



Molenaar Edition

Andante Nobilmente

from Symphony no. 1 op. 55

Edward Elgar
Ton van Grevenbroek

Art.nr: 013262060
Difficulty: D
Duration: 3:10
Concert Band
Recorded on: The Island of Light (311121720)

Arrangement Classic

Colofon

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Mini - Score

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01.3262.06

- | | |
|----------------------|---------------------------|
| 1 Full Score | 3 Flute I |
| 3 Flute II | 1 Oboe I |
| 1 Oboe II | 1 English Horn |
| 1 Bassoon I | 1 Bassoon II |
| 1 Clarinet Eb | 4 Clarinet I |
| 4 Clarinet II | 4 Clarinet III |
| 1 Bass Clarinet | 2 Alto Saxophone I |
| 2 Alto Saxophone II | 2 Tenor Saxophone |
| 1 Baritone Saxophone | 2 Trumpet I |
| 2 Trumpet II | 2 Trumpet III |
| 1 Horn I F/Eb | 1 Horn II F/Eb |
| 1 Horn III F/Eb | 1 Horn IV F/Eb |
| 2 Trombone I C | 1 Trombone I Bb (BC/TC) |
| 2 Trombone II C | 1 Trombone II Bb (BC/TC) |
| 2 Trombone III C | 1 Trombone III Bb (BC/TC) |
| 2 Baritone I C | 2 Baritone I Bb (BC/TC) |
| 2 Bas Bb (BC/TC) | 2 Bas Eb (BC/TC) |
| 4 Tuba C | 1 Stringbass |
| 1 Timpani | |

Full Score

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1 Andante. Nobilmente e semplice $\text{♩} = 72$

The image shows the first page of a full score for 'Andante Nobilmente' from Symphony no. 1 op. 55. The score is for a concert band and includes parts for Flute I & II, Oboe I & II, English Horn, Bassoon I & II, Clarinet Eb, Clarinet I, II, III, Bass Clarinet, Alto Saxophone I & II, Tenor Saxophone, Baritone Saxophone, Bass Clarinet Bb, Alto Sax. I-2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Horn I-3 F, Horn 3-4 F, Trumpet I-2 Bb, Trumpet 3 B, Trombone 1-2 C, Trombone 3 C, Baritone C, Basses C, Contrabass, and Timpani. The music is in 4/4 time and begins with a tempo marking of 72 beats per minute. The first measure of the flute part is marked 'ad lib'.



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10 18

Fl. 1+2 C
Ob. 1+2 C
E. Fla.
Bassn. 1+2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Str.
B. Str.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
Tbn. 3 C
Bsn. C
Bsn. C
Cb.
Timp.

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19 26

Fl. 1+2 C
Ob. 1+2 C
E. Fla.
Bassn. 1+2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Str.
B. Str.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
Tbn. 3 C
Bsn. C
Bsn. C
Cb.
Timp.

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27

Fl. 1+2 C
Ob. 1+2 C
E. Fla.
Bassn. 1+2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Str.
B. Str.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
Tbn. 3 C
Bsn. C
Bsn. C
Cb.
Timp.

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34 36

Fl. 1+2 C
Ob. 1+2 C
E. Fla.
Bassn. 1+2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Str. 1+2
T. Str.
B. Str.
Hr. 1+3
Hr. 2+4
Tpt. 1+2
Tpt. 3
Tbn. 1+2
Tbn. 3 C
Bsn. C
Bsn. C
Cb.
Timp.

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42 poco rit.

Fl. 1+2 C
Ob. 1+2 C
E. Ha.
Bass. 1+2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Tpt. 1-3
Tbn. 1-3
Tbn. 3 C
Bsn. C
Bsn. C
Cb.
Timp.

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51 Alternative ending rit.

Fl. 1+2 C
Ob. 1+2 C
E. Ha.
Bass. 1+2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1+2
T. Sax.
B. Sax.
Hr. 1-3
Hr. 2-4
Tpt. 1-3
Tbn. 1-3
Tbn. 3 C
Bsn. C
Bsn. C
Cb.
Timp.

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