

VIVA VERDI !

G. VERDI
arr. S. VERHAERT

Grand Entrance from Act I "Aida"
Allegro sostenuto, $\text{♩} = 100$

Piccolo

Flutes 1-2

Oboe

Bassoons 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Cornet 1 - 2

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Euphonium

C Basses

C String Bass

Timpani

Percussion 1

Percussion 2

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Cmt. 1 - 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Temp.

Perc. 1

Perc. 2

A Tempo **A**

Musical score for page 3, measures 13-18. The score includes parts for Piccolo, Flutes 1-2, Oboe, Basses 1-2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1-2, Bb Cornets 1-2, F Horns 1-3-4, C Trumpets 1-2, C Bass Trumpet, C Euphonium, C Bass, C String Bass, and Timpani. Percussion includes two sets of cymbals (cymb. a2 and G.C.), a triangle, and a snare drum. Dynamics include *mf* and *ff*. A rehearsal mark **A** is present at the beginning of the section.

Musical score for page 4, measures 19-24. The score includes parts for Piccolo, Flutes 1-2, Oboe, Basses 1-2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1-2, Bb Cornets 1-2, F Horns 1-3-4, C Trumpets 1-2, C Bass Trumpet, C Euphonium, C Bass, C String Bass, and Timpani. Percussion includes two sets of cymbals (cymb. a2 and G.C.), a triangle, and a snare drum. Dynamics include *ff* and *mf*.

B

22

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

mf

cresc.

C

31

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

f

mf

cresc.

S.B.

Piu mosso $\text{♩} = 162$

Musical score for page 7, measures 37-42. The score includes parts for Piccolo, Flutes 1-2, Oboe, Basses 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Saxophone 1, Eb Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Corn 1-2, F Horn 1-3, F Horn 2-4, C Trumpet 1, C Trumpet 2, C Bass Trumpet, C Euphonium, C Bass, C String Bass, and Timpani. Percussion parts 1 and 2 are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* and *fz*.

Musical score for page 8, measures 43-48. The score continues from page 7 and includes parts for Piccolo, Flutes 1-2, Oboe, Basses 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Saxophone 1, Eb Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Corn 1-2, F Horn 1-3, F Horn 2-4, C Trumpet 1, C Trumpet 2, C Bass Trumpet, C Euphonium, C Bass, C String Bass, and Timpani. Percussion parts 1 and 2 are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* and *fz*.

80

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Ctn. 1 - 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

Triangle

meno mosso

85

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Ctn. 1 - 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

D Introduction to Act I "La Traviata"

Allegro $\text{♩} = 152$

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

73 E

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1 - 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1 - 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

F

Musical score for page 15, measures 88-94. The score includes parts for Percussion (Perc. 1, Perc. 2), Flutes (Fl. 1-2), Oboe (Ob.), Basses (Bass. 1-2), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone (Eb A.Sax. 1, Eb A.Sax. 2), Bb Tenor Saxophone (Bb T.Sax), Eb Baritone Saxophone (Eb Bar.Sax.), Bb Trumpets (Bb Trpt. 1, Bb Trpt. 2), Bb Cornets (Bb Cmt. 1-2), French Horns (F.Hrn. 1-3, F.Hrn. 2-4), C Trumpets (C Trbn. 1, C Trbn. 2), C Bass Trumpet (C Bass Trbn.), C Euphonium (C Euph.), C Bass, C String Bass (C Str.Bass), and Timpani (Timp.). The score features various musical notations including dynamics (p), articulation (accents), and phrasing (slurs). A box labeled 'F' is positioned above measure 88.

Musical score for page 16, measures 95-101. The score includes parts for Percussion (Perc. 1, Perc. 2), Flutes (Fl. 1-2), Oboe (Ob.), Basses (Bass. 1-2), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone (Eb A.Sax. 1, Eb A.Sax. 2), Bb Tenor Saxophone (Bb T.Sax), Eb Baritone Saxophone (Eb Bar.Sax.), Bb Trumpets (Bb Trpt. 1, Bb Trpt. 2), Bb Cornets (Bb Cmt. 1-2), French Horns (F.Hrn. 1-3, F.Hrn. 2-4), C Trumpets (C Trbn. 1, C Trbn. 2), C Bass Trumpet (C Bass Trbn.), C Euphonium (C Euph.), C Bass, C String Bass (C Str.Bass), and Timpani (Timp.). The score features various musical notations including dynamics (p), articulation (accents), and phrasing (slurs).

G "La donna è mobile" from Act III "Rigoletto"
Allegretto 2 = 68

Musical score for page 19, measures 109-114. The score includes parts for Piccolo, Flutes 1-2, Oboe, Basses 1-2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1-2, Bb Corns 1-2, F Horns 1-3, F Horns 2-4, C Trumpets 1-2, C Bass Trumpet, C Euphonium, C Bass, C String Bass, and Timpani. Percussion parts 1 and 2 are also shown. Dynamics include *f* and *sf*.

Musical score for page 20, measures 115-120. The score includes parts for Piccolo, Flutes 1-2, Oboe, Basses 1-2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1-2, Bb Corns 1-2, F Horns 1-3, F Horns 2-4, C Trumpets 1-2, C Bass Trumpet, C Euphonium, C Bass, C String Bass, and Timpani. Percussion parts 1 and 2 are also shown. Dynamics include *p*.

139 H

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

Glockenspiel

Rubato A Tempo

139

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

Andantino J = 72-76

1

157

Picc.

Fl. 1-2

Ob.

Bass. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

163

Picc.

Fl. 1-2

Ob.

Bass. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A.Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt. 1

Bb Trpt. 2

Bb Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

K "Brindisi" from Act I "La Traviata"
Allegretto 1. = $\text{♩} = 120$

192

Picc.
Fl. 1-2
Ob.
Bass. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Cmt. 1-2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Euph.
C Bass
C Str.Bass
Timp.
Perc. 1
Perc. 2

198

Picc.
Fl. 1-2
Ob.
Bass. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Cmt. 1-2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Euph.
C Bass
C Str.Bass
Timp.
Perc. 1
Perc. 2

204

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

Triangle *pp*

210

L

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

216

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

222

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

228

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

229

M

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

240

Picc.
Fl. 1-2
Ob.
Bass. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Cmt. 1-2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Euph.
C Bass
C Str.Bass
Timp.
Perc. 1
Perc. 2

246

Picc.
Fl. 1-2
Ob.
Bass. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Cmt. 1-2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Euph.
C Bass
C Str.Bass
Timp.
Perc. 1
Perc. 2

Finale from Act II "Aida"
Piu animato $\text{♩} = 148$

252

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

258

Picc.

Fl. 1-2

Ob.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Cmt. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trb.

C Euph.

C Bass

C Str.Bass

Timp.

Perc. 1

Perc. 2

264

Picc.
Fl. 1-2
Ob.
Bass. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Ctn. 1-2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Euph.
C Bass
C Str.Bass
Timp.
Perc. 1
Perc. 2

o Tempo meno mosso $\text{♩} = 120$

270

Picc.
Fl. 1-2
Ob.
Bass. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Ctn. 1-2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Euph.
C Bass
C Str.Bass
Timp.
Perc. 1
Perc. 2

276

Perc.
Fl. 1-2
Ob.
Bass. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A.Sax. 1
Eb A.Sax. 2
Bb T.Sax.
Eb Bar.Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Ctn. 1-2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trb.
C Euph.
C Bass
C Str.Bass
Timp.
Perc. 1
Perc. 2