

ROYAL SALUTE

Concert March

Philip Sparke

Brass Band

Allegro (♩ = 80)

Allegro ($\text{♩} = 80$)

2 3 4 5 6

E Soprano Cornet

Solo B $\flat$ Cornet

Replano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

B $\flat$ Flugel Horn

Solo E Horn

1st E Horn

2nd E Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E Bass

B $\flat$ Bass

Timpani

Percussion

1 S.D. f

2 B.D. Cl. Cyms. f

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AMP 186

7 8 9 10 11 12

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Ev. Bass.

Bb. Bass.

Temp.

1

Perc.

2

13 14 **15** 16 17 18

Sop. Ct. 

Solo Ct. 

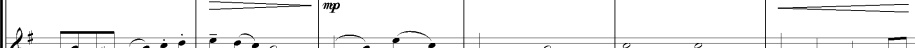
Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

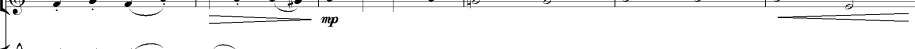
Solo Hn. 

1st Hn. 

2nd Hn. 

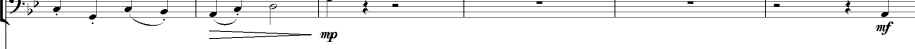
1st Bar. 

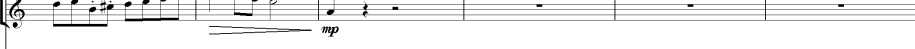
2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

19 20 21 22 **23** 24 25

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

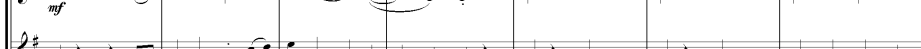
2nd Ct. 

3rd Ct. 

Flug. Hn. 

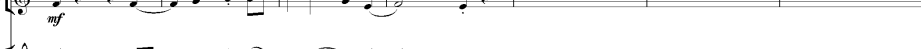
Solo Hn. 

1st Hn. 

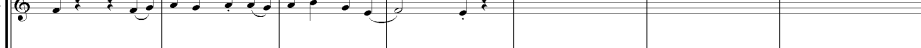
2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

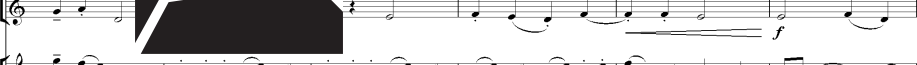
26 27 28 29 30 31

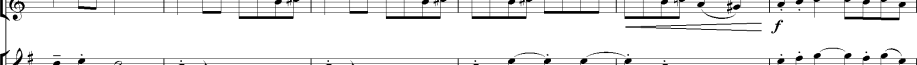
Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

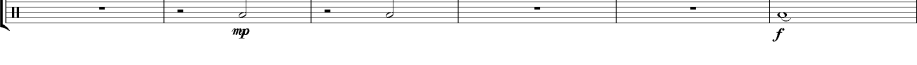
Bass Trb. 

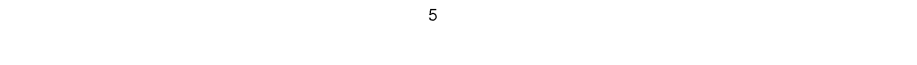
Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2

32 33 34 35 36 37

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

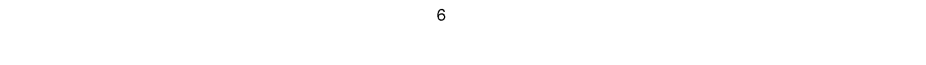
Euph. 

E♭ Bass 

B♭ Bass 

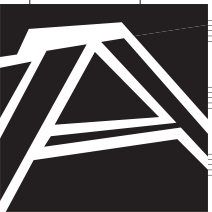
Timp. 

1 

Perc. 

2

38 39 40 41 42 43 44 45

Sop. Ct.  

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn.  *mf*

Solo Hn.  *mf*

1st Hn.  *mf*

2nd Hn.  *mp*

1st Bar.  *mf*

2nd Bar.  *mp*

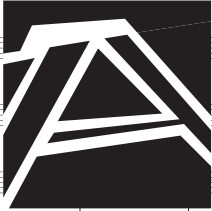
1st Trb.  *mp*

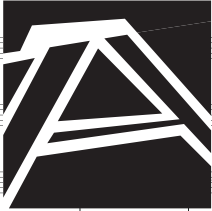
2nd Trb.  *mp*

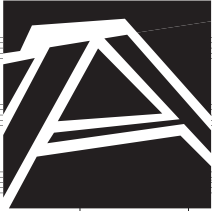
Bass Trb.  *mp*

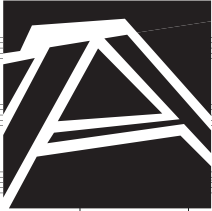
Euph.  *mf*

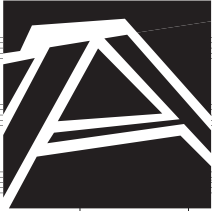
E♭ Bass  *mp*

B♭ Bass  *mp* 

Timp.  *f* *sfz* 

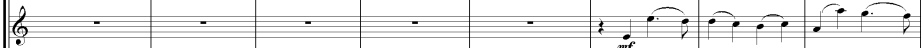
1  *mp* 

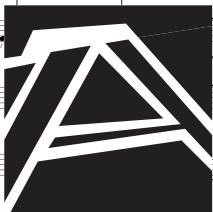
Perc.  *sfz* 

2  *sfz* 

46 47 48 49 50 51 52 53

Sop. Ct.  *mf*

Solo Ct.  *mf*

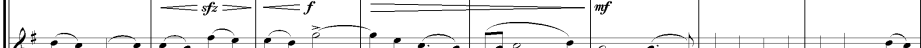
Rep. Ct.  *mf* 

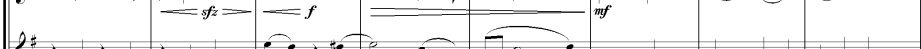
2nd Ct.  *mf*

3rd Ct.  *mf*

Flug. Hn.  *sfz* *f* *mf*

Solo Hn.  *sfz* *f* *mf*

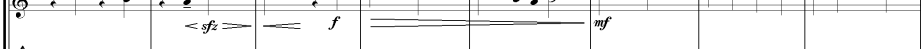
1st Hn.  *sfz* *f* *mf*

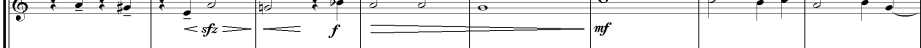
2nd Hn.  *sfz* *f* *mf*

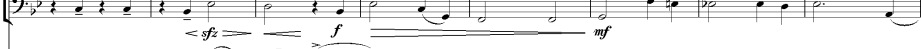
1st Bar.  *sfz* *f* *mf*

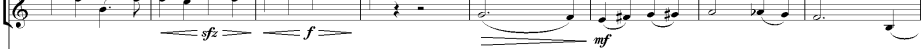
2nd Bar.  *sfz* *f* *mf*

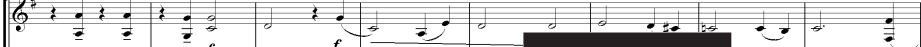
1st Trb.  *sfz* *f* *mf*

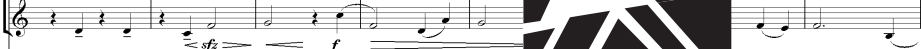
2nd Trb.  *sfz* *f* *mf*

Bass Trb.  *sfz* *f* *mf*

Euph.  *sfz* *f* *mf*

E♭ Bass  *sfz* *f* 

B♭ Bass  *sfz* *f* 

Timp.  *f* *sfz* 

1  *sfz* 

Perc.  *sfz* 

2  *sfz* 

54 55 56 57 58 59 60

Sop. Ct. *sfz* *f*

Solo Ct. *sfz* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *sfz* *f*

Solo Hn. *sfz* *f*

1st Hn. *sfz* *f*

2nd Hn. *sfz* *f*

1st Bar. *sfz* *f*

2nd Bar. *sfz* *f*

1st Trb. *sfz* *f*

2nd Trb. *sfz* *f*

Bass Trb. *sfz* *f*

Euph. *sfz* *f*

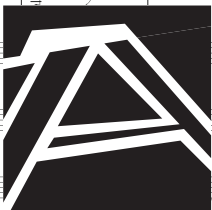
E♭ Bass *sfz* *f*

B♭ Bass *sfz* *f*

Timp. *mf* *sfz* *f*

1 Perc. *mf* *sfz* *f* *sfz*

2 Perc. *sfz*

61 62 63 64 65 66 67

Sop. Ct. *f* *p*

Solo Ct. *f* *p*

Rep. Ct. *f* *p*

2nd Ct. *f* *p*

3rd Ct. *f* *p*

Flug. Hn. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f* *p* *f* *mf*

2nd Trb. *f* *p* *f* *mf*

Bass Trb. *f* *p* *f* *mf* *mp*

Euph. *mf* *p* *f* *mf* *mp*

E♭ Bass *f* *p* *mp*

B♭ Bass *f* *p* *mp*

Timp. *p* *f* *p*

1 Perc. *f* *sfz* *f*

2 Perc. *sfz* *f*




68 69 70 71 72 73 74

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

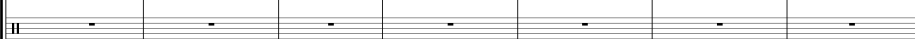
E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

75 76 77 78 79 80

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

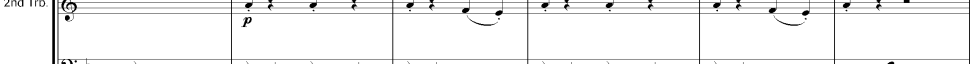
2nd Hn. 

1st Bar. 

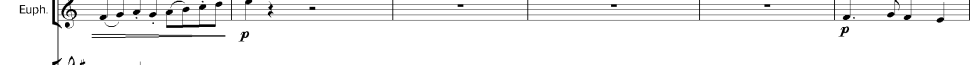
2nd Bar. 

1st Trb. 

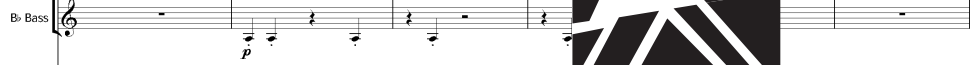
2nd Trb. 

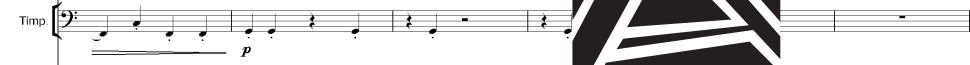
Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

81 82 83 **84** 85 86 87

Sop. Ct. *cresc.* *f*

Solo Ct. *p cresc.* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb. *cresc.* *f*

Euph. *f*

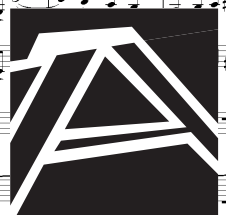
E♭ Bass *cresc.* *f*

B♭ Bass *p cresc.* *f*

Timp. *p* *f*

1 Perc. *f*

2 Perc. *f*

88 89 90 91 92 93

Sop. Ct. *sfz* *f*

Solo Ct. *sfz* *f*

Rep. Ct. *sfz* *f*

2nd Ct. *sfz* *f*

3rd Ct. *sfz* *f*

Flug. Hn. *sfz* *f*

Solo Hn. *sfz* *f*

1st Hn. *sfz* *f*

2nd Hn. *sfz* *f*

1st Bar. *sfz* *f*

2nd Bar. *sfz* *f*

1st Trb. *sfz* *f*

2nd Trb. *sfz* *f*

Bass Trb. *sfz* *f*

Euph. *sfz* *f*

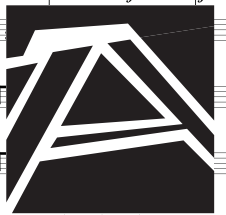
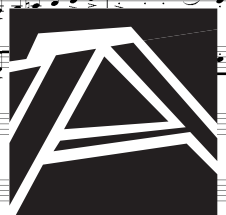
E♭ Bass *sfz* *f*

B♭ Bass *sfz* *f*

Timp. *sfz* *f*

1 Perc. *f* *p*

2 Perc. *sfz* *f* *p*

94 95 96 97 98 99 100

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

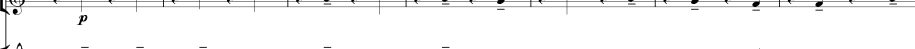
Solo Hn. 

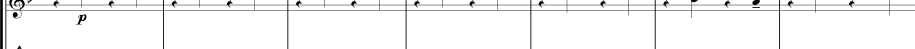
1st Hn. 

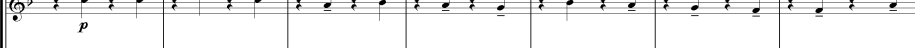
2nd Hn. 
p

1st Bar. 
mf

2nd Bar. 
p

1st Trb. 
p

2nd Trb. 
p

Bass Trb. 

Euph. 
mf

E♭ Bass 
p

B♭ Bass 
p

Timp. 

1 
p

Perc. 

2 

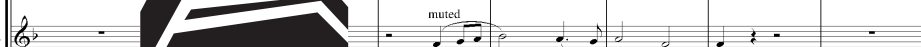
101 102 103 104 105 106 107 108

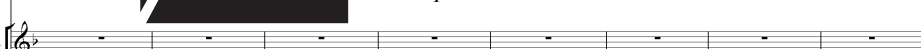
Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 
mp

3rd Ct. 
mp

Flug. Hn. 

Solo Hn. 

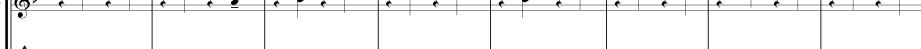
1st Hn. 

2nd Hn. 

1st Bar. 

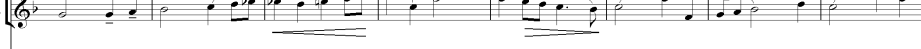
2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

109 110 111 112 113 114 115

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct.

2nd Ct. *f* open

3rd Ct. *f* open

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f sub.*

B♭ Bass *f sub.*

Timp. *f*

1 *f*

Perc. *f*

2 *f*



116 117 118 119 120 121 122

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

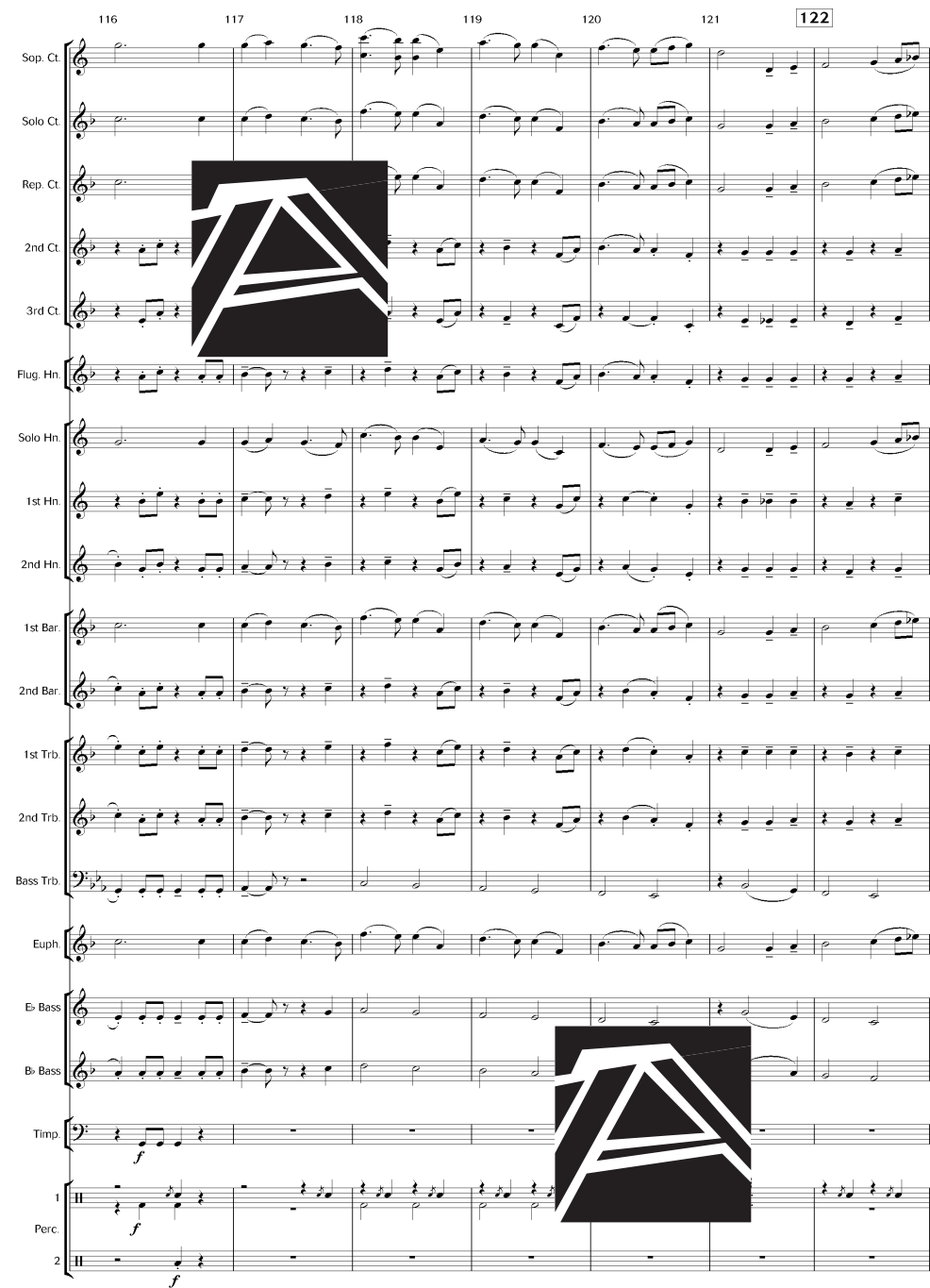
B♭ Bass

Timp.

1 *f*

Perc. *f*

2 *f*



123 124 125 126 127 128 129 130

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

131 132 133 134 135 136 137

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

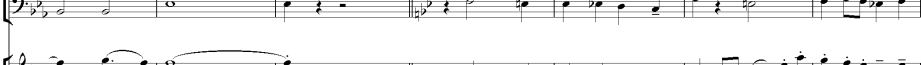
1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

138 139 140 141 142 143 144

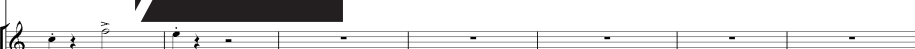
Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

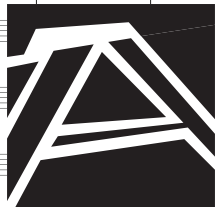
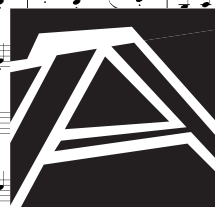
B♭ Bass 

Timp. 

1 

Perc. 

2 

145 146 147 148 149 150

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

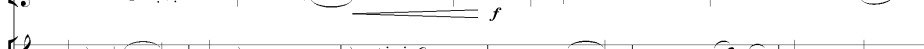
3rd Ct. 

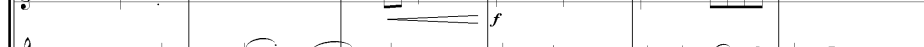
Flug. Hn. 

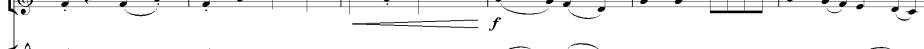
Solo Hn. 

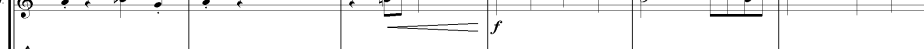
1st Hn. 

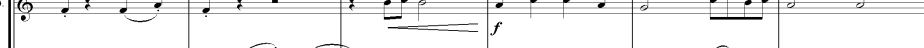
2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

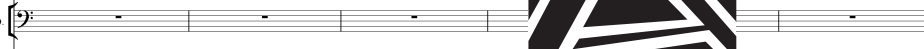
Bass Trb. 

Euph. 

E♭ Bass 

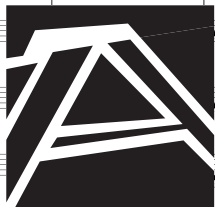
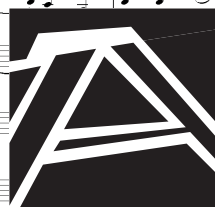
B♭ Bass 

Timp. 

1 

Perc. 

2 

151 152 153 154 155 156 157

Sop. Ct. 

Solo Ct. 

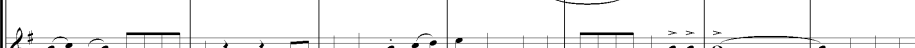
Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

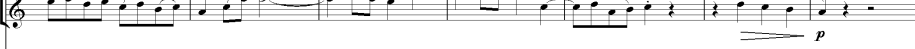
2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

158 159 160 161 162 163 164

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

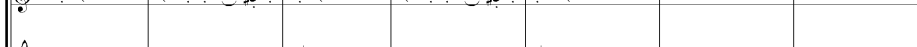
Flug. Hn. 

Solo Hn. 

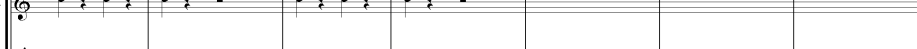
1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

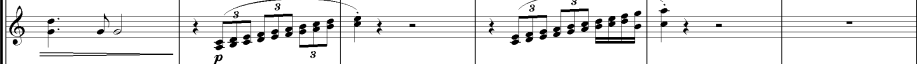
1 

Perc. 

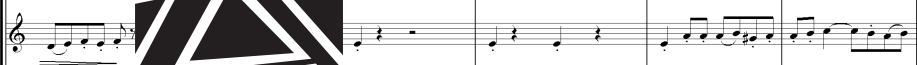
2 

165 166 167 168 169 170

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

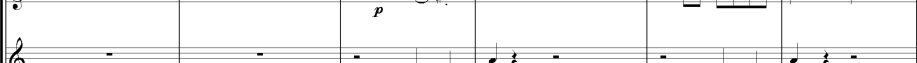
Flug. Hn. 

Solo Hn. 

1st Hn. 

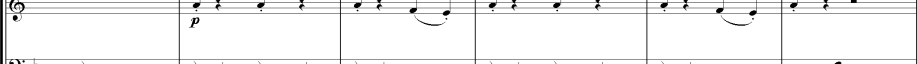
2nd Hn. 

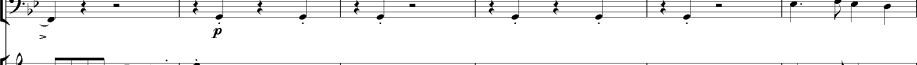
1st Bar. 

2nd Bar. 

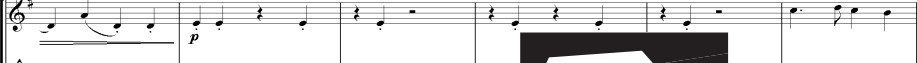
1st Trb. 

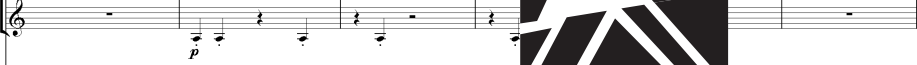
2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

171 172 173 174 175 176 177

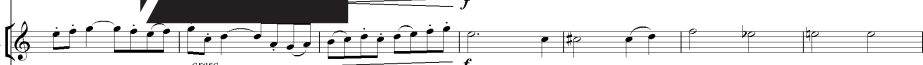
Sop. Ct. 

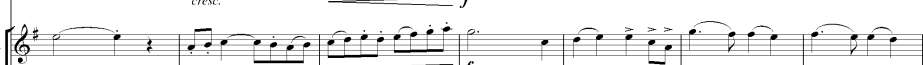
Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

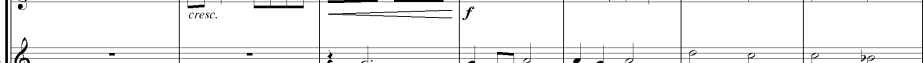
Flug. Hn. 

Solo Hn. 

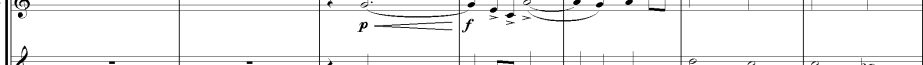
1st Hn. 

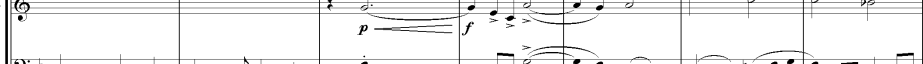
2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

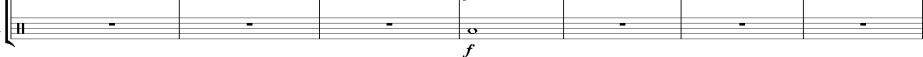
E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

178 179 180 181 182 **molto allarg.** 183

Sop. Ct. *sfz* *mp cresc.*

Solo Ct. *sfz* *mp cresc.*

Rep. Ct. *sfz* *mp cresc.*

2nd Ct. *sfz* *mp cresc.*

3rd Ct. *sfz* *mp cresc.*

Flug. Hn. *sfz* *mp cresc.*

Solo Hn. *sfz* *mp cresc.*

1st Hn. *sfz* *mp cresc.*

2nd Hn. *sfz* *mp cresc.*

1st Bar. *sfz* *mp cresc.*

2nd Bar. *sfz* *mp cresc.*

1st Trb. *sfz* *mp cresc.*

2nd Trb. *sfz* *mp cresc.*

Bass Trb. *sfz* *mp cresc.*

Euph. *sfz* *mp*

E♭ Bass *sfz* *mp cresc.*

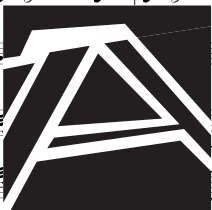
B♭ Bass *sfz* *mp cresc.*

Timp. *sfz* *mp cresc.*

1 *sfz* *mp cresc.*

Perc. *sfz*

2 *sfz*

184 **a tempo** 186 187 188 189 190 191

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

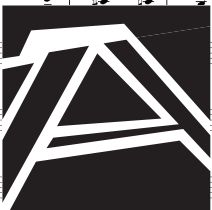
B♭ Bass *f*

Timp. *f*

1 *f*

Perc. *f*

2 *f*

192 193 194 195 **196** 197 198 199

Sop. Ct. *sfz* *f*

Solo Ct. *sfz* *f*

Rep. Ct. *sfz*

2nd Ct. *sfz*

3rd Ct. *sfz* *f*

Flug. Hn. *f*

Solo Hn. *sfz* *f*

1st Hn. *sfz* *f*

2nd Hn. *sfz* *f*

1st Bar. *sfz* *f*

2nd Bar. *sfz* *f*

1st Trb. *sfz* *f*

2nd Trb. *sfz* *f*

Bass Trb. *sfz* *f*

Euph. *f*

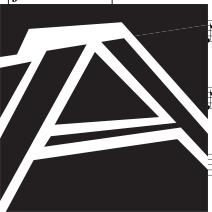
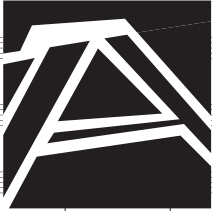
E♭ Bass *sfz* *f*

B♭ Bass *sfz* *f*

Timp. *f* *sfz* *f*

1 Perc. *sfz* *sfz*

2 Perc. *sfz* *sfz*

200 201 202 203 204 205 206

Sop. Ct. *sfz* *ff* *ff*

Solo Ct. *sfz* *ff* *ff*

Rep. Ct. *sfz* *ff* *ff*

2nd Ct. *ff* *ff*

3rd Ct. *ff* *ff*

Flug. Hn. *sfz* *ff* *ff*

Solo Hn. *sfz* *ff* *ff*

1st Hn. *sfz* *ff* *ff*

2nd Hn. *sfz* *ff* *ff*

1st Bar. *sfz* *ff* *ff*

2nd Bar. *sfz* *ff* *ff*

1st Trb. *sfz* *ff* *ff*

2nd Trb. *sfz* *ff* *ff*

Bass Trb. *sfz* *ff* *ff*

Euph. *sfz* *ff* *ff*

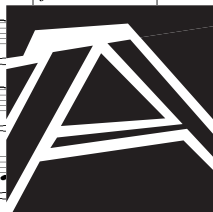
E♭ Bass *sfz* *ff*

B♭ Bass *sfz* *ff*

Timp. *mf* *sfz* *ff*

1 Perc. *mf* *sfz* *ff*

2 Perc. *sfz* *ff*




This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including Soprano, Solo, and Repetitive Clarinets (Ct.), Flute (Flug. Hn.), Solo Horn (Hn.), First and Second Horns (1st Hn., 2nd Hn.), First and Second Baritone (1st Bar., 2nd Bar.), First and Second Trumpets (1st Trb., 2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and Percussion (Perc.). The score is divided into measures, with measure numbers 207, 209, 210, 211, 212, and 213 visible at the top. A large, stylized graphic watermark, resembling a stylized 'A' or a similar symbol, is overlaid on the score, partially obscuring the musical notation in the center and bottom right. The watermark is black with white outlines. The musical notation includes various notes, rests, and dynamic markings such as *ffp* and *ff*.