

JAZZ BAND SERIES

Splanky

NEIL HEFTI

Arranged by CALVIN CUSTER

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Optional Alternate Parts

C Flute/C Piccolo

Horn in F (Doubles 1st Trombone)

Baritone T.C. (Doubles 3rd Trombone)

SPLANKY

JE9720C

CONDUCTOR

NEIL HEFTI

Arranged by CALVIN CUSTER

Easy swing ♩ = 112-116

SAXES

TRUMPETS

TROMBONES

GIITAR

PIANO

BASS

DRUMS

Sheet music for the song "Splanky" by Neil Hefti, arranged by Calvin Custer. The score is for a full band and includes parts for Saxes (Saxophones), Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The tempo is marked "Easy swing" with a range of 112-116 beats per minute. The key signature is one sharp (F#). The music is written in 4/4 time. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). The Drums part includes specific notation for Hi-Hat, S.D. (Snare Drum), B.D. (Bass Drum), and Cym. (Cymbal). The score is marked with a large red "Preview" watermark.

11

SAXES

1

2

1

2

Bar.

TPTS.

1

2

3

4

Harmon mute

Half plunger

mf

mf

mf

TBNS.

1

2

3

4

Half plunger

mf

GTR.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

C D^b9 C⁷ E⁹ F⁹ E⁹ F⁹ F[#]9⁷ C⁶ D^b9 C⁷ F[#]9 F⁹ F[#]9 F⁹

PNO.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

mf

mf

BASS

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

mf

DRMS.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

(closed)

mf

1 2 SAXES 1 2 Bar.

1 2 3 4 TPTS.

1 2 3 4 TBNS.

E9 F9 F#9 C D#9 C7 A7(11) D7(b9) A#9 G7(#5) D#9 C6 D#9 C7 F9 F#7/G

GTR.

PNO.

BASS

DRMS.

16 17 18 19 20 21 22

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23

1 2 SAXES 1 2 Bar.

1 2 3 4 TPTS.

1 2 3 4 TBNS.

GTR.

PNO.

BASS

DRMS.

23 24 25 26 27 28 29 30

Chords: C6 D9 C7 F9 E9 F9 F#9 C6 D9 C7 F#9 F9 F#9 F9 E9 F9 F#9 C D9 C7 A7(#9)

1 2 SAXES 1 2 Bar. 1 2 3 4 TPTS. 1 2 3 4 TBNS. 1 2 3 4 GTR. PNO. BASS DRMS.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

mf Play 2nd time only

D6 D7 (2nd time only) G9 D6 G6 G#7 D9/A Ab13

mf Play 2nd time only

mf Play 2nd time only

C6 C7 (1st time only) F9 C6 F6 C9/G Gb13

D7(b9) Ab9 G7(#5) Db9 C6 Db9 C7 F9 F7b7/G C6 C7 F9 C6 F6 F#07 C9/G Gb13

C6 C7 F9 C6 F6 F#07 C9/G Gb13

C6 C7 F9 C6 F6 F#07 C9/G Gb13

1. 1.

SAXES 1 2

Bar.

TPTS. 1 2 3 4

TBNS. 1 2 3 4

GTR. 1. C6 A7 D7 G13

PNO. F7 F#7 D7 G13 C6 A7 D7 G13

BASS F7 F#7 C6 Bb7 A7 Eb7 D7 G13 C6 A7 D7 G13

DRMS.

39 40 41 42 43 44 45 46

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2. 49

CONDUCTOR - 7

1

2

SAXES 1

2

Bar.

1

2

3

4

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

2. C6

C6

B9

C9

F13

F#07

C9

Gm7

C9

E7

F9

E7

F9

PNO.

C6

BASS

S. Tom solo

L. Tom

47

48

49

50

51

52

53

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CONDUCTOR - 8

To Coda

1.

SAXES 1

TPTS.

TBNS.

GTR.

PNO.

BASS

DRMS.

Sheet music for a band, featuring staves for Saxophones (SAXES 1, 2), Trumpets (TPTS. 1, 2, 3, 4), Trombones (TBNS. 1, 2, 3, 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRMS.). The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., ff , f). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The bottom of the page shows measure numbers 54 through 60.

Chord progression for GTR. and PNO.:

Measure	Chord
54	E7
55	F7
56	B7
57	C7
58	B7
59	A7
60	D7

Chord progression for GTR. and PNO. (continuation):

Measure	Chord
61	D7/G
62	G/F
63	E13
64	A7($\sharp 9$)
65	D7
66	G13
67	B7
68	B7

2.

1. 2.

SAXES 1

2.

Bar.

TPTS.

1. 2.

3.

4.

TBNS.

1. 2.

3.

4.

GTR.

2. *Dm7/G Fm7/G C6*

C6 F9 C6 Gb13 F13

C6 D9 C6 F9 C6 Gb13 F13

mf solo

PNO.

BASS

DRMS.

61 62 63 64 65 66 67 68

closed

p

76

SAXES 1

2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

F#07 C6/G Ab9 A9 D9 G13 C6 Bb9 A9 D9 G13 C6 Gb7(#5)

PNO.

BASS

DRMS.

69 70 71 72 73 74 75 76

1 2 SAXES 1 2 Bar.

1 2 3 4 TPTS.

1 2 3 4 TBNS.

GTR.

PNO.

BASS

DRMS.

77 78 79 80 81 82 83 84

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88

SAXES 1

2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

85

86

87

88

89

90

91

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1

2

SAXES 1

2

Bar.

1

2

TPTS.

3

4

1

2

TBNS.

3

4

F9 F#o7 C6/G B7(b9) E13 A9 D9 Ab9 F/G F7m(maj7)/G

GTR.

F9 F#o7 C6/G B7(b9) E13 A9 D9 Ab9 F/G F7m(maj7)/G

PNO.

BASS

DRMS.

92 93 94 95 96 97 98 99

Coda

SAXES 1

2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

Coda

GTR.

D⁹ D⁷M⁹/G C⁶ A⁷($\sharp 9$) D¹³ F $\sharp$ 13(b⁹) B⁷($\flat 9$) D¹³ D⁹ A⁹($\sharp 5$) F/G F $\sharp$ M⁶/G C⁶ C⁷($\sharp 9$)

PNO.

BASS

DRMS.

Fill

Fill

Solo til cut

100 101 102 103 104 105 106 107

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