

Commissioned by Helen, Alex and James Grieve for the Golden Kangaroos (Hornsby Concert Band), in memory of their parents, Louise and Victor Grieve, Founder and Director of Music

SALUTE TO THE VICTOR

Brass Band

Philip Sparke

Score for Brass Band, measures 1 through 7. The tempo is marked $\text{♩} = 120$. The key signature has one flat (B-flat). The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Snare Drum, Bass Drum, Clashed Cymbals, and Glockenspiel. A large black rectangular area with a white stylized 'A' logo is overlaid on the score, covering measures 2 through 5 across multiple staves.

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AMP 440-030

Score for Brass Band, measures 8 through 15. The score continues from the previous page, including parts for Soprano Cornet, Solo Cornet, Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, S.D. B.D., Cl. Cyms., and Glock. A large black rectangular area with a white stylized 'A' logo is overlaid on the score, covering measures 9 through 12 across multiple staves.

16 17 18 19 20 21 22 23

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.
B.D.

Cl. Cyms.

Glock.

24 25 26 27 28 29 30 31

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.
B.D.

Cl. Cyms.

Glock.

32 33 34 35 36 37 38 39

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.
B.D.

Cl. Cyms.

Glock.

40 41 42 43 44 45 46 47 48

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.
B.D.

Cl. Cyms.

Glock.

Solo

p 3

p

p

p

f

(2nd Hn.) *p*

f

f

f

one

both

49 50 51 52 53 54 55 56

Sop. Ct. *f* *all*

Solo Ct. *f* *tr*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. B.D. *f*

Cl. Cyms. *f*

Glock. *f*

57 58 59 60 61 62 63 64

Sop. Ct.

Solo Ct.

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. B.D. *ff*

Cl. Cyms. *ff*

Glock.

65 66 67 68 69 70 71 72 73

Sop. Ct. *ff* 3

Solo Ct. *ff* 3

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.
B.D.

Cl. Cyms.

Glock. *ff*



74 75 76 77 78 79 80

Sop. Ct. 3 *tr* 3

Solo Ct. 3 *tr* 3

Rep. Ct. *tr* 3

2nd Ct. 3

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

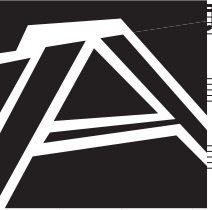
E♭ Bass

B♭ Bass

S.D.
B.D.

Cl. Cyms.

Glock.



81 82 83 84 85 86 87 88

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

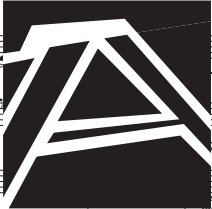
B♭ Bass

S.D.
B.D.

Cl. Cyms.

Glock.

ff 3



89 90 91 92 93 94 95 96

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D.
B.D.

Cl. Cyms.

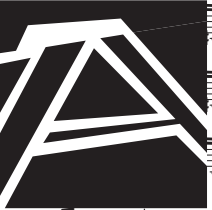
Glock.

p

mp

p

ff



97 98 99 100 101 102 103 104 105 106

Sop. Ct. *p* 3 one 3

Solo Ct. *p* 3 one 3

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *cant.* 3

2nd Bar. *cant.* 3

1st Trb.

2nd Trb.

Bass Trb.

Euph. *cant.* one 3

E♭ Bass one

B♭ Bass one

S.D. B.D.

Cl. Cyms.

Glock.

107 108 109 110 111 112 113 114 115

Sop. Ct. *p* 3

Solo Ct. *p* 3

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S.D. B.D.

Cl. Cyms.

Glock. *p*

