

LARGO from *WINTER*

(The Four Seasons)

Antonio Vivaldi, arr. Philip Sparke

Brass Band

♩ = 72

2 Solo 3 4 5 6

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

(E♭ Bass)

Timpani

1 Tri.

Percussion

2

7 8 9 10 11 12

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

13 14 15 16 17 18 19

(Solo Ct.)

Sop. Ct. *mf* *f*

Solo Ct. *mf* *f*

Rep. Ct.

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f*

Solo Hn. *mf* *f*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Bass Trb. *mp* *mf*

Euph. *mp* *f* both

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1

Perc. 2 *mf* *f*

20 21 22 23 24 25 26

Sop. Ct. *f* *mf*

Solo Ct. *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mf* *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf* *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *mp*

1

Perc. 2 *mf*

27 28 29 30 31 32 33

Sop. Ct. *mf cresc.* *f* *tr*

Solo Ct. *cresc.* *f* *tr*

Rep. Ct. *mp cresc.* *f* *tr*

2nd Ct. *mp cresc.* *mf*

3rd Ct. *mp* *mf*

Flug. Hn. *mp cresc.* *f* *tr*

Solo Hn. *cresc.* *f* *tr*

1st Hn. *mp cresc.* *mf*

2nd Hn. *mp* *cresc.* *mf*

1st Bar. *cresc.* *f* *tr*

2nd Bar. *mf cresc.* *f*

1st Trb. *mp cresc.* *mf*

2nd Trb. *mp cresc.* *mf*

Bass Trb. *mp cresc.* *mf*

Euph. *mf cresc.* *f*

E♭ Bass *mp cresc.* *mf*

B♭ Bass *mp cresc.* *mf*

Timp. *p cresc.* *mp*

1 Perc. *cresc.* *f*

2 Perc. *cresc.* *f*

34 35 36 37 38 39 40

Sop. Ct. *mp like raindrops* *mf cresc.*

Solo Ct. *two* *mp like raindrops*

Rep. Ct. *mp* *like raindrops*

2nd Ct. *mp*

3rd Ct. *mp* *cresc.*

Flug. Hn. *mp* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mp mf* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mp* *cresc.*

1st Trb. *mp cresc.*

2nd Trb. *mp cresc.*

Bass Trb. *mp cresc.*

Euph. *mf* *cresc.*

E♭ Bass *mp* *cresc.*

B♭ Bass *mp* *cresc.*

Timp. *p*

1 Perc. *Tri.* *p* *S.D.* *p cresc.*

2 Perc. *mf* *cresc.*

54 55 56 57 58 59 60

Sop. Ct. *mf* *cresc.* *f* *all.* *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *cresc.* *f*

3rd Ct. *f*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *mp cresc.* *f*

2nd Trb. *mp cresc.* *f*

Bass Trb. *mp cresc.* *f*

Euph. *cresc.* *f*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *mf*

1 S.D. *p cresc.* *mf*

Perc. 2 *mf* *cresc.* *f*

61 62 63 poco rall. 65 a tempo 66 67 rall. 68

Sop. Ct. *p* *f* *dim.* *p*

Solo Ct. (Sop./Solo Hn.) *p* *f* *dim.* *p*

Rep. Ct. *f* *dim.* *p*

2nd Ct. *p* *f* *dim.* *p*

3rd Ct. *f* *dim.* *p*

Flug. Hn. *f* *dim.* *p*

Solo Hn. *p* *f* *dim.* *p*

1st Hn. *p* *f* *dim.* *p*

2nd Hn. *p* *f* *dim.* *p*

1st Bar. *f* *dim.* *p*

2nd Bar. *f* *dim.* *p*

1st Trb. *p* *f* *dim.* *p*

2nd Trb. *p* *f* *dim.* *p*

Bass Trb. *p* *f* *dim.* *p*

Euph. *f* *dim.* *p*

E♭ Bass *p* *f*

B♭ Bass *p* *f* *dim.* *p*

Timp. *mf* *dim.* *p*

1 Tri. *p*

Perc. 2 *mf* *p*