

Musical score for measures 11-15. The top staff is labeled 'Trpt. coll. Clar.'. The score includes staves for woodwinds, brass, and percussion.

Musical score for measures 16-20. The score includes staves for woodwinds, brass, and percussion. A 'Mini Score' watermark is present.

03. 2089. 06

Musical score for measures 21-26. The top staff is labeled 'Clars.'. The score includes staves for woodwinds, brass, and percussion. Dynamics include *f*, *ff*, and *ff*. A 'Mini Score' watermark is present.

Musical score for measures 27-32. The top staff is labeled 'Trpts. coll. Clars.'. The score includes staves for woodwinds, brass, and percussion. Dynamics include *f* and *f*. A 'Mini Score' watermark is present.

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Musical score for measures 33-37. The top staff is labeled 'Trpt. coll. Clar.'. The score includes staves for woodwinds, brass, and percussion. Dynamics include *ff* and *ff*. A 'Mini Score' watermark is present.

Musical score for measures 38-42. The score includes staves for woodwinds, brass, and percussion. Dynamics include *ff*. A 'Mini Score' watermark is present.

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Musical score for measures 43-48. The score includes staves for woodwinds, brass, and percussion. Dynamics include *ff* and *ff*. A 'Mini Score' watermark is present.

Musical score for measures 49-54. The score includes staves for woodwinds, brass, and percussion. Dynamics include *f*. A 'Mini Score' watermark is present.

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55 56 57 *Clars.+Sax.* 58 59 60 61 62

B.D. *p* *dim.* *dim.* *p*

70 71 72 73 74 75 76

63 64 *Nobilmente* *Clars. 1,2,3* 65 66 67 68 69

Sax.
1. 2. 3.
p Weak Tone
poco portato

p poco portato
Basses
p poco portato
+Timp.

77 78 79 *Trpts.* 80 81 82 83 84

85 86 87 88 89 *Trpts.* *Clars. Coll. Hrms.* 90 91 92

100 101 102 103 104 105 106

A.T. Sax.
Melody
Trpts.

93 *Clars.* 94 95 96 97 98 99

107 108 109 110 111 112 113

Musical score for page 10, measures 114-120. The score includes piano and bass staves with various musical notations such as slurs, accents, and dynamics. The key signature has one flat.

Musical score for page 10, measures 121-127. Includes a 'cresc.' marking and a 'Mini Score' watermark. The score continues with piano and bass staves.

Musical score for page 11, measures 128-134. Includes a 'p cresc.' marking and a 'Mini Score' watermark. The score continues with piano and bass staves.

Musical score for page 11, measures 135-136. Includes a 'D.C. al Coda' marking. The score continues with piano and bass staves.

Musical score for page 11, measures 137-139. Includes a 'Coda' marking and a 'Mini Score' watermark. The score continues with piano and bass staves.

Musical score for page 12, measures 140-145. Starts with a 'Grandioso' marking and a 'f' dynamic. The score includes piano and bass staves.

Musical score for page 12, measures 146-151. Includes a 'Mini Score' watermark. The score continues with piano and bass staves.

Musical score for page 13, measures 152-157. Includes a 'p' dynamic marking. The score includes piano and bass staves.

Musical score for page 13, measures 158-163. Includes a '+Timp.' marking and a 'Mini Score' watermark. The score continues with piano and bass staves.

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POMP AND CIRCUMSTANCE NR.4 - Edward Elgar/arr. Henk van Lijnschooten.

N Edward Elgar schreef tussen 1900 en 1910 een serie van vijf marsen met dezelfde titel. Na nummer 1 (eveneens verschenen bij Molenaar's Muziekcentrale) geniet vooral de 4e grote bekendheid, mede dankzij het schitterende trio. Technisch stelt deze iets minder hoge eisen dan nr. 1 en is dan ook voor fanfare-orkest uitstekend speelbaar.

POMP AND CIRCUMSTANCE NR.4 - Edward Elgar arr. Henk van Lijnschooten.

F Entre 1900 en 1910 Edward Elgar a composé une série de cinq marches sous le même titre. Tout comme la marche numéro 1 (également éditée chez Molenaar) la marche numéro 4 est très populaire, surtout grâce à son trio brillant. Cette marche dont les exigences techniques sont moins élevées que celle du numéro 1, peut très bien être exécutée par un orchestre de fanfare.

POMP AND CIRCUMSTANCE NR.4 - Edward Elgar/arr. Henk van Lijnschooten.

D Edward Elgar schrieb zwischen 1900 und 1910 eine Serie von fünf Märschen mit dem gleichen Titel. Neben Nummer 1 (auch bei Molenaar's Musikzentrale erschienen) ist vor allem der vierte Marsch sehr bekannt, besonders wegen dem schönen Trio. Technisch stellen sich hier geringere Anforderungen als bei Nr.1. Es ist auch für Fanfareorchester ausgezeichnet zu spielen.

POMP AND CIRCUMSTANCE NR.4 - Edward Elgar/arr. Henk van Lijnschooten.

E Between 1900 and 1900 Edward Elgar wrote a serie of five marches with the same title. Apart from the first one (also a Molenaar publication) the fourth enjoys a great popularity because of its wonderful Trio. From a technical point of view this one sets fewer demands than nr. 1 and as a result of this it is excellently suited for Fanfare Band.