



Molenaar Edition

Mini - Score

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Molenaar Edition

Strike Up The Band

Overture

demo01 / demo02

George Gershwin

Desire Dondeyne

Art.nr: 013109100

Difficulty: F

Duration: 6:20

Concert Band

Recorded on: The Silken Ladder (311101720)

Arrangement Classic

Colofon

Molenaar Edition BV

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Strike Up The Band

Overture

Composer: G. Gershwin

Arranger: Desire Dondeyne

For Band
Concert Band
01.3109.10



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Mini Score

Strike Up The Band

Overture

Composer: G. Gershwin
Arranger: Desire Dondeyne

01.3109.10

- | | | | |
|---|--------------------|---|----------------------|
| 1 | Full Score | 2 | Trombone II C |
| 1 | Piccolo | 1 | Trombone II Bb (TC) |
| 4 | Flute I | 1 | Trombone II Bb (BC) |
| 4 | Flute II | 2 | Trombone III C |
| 1 | Oboe I | 1 | Trombone III Bb (TC) |
| 1 | Oboe II | 1 | Trombone III Bb (BC) |
| 1 | English Horn | 1 | Trombone IV C |
| 1 | Bassoon I | 1 | Trombone IV Bb (TC) |
| 1 | Bassoon II | 1 | Trombone IV Bb (BC) |
| 1 | Clarinet Eb | 2 | Euphonium C |
| 8 | Clarinet Solo I | 2 | Euphonium Bb (BC) |
| 8 | Clarinet Solo II | 2 | Euphonium Bb (TC) |
| 4 | Clarinet I | 2 | Bas Bb (TC) |
| 8 | Clarinet II + III | 2 | Bas Bb (BC) |
| 1 | Bass Clarinet | 2 | Bas Eb (TC) |
| 4 | Alto Saxophone | 2 | Bas Eb (BC) |
| 2 | Tenor Saxophone | 4 | Tuba C |
| 1 | Baritone Saxophone | 1 | Stringbass |
| 1 | Flugelhorn I | 1 | Harp |
| 1 | Flugelhorn II | 1 | Percussion |
| 2 | Corset I | 2 | Drums |
| 2 | Corset II | 1 | Mallets |
| 2 | Trumpet I | 1 | Timpani |
| 2 | Trumpet II | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |



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Mini Score

Strike up the band

Allegro $\text{♩} = 120$

George Gershwin

Desire Dondeyne

Musical score for 'Strike up the band' Overture, arranged by Desire Dondeyne. The score is for Concert Band and includes parts for Piccolo, Flute I and II, Oboe I and II, Cor Anglais, Bassoon I and II, Clarinet Eb, Clarinet Solo 1, 2, 3, 4, Clarinet I, II, III, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Horn I and II in F and Eb, Trumpet I and II, Horn I, II, III in Eb and F, Trombone I, II, III, IIIa, IIIb, IV, Euphonium Bb, Bass Tuba Bb, Snare Drum, Cymbal, and Tom-Toms. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score is in 2/4 time and consists of 10 measures.

Musical score page 2, measures 8-13. Includes staves for Pic., Fl. 1 & 2, Ob. 1 & 2, Cor. A & B, Bass 1 & 2, B. Cl., Cl. Solo, Cl. 1 & 2, B. Cl., Alto Sax., T. Sax., Bar. Sax., M. 1 & 2, Trp. 1 & 2, Corn. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Bar. Tbn., S.B., Hp., Timp., Mallets, Perc., and S.Dr.

Musical score page 3, measures 14-20. Includes staves for Pic., Fl. 1 & 2, Ob. 1 & 2, Cor. A & B, Bass 1 & 2, B. Cl., Cl. Solo, Cl. 1 & 2, B. Cl., Alto Sax., T. Sax., Bar. Sax., M. 1 & 2, Trp. 1 & 2, Corn. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Bar. Tbn., S.B., Hp., Timp., Mallets, Perc., and S.Dr.

Musical score page 4, measures 21-29. Includes staves for Pic., Fl. 1 & 2, Ob. 1 & 2, Cor. A & B, Bass 1 & 2, B. Cl., Cl. Solo, Cl. 1 & 2, B. Cl., Alto Sax., T. Sax., Bar. Sax., M. 1 & 2, Trp. 1 & 2, Corn. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Bar. Tbn., S.B., Hp., Timp., Mallets, Perc., and S.Dr.

Musical score page 5, measures 31-40. Includes staves for Pic., Fl. 1 & 2, Ob. 1 & 2, Cor. A & B, Bass 1 & 2, B. Cl., Cl. Solo, Cl. 1 & 2, B. Cl., Alto Sax., T. Sax., Bar. Sax., M. 1 & 2, Trp. 1 & 2, Corn. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Bar. Tbn., S.B., Hp., Timp., Mallets, Perc., and S.Dr.

41 42 43 44 45 46 47 48 49 poco accel.

Mini Score

51 52 53 54 55 56 57 58 59 60 61 62 63

Mini Score

A tempo Cadenza rit.

Mini Score

Adagio ♩=58 (freely)

Mini Score

84 87 90 91

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Bsn. 1

Bsn. 2

B. Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

T.

Bsn.

Hr. 1

Hr. 2, 3

Trp.

Cor.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tub.

Euph.

Tbn.

S.D.

Cym.

H.H.

Tom.

Mar.

Perc.

S.Dr.

Mini Score

Andante $\text{♩} = 70$ poco rall.

82 85 88 91 94 97 100 103 106

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Bsn. 1

Bsn. 2

B. Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

T.

Bsn.

Hr. 1

Hr. 2, 3

Trp.

Cor.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tub.

Euph.

Tbn.

S.D.

Cym.

H.H.

Tom.

Mar.

Perc.

S.Dr.

Colomb. Solo

1. Corn.

1. Tim.

Mini Score

102 105 108 111 114 117 120 123 126

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Bsn. 1

Bsn. 2

B. Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

T.

Bsn.

Hr. 1

Hr. 2, 3

Trp.

Cor.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tub.

Euph.

Tbn.

S.D.

Cym.

H.H.

Tom.

Mar.

Perc.

S.Dr.

Colomb. Solo

1. Corn.

1. Tim.

Mini Score

Meno mosso (Slower) A tempo

112 113 114 115 116 117 118 119 120 121 122

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cor. A.

Bsn. 1

Bsn. 2

B. Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

T.

Bsn.

Hr. 1

Hr. 2, 3

Trp.

Cor.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tub.

Euph.

Tbn.

S.D.

Cym.

H.H.

Tom.

Mar.

Perc.

S.Dr.

Colomb. Solo

1. Corn.

1. Tim.

Mini Score

122 124 125 126 127 128 rit. 129 130

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor. A.
Cor. B.
B. Cl.
Alto Sax.
T.
Bar.
Trp. 1
Trp. 2
Trp. 3
Cor.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tpt.
Euph.
Tba.
S.B.
Hp.
Timp.
Mallm.
Perc.
S.Dr.

Allegro $\text{♩} = 120$ 131 132 134 135 136 137

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor. A.
Cor. B.
B. Cl.
Alto Sax.
T.
Bar.
Trp. 1
Trp. 2
Trp. 3
Cor.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tpt.
Euph.
Tba.
S.B.
Hp.
Timp.
Mallm.
Perc.
S.Dr.

138 139 140 141 142 143 144

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor. A.
Cor. B.
B. Cl.
Alto Sax.
T.
Bar.
Trp. 1
Trp. 2
Trp. 3
Cor.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tpt.
Euph.
Tba.
S.B.
Hp.
Timp.
Mallm.
Perc.
S.Dr.

145 146 147 148 149 150 151 152 153

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor. A.
Cor. B.
B. Cl.
Alto Sax.
T.
Bar.
Trp. 1
Trp. 2
Trp. 3
Cor.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tpt.
Euph.
Tba.
S.B.
Hp.
Timp.
Mallm.
Perc.
S.Dr.

184 185 186 187 188 189 190

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
B♭ Cl.
Cl.
Cl.
Cl.
B♭ Cl.
Alto Sax.
T.
Bar.
Hrn. 1
Hrn. 2
Tpt.
Cor.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tpt.
Euph.
Tbn.
S.B.
Hp.
Timp.
Mallor.
Perc.
S.Dr.

191 192 193 194 195 196 197 198

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
B♭ Cl.
Cl.
Cl.
Cl.
B♭ Cl.
Alto Sax.
T.
Bar.
Hrn. 1
Hrn. 2
Tpt.
Cor.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tpt.
Euph.
Tbn.
S.B.
Hp.
Timp.
Mallor.
Perc.
S.Dr.

199 200 201 202 203 204

l'istesso tempo (♩=120)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
B♭ Cl.
Cl.
Cl.
Cl.
B♭ Cl.
Alto Sax.
T.
Bar.
Hrn. 1
Hrn. 2
Tpt.
Cor.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tpt.
Euph.
Tbn.
S.B.
Hp.
Timp.
Mallor.
Perc.
S.Dr.

205 206 207 208 209 210 211 212

Moderato ♩=90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cor A.
Bsn. 1
Bsn. 2
B♭ Cl.
Cl.
Cl.
Cl.
B♭ Cl.
Alto Sax.
T.
Bar.
Hrn. 1
Hrn. 2
Tpt.
Cor.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tpt.
Euph.
Tbn.
S.B.
Hp.
Timp.
Mallor.
Perc.
S.Dr.

Musical score for page 22, measures 133-139. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Bassoons 1 & 2, Clarinets in Bb, Clarinets in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Euphonium, Trombone, Saxophone, Bassoon, Trumpet, Mellophone, Percussion, and Snare Drum. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 23, measures 139-144. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Bassoons 1 & 2, Clarinets in Bb, Clarinets in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Euphonium, Trombone, Saxophone, Bassoon, Trumpet, Mellophone, Percussion, and Snare Drum. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 24, measures 144-149. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Bassoons 1 & 2, Clarinets in Bb, Clarinets in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Euphonium, Trombone, Saxophone, Bassoon, Trumpet, Mellophone, Percussion, and Snare Drum. A large black watermark with the text "Mini Score" is overlaid on the score.

Istesso Tempo: ma Poco Maestoso

Musical score for page 25, measures 149-154. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Bassoons 1 & 2, Clarinets in Bb, Clarinets in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Euphonium, Trombone, Saxophone, Bassoon, Trumpet, Mellophone, Percussion, and Snare Drum. A large black watermark with the text "Mini Score" is overlaid on the score.

