

## Concerto *from* L'Estro armonico

Op. 3 No. 9 RV 230 (J.S. Bach BWV 972)

Antonio Vivaldi

*Arranged by David Marlatt*

Under the title *L'Estro armonico* Antonio Vivaldi (1678-1741) wrote a collection of twelve instrumental concertos. Concerto #9 (originally for solo violin, strings and continuo) is in three movements. All the trademark Vivaldi musical gestures are present in this concerto such as imitative lines, his use of sequences and the writing of solo versus tutti in repeated sections.

J.S. Bach must have thought this piece was a quality one. He arranged it for solo organ (BWV 972) adding ornaments and a more colourful bass line.

To create the present edition, elements from both the organ adaptation and the original string writing have been used. The time signature in the middle movement has been changed from 3/4 to 4/4 to better suit cadences and phrases.

This piece has been made famous in the brass world by the German Brass with an excellent arrangement by Matthias Hofs, who also acted as the soloist in his edition. Other editions have also been done by Alison Balsom and other trumpet soloists.

Keyboard scores have been provided in the keys of B $\flat$  and D. With this piece in B $\flat$  concert, players perform on B $\flat$  trumpets (as written). Performance in the key of D should be performed on D trumpets (as written) or piccolo trumpets in A.

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DURATION: 8:15

DIFFICULTY RATING: Medium-Difficult

2 Trumpets and Keyboard

# CONCERTO *from* L'Estro armonico

## Op 3. No 9 RV 230

(J.S. Bach BWV 972)

A. Vivaldi  
(1678-1741)

Arranged by David Marlatt

Allegro Maestoso ♩ = 96

Trumpet 1

Trumpet 2

Allegro Maestoso ♩ = 96

Measures 1, 2, and 3 are shown. The tempo is Allegro Maestoso (♩ = 96). The key signature is D major (two sharps). The time signature is 3/4. The dynamics are marked *f* (forte).

Measures 4, 5, 6, and 7 are shown. The piano part continues with complex rhythmic patterns. A large "PREVIEW ONLY" watermark is overlaid across the piano staves.

Measures 4, 5, 6, and 7 are shown. The piano part continues with complex rhythmic patterns. A large "PREVIEW ONLY" watermark is overlaid across the piano staves.

Measures 8, 9, 10, and 11 are shown. The piano part continues with complex rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 8, 9, 10, and 11 are shown. The piano part continues with complex rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12 13 14 15

*mf* *p* *mf* *p* *mf*

16 17 18 19

*f* *f* *p*

20 21 22 23

*mf*

24 25 26 27

*mf* *tr*

28 *tr* 29 30 31

*mf*

32 33 34 35

*f*

36 37 38 39

*p*

40 41 42 43

*f*

**PREVIEW ONLY**

44 45 46 47

48 49 50 51

*p* *f* *rit.*

*p* *f*

PREVIEW ONLY

Largo  $\text{♩} = 52$

2 3 4 5

Largo  $\text{♩} = 52$

*p*

2 3 4 5

6 7 8 9 10

*mp* *tr*

6 7 8 9 10

1 12 13 14 15

*mp*

11 12 13 14 15

16 17 18 19 20

16 17 18 19 20

21 22 23 24 25

*mp*

*tr*

26 27 28 29 30

31 32 33 34 35

36 37 38 39

*pp*

*p*

PREVIEW ONLY

Detailed description of the musical score: The score is for a piece in G major, indicated by one sharp (F#). The time signature is 2/4. The piano part is written in a grand staff (treble and bass clef). The left hand plays block chords, while the right hand plays a melodic line. The violin part is written in a single staff. It features various melodic lines, including trills (tr) and tremolos. Dynamics include mezzo-piano (mp), pianissimo (pp), and piano (p). The score is divided into measures, with measure numbers 21 through 39 indicated. A large 'PREVIEW ONLY' watermark is centered over the score.

40 41 42 43

*mp*

44 45 46 47 48

*mp*

49 50 51 *rit.*

*p* *rit.*

Allegro Moderato ♩ = 52

*mf*

3 4 5 6

7 8 9 10 11 12

*f*

13 14 15 16 17 18

*mf*

19 20 21 22 23 24

*f*

PREVIEW ONLY

25 26 27 28 29 30

*p* *mf*

31 32 33 34 35 36

*f*

37 38 39 40 41 42

*p*

43 44 45 46 47 48

*p*

49 50 51 52 53 54

49 50 51 52 53 54

55 56 57 58 59 60

55 56 57 58 59 60

61 62 63 64 65 66

61 62 63 64 65 66

67 68 69 70 71 72

67 68 69 70 71 72

*f*

*p*

*mf*

*f*

PREVIEW ONLY



96 97 98 99 100 101

96 97 98 99 100 101

102 103 104 *molto rit.*

102 103 104 *molto rit.*

PREVIEW ONLY