

Concerto in C

for Piano and Symphonic Wind Orchestra

Leroy Anderson (1953)
arr.: Ibŕg Murschinski

Allegro moderato $\text{♩} = 116 (102)^*$

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The score is a full harmonic score for a symphonic wind orchestra and piano. It consists of 25 staves. The instruments are: Piccolo, C Flute 1 & 2, Oboe 1, Oboe 2 (English Horn), Bassoon 1, Bassoon 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, Eb Baritone Sax, Piano solo, F Horn 1 & 2, F Horn 3 & 4, Bb Trumpet - Cornet 1 - 2, Bb Trumpet - Cornet 3, C Trombone 1, C Trombone 2 - 3, C Baritone, C Basses, String Bass, Timpani, Mallet 3 - Percussion, and Mallet 1 - 2. The score includes various dynamics such as *fp*, *p*, *p cresc.*, *mf*, *f*, and *sf*. Performance instructions like *div.* and *uniss* are present. The tempo is *Allegro moderato* with a metronome marking of $\text{♩} = 116 (102)^*$.