

GALOP INFERNAL

de Orphée aux Enfers de Jacques Offenbach

Full score

Arrgt.: Michel MOISSERON

Time :

2 3 4 5 6 7 8 9

Allegro

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2&3
- Bass Clarinet
- Alto Sax.
- Tenor Sax. (def. Clarinette basse)
- Baritone Sax. (def. Bassoon)
- Horn in F 1
- Horn in F 2
- Cornet 1
- Cornet 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1&2
- Trombone 3
- Euphonium in C
- Tuba in C (def. CB)
- Contrabass
- Timpani
- Snare drum
- Cymbal
- Bass drum

The score is in 2/4 time and features dynamic markings such as *mf*, *p*, *obl.*, and *def.* across various instruments.

This page contains a musical score for measures 124 through 131. The score is divided into two systems. The first system includes vocal parts (Soprano, Chorus Tenors, Bass) and a large instrumental ensemble consisting of Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Cor Anglais 1, Cor Anglais 2, Trumpet 1, Trumpet 2, Trombone 1/2, Trombone 3, Euphonium, Tuba, and Cymbal/Bass Drum. The second system includes Timpani, Snare Drum, and Cymbal/Bass Drum. The vocal parts feature long, sustained notes with some melodic movement. The instrumental parts provide harmonic support and rhythmic texture. The score is written in a key signature of two flats and a common time signature.