



Belwin

FULL ORCHESTRA CONCERT LEVEL

PROCESSION OF THE SARDAR

From CAUCASIAN SKETCHES

MIKHAIL IPPOLITOV-IVANOV

Arranged by MERLE J. ISAAC

INSTRUMENTATION

1	Conductor	2	1st Horn in F	1	Percussion I
1	C Piccolo	2	2nd Horn in F	1	Percussion II
2	C Flute	1	1st B \flat Trumpet	8	1st Violin
2	Oboe	1	2nd B \flat Trumpet	8	2nd Violin
1	1st B \flat Clarinet	1	1st Trombone	5	3rd Violin (Viola T.C.)
1	2nd B \flat Clarinet	1	2nd Trombone	5	Viola
1	B \flat Bass Clarinet	1	Tuba	5	Cello
2	Bassoon	1	Piano	5	String Bass
1	E \flat Alto Saxophone	1	Timpani		
1	B \flat Tenor Saxophone				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



from "Caucasian Sketches" by M. Ippolitov-Ivanov (1859-1935)
arranged by Merle J. Isaac

Tempo di marcia (♩=112)

[illegible]

6 7 8 9 10

Fl.

Picc.

Ob.

1

2

Cl.

B.Cl.

Bsn.

1

2

Hns.

1

2

Tpts.

1

2

Trbs.

Tuba

Timp.

Perc.

1

2

Vhs.

Vla.

Cello

Bass

1/2 II

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11 12 13 14 15

Fl. *p* *mf*

Picc. *p* *mf*

Ob.

1 Bsn

2 Bsn

B.Cl. *p* *mf*

Bsn. *p* *mf*

1 Hns. *simile*

2 Hns. *simile*

1 Tpts. *muted* *p* *simile*

2 Tpts.

1 Trbs. *muted 1st* *p lightly* *simile*

2 Trbs. Hn. 2

Tuba

Timp. *p*

Perc. *p*

1 Vlns. *p* *mf*

2 Vlns. *simile*

Vla. *p* *simile*

Cello 2 1 2 0 2 1 2 0 1 4

Bass 1 1/2 1/2 1

[illegible]

21 22 23 24 25

Fl.

Picc.

Ob.

1
2
Cls.

B.Cl.

Bsn.

1
2
Hns.

1
2
Tpts.

1
2
Trbs.

Tuba

Timp.

Perc.

1
2
Vlns.

Vla.

Cello

Bass

Ob.

1/2 II

CO 157

26 27 28 29 30

FL.

Picc.

Ob.

1

Cls.

2

B.Cl.

Bsn.

1

Hns.

2

Hn. 1

1

Tpts.

2

Hn. 2

1

Trbs.

2

Tuba

Timp.

Perc.

Tamb.

Vlns.

1

2

Vla.

Cello

Bass

arco

3

2

1

pizz.

pizz.

f *mf* *mp* *p*

31 32 33 34

Fl.

Picc.

Ob.

Ob. *f espress.*

1 *mf*

Cls.

2

B.Cl.

p

Bsn.

Hns.

1 *p*

2 *p*

Ob.

Tpts.

1 *Open p*

2

Trbs.

1

2

Tuba

Timp.

Perc.

Vlns.

1 *mf*

2 *div. p*

Vla.

p

Cello

p

Bass

p

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[illegible]

CO 157

This image shows a page of a musical score, measures 43 through 46. The score is for a full symphony orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark "Preview Only" is overlaid diagonally across the page.

The instruments and their parts are as follows:

- Fl.** (Flute): Measures 43-44 are rests; measure 45 has a whole note G4; measure 46 has a half note G4 and a half note A4.
- Picc.** (Piccolo): Measures 43-44 are rests; measure 45 has a whole note G4; measure 46 has a half note G4 and a half note A4.
- Ob.** (Oboe): Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.
- Cl.** (Clarinet):
 - 1**: Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.
 - 2**: Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.
- B.Cl.** (Bass Clarinet): Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.
- Bsn.** (Bassoon): Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.
- Hns.** (Horn):
 - 1**: Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.
 - 2**: Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.
- Tpts.** (Trumpet):
 - 1**: Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.
 - 2**: Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.
- Trbs.** (Trombone):
 - 1**: Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.
 - 2**: Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.
- Tuba**: Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.
- Timp.** (Timpani): Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.
- Perc.** (Percussion): Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.
- Vlns.** (Violin):
 - 1**: Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.
 - 2**: Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.
- Vla.** (Viola): Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.
- Cello**: Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.
- Bass**: Measures 43-44 are rests; measure 45 has a half note G4 and a half note A4; measure 46 has a half note G4 and a half note A4.

47 48 49 50

Fl. *cresc.*

Picc. *Picc.*

Ob. *cresc.*

1 Cls. *cresc.*

2 Cls. *cresc.*

B.Cl. *cresc.*

Bsn. *cresc.*

1 Hns. *cresc.*

2 Hns. *cresc.*

1 Tpts. *cresc.*

2 Tpts. *cresc.*

1 Trbs. *cresc.*

2 Trbs. *mp cresc.*

Tuba *mf*

Timp. *cresc.*

Perc. *S.D. pp cresc.*

1 Vlns. *cresc.*

2 Vlns. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

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This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and Bass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page includes measures 55, 56, 57, and 58. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

CO 157

67 68 69 70

FL. *p* *cresc.*

Picc. *p* *cresc.*

Ob. *p* *cresc.*

1 Cls. *p* *cresc.*

2 Cls. *p* *cresc.*

B.Cl. *p* *cresc.*

Bsn. *p* *cresc.* *f*

1 Hns. *p* *cresc.*

2 Hns. *p* *cresc.*

1 Tpts. *p* *cresc.* *ff*

2 Tpts. *p* *cresc.* *ff*

1 Trbs. *p* *cresc.* *f*

2 Trbs. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Timp. *f*

Perc. *cresc.* *Trgl.* *mf*

1 Vlns. *p* *cresc.* *ff*

2 Vlns. *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff*

Cello *p* *cresc.* *ff*

Bass *p* *cresc.* *ff*

75 *a tempo* 76 77 78 *simile* 79

Fl. *ff* *simile*

Picc. *ff* *simile*

Ob. *ff* *simile*

1 Cls. *ff* *simile*

2 Cls. *ff* *simile*

B.Cl. *ff*

Bsn. *ff* *a tempo* *simile*

1 Hns. *ff* *simile*

2 Hns. *ff* *simile*

1 Tpts. *ff* *simile*

2 Tpts. *ff* *simile*

1 Trbs. *ff* *simile*

2 Trbs. *ff* *simile*

Tuba *ff*

Timp. *ff* *a tempo* *simile*

Perc. *f* *a tempo* *div.*

1 Vlns. *ff* *div.*

2 Vlns. *ff* *div.*

Vla. *ff* *div.*

Cello *ff* *div.*

Bass *ff* *div.*

CO 157

[illegible]

[illegible]

CO 157

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