

Largo *from* Winter  
*from* the Four Seasons

Antonio Vivaldi  
*Arranged by David Marlatt*

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for strings, is a typical work of Vivaldi's, demonstrating his gift for "tune". It is his melodic material that burns such pieces as the *Four Seasons* into the memory of musicians and non-musicians alike.

This is a solo for the first clarinet. The other voices should be in an accompanying role for the duration of the piece. All must match articulations and length of notes in their duet of arpeggios.

PREVIEW ONLY

for Kyla  
**LARGO** from Winter  
from The Four Seasons

A. Vivaldi  
(1678-1741)  
Arranged by David Marlatt

Largo ♩ = 60

B♭ Clarinet 1 *mp* sustained-soloistically throughout

B♭ Clarinet 2 *p* pizzicato-like throughout

B♭ Clarinet 3 *p* pizzicato-like throughout

B♭ Clarinet 4 *p*

4 5 6 7 8 9 10 11

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12 13 14 15 *tr*

Measures 12-15 of the musical score. Measure 12 features a melodic line with a sharp sign and a half note. Measure 13 has a half note with a bar line. Measure 14 contains a melodic line with a sharp sign and a half note. Measure 15 features a melodic line with a sharp sign and a half note, followed by a trill (tr) and a half note.

16 17 18 19

Measures 16-19 of the musical score. Measure 16 features a melodic line with a sharp sign and a half note. Measure 17 has a melodic line with a sharp sign and a half note. Measure 18 contains a melodic line with a sharp sign and a half note. Measure 19 features a melodic line with a sharp sign and a half note.

20 21 22 23

Measures 20-23 of the musical score. Measure 20 features a melodic line with a sharp sign and a half note. Measure 21 has a melodic line with a sharp sign and a half note. Measure 22 contains a melodic line with a sharp sign and a half note. Measure 23 features a melodic line with a sharp sign and a half note.

Measures 24-27 of a musical score. The score is written for four staves. The top staff features a melody with eighth and sixteenth notes, marked with measure numbers 24, 25, 26, and 27. The lower three staves provide harmonic accompaniment with eighth and sixteenth notes. The key signature is two sharps (F# and C#).

Measures 28-31 of a musical score. The score is written for four staves. The top staff features a melody with eighth and sixteenth notes, marked with measure numbers 28, 29, 30, and 31. The lower three staves provide harmonic accompaniment with eighth and sixteenth notes. The key signature is two sharps (F# and C#). A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page.

Measures 32-34 of a musical score. The score is written for four staves. The top staff features a melody with a trill (tr) and a wavy line, marked with measure numbers 32, 33, and 34. The lower three staves provide harmonic accompaniment with eighth and sixteenth notes. The key signature is two sharps (F# and C#). The tempo marking *molto rit.* is present above measure 34.