



Molenaar Edition

T-Bones in Swing

The Man I Love / O Lady be Good / I got Rhythm / Summertime / Rhapsodie in Blue

George Gershwin

Geert Schrijvers

Art.nr: 013019050

Difficulty: D

Duration: 6:00

Concert Band

Recorded on: Streetlife (311097720)

Light Concert Pieces

Colofon

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Mini - Score

www.molenaar.com

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T-Bones in Swing

Famous Gershwin songs for Trombone trio

Composer: G. Gershwin

Arranger: Geert Schrijvers

For Band
Concert Band
01.3019.05



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Famous Gershwin songs for Trombone trio and

Composer: G. Gershwin

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- | | |
|------------------------|-----------------------|
| 1 Full Score | 2 Baritone C |
| 1 Piccolo | 2 Baritone Bb (BC) |
| 4 Flute I | 2 Baritone Bb (TC) |
| 4 Flute II | 2 Baritone II C |
| 1 Oboe I | 2 Baritone II Bb (BC) |
| 1 Oboe II | 2 Baritone II Bb (TC) |
| 2 Bassoon | 2 Bas Bb (TC) |
| 1 Clarinet Eb | 2 Bas Bb (BC) |
| 4 Clarinet I | 2 Bas Eb (TC) |
| 4 Clarinet II | 2 Bas Eb (BC) |
| 4 Clarinet III | 4 Tuba C |
| 1 Alto Clarinet Eb | 2 Percussion I |
| 1 Bass Clarinet | 2 Percussion II |
| 2 Alto Saxophone I | 1 Timpani |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I + II Eb | |
| 2 Horn I + II F | |
| 2 Horn III + IV Eb | |
| 2 Horn III + IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |



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T-bones in Swing

N

George Gershwin was een graag geziene gast in the High Society in New York. Hij was welbespraakt, een gentleman, en een uitstekend pianist. Vooral zijn eigen songs deden het erg goed. Vandaar dat in 1932 het album 'George Gershwin's Song-Book' verscheen, met 18 van zijn meest geliefde melodieën. De songs uit dit Song-book zijn al ontelbare keren uitgevoerd, in diverse bewerkingen.

In het verlengde daarvan arrangeerde Geert Schrijvers drie van de bekendste nummers uit dit album, te weten 'The Man I Love', 'O Lady Be Good' en 'I got Rhythm'. De bewerking wordt aangevuld met het prachtige 'Summertime' uit Gershwin's 'Porgy & Bess'. Ook zijn er sporen te vinden van de 'Rhapsodie in Blue'.

De trombones staan in de spotlights met dit arrangement 'T-Bones in Swing'. Een schitterende bloemlezing van het beste van George Gershwin, voor solo trombone trio en orkest.

Met recht: genieten geblazen!

E

George Gershwin was a welcome guest in the High Society of New York. He was eloquent, a gentleman, and an outstanding pianist. And his own songs were also enjoyed by all. So in 1932 the album George Gershwin Song-Book was released with 18 of his most loved melodies. The songs from this book have already been arranged countless times for every type of ensemble. In this arrangement Geert Schrijvers has used three of his most famous songs from this album, 'The Man I Love', 'O Lady Be Good' and 'I got Rhythm'. The arrangement is completed with the beautiful 'Summertime' from 'Porgy and Bess'. There is also a taste of 'Rhapsody in Blue'.

With an arrangement named 'T-Bones in Swing', as you would expect the trombones stand in the spotlight. An amazing arrangement of the best of Gershwin for solo trombone trio, and band.

Happy blowing!

D

George Gershwin war ein gern gesehener Gast der 'High Society' in New York. Er war ein Gentleman der sich gut ausdrückte und spielte ausgezeichnet Piano. Vor allem seine eigenen Lieder waren sehr erfolgreich. Deshalb erschien 1932 'George Gershwin's Songbook', ein Album mit 18 seiner beliebtesten Melodien. Die Lieder aus diesem 'Songbook' sind in verschiedensten Bearbeitungen tausendfach auf die Bühne gebracht worden.

Geert Schrijvers arrangeerte drei der bekanntesten Lieder dieses Albums, nämlich 'The Man I Love', 'O Lady Be Good' und 'I Got Rhythm'. Das Arrangement wird ergänzt mit dem prächtigen 'Summertime' aus Gershwin's 'Porgy & Bess'. Man findet auch Spuren zurück aus der 'Rhapsody in Blue'.

In 'T-Bones in Swing' stehen die Posaunen im Rampenlicht. Eine wunderschöne Auslese der Höhepunkte George Gershwins für drei Solo-Posaunen und Orchester.

Ein Hochgenuss!

F

George Gershwin était un invité toujours bienvenu dans la Haute société de New York. Il était à la fois éloquent, gentleman et un brillant pianiste. Ses chansons étaient appréciées de tous. En 1932 est édité son premier album de chansons intitulé 'George Gershwin Song Book' contenant 18 de ses plus célèbres mélodies. Ses chansons ont déjà été arrangées maintes fois pour tous types d'ensembles. Dans cet arrangement Geert Schrijvers a utilisé trois des plus célèbres chansons du recueil : 'The Man I Love', 'O Lady Be Good' and 'I got Rhythm'. Cet arrangement est complété du fameux 'Summertime' de 'Porgy and Bess' et contient également des extraits de 'Rhapsody in Blue'.

Dans un arrangement intitulé 'T-Bones in Swing', les trombones sont bien entendus mis au devant de la scène. Un superbe arrangement de George Gershwin pour Trio de trombones solo et orchestre.



T-bones in swing
 Famous Gershwin songs for Trombone trio and band
 George Gershwin
 Arr. Geert Schrijvers

Moderately, with a steady, easy bounce $\text{♩} = 60$ **A** - the man I love -



B

Mini Score

C a little faster $\text{♩} = 90$

Mini Score

D Medium swing $\text{♩} = 132$
speed up
- Oh, Lady be good -

Mini Score

Mini Score

E

Musical score for section E, featuring woodwinds (Flute 1 & 2, Oboe 1 & 2, Bassoon), brass (Trumpet 1 & 2, Trombone 1 & 2, Baritone, Bassoon), strings (Violin 1 & 2, Viola, Cello 1 & 2, Double Bass), and percussion (Timpani, Snare, Bass Drum, Cymbal). The score includes various musical notations such as notes, rests, and dynamics.

F

Musical score for section F, featuring woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamics.

G

Much slower
(tempo primo)

H

Moderately and very, very blue
- Summertime -

Musical score for section G and H, featuring woodwinds, brass, strings, and percussion. Section G is marked 'Much slower (tempo primo)' and section H is marked 'Moderately and very, very blue - Summertime -'. The score includes various musical notations such as notes, rests, and dynamics.

Musical score for section G and H, featuring woodwinds, brass, strings, and percussion. Section G is marked 'Much slower (tempo primo)' and section H is marked 'Moderately and very, very blue - Summertime -'. The score includes various musical notations such as notes, rests, and dynamics.

I **J**

pat in capanto *mf* capanto

Musical score for Section I and J. The score includes vocal parts (Tenors, Basses) and instrumental parts (Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion). The vocal parts have lyrics: "pat in capanto" and "mf capanto". The instrumental parts are arranged in a standard orchestral layout.

Musical score for Section K and L. The score includes instrumental parts for Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The vocal parts are present but do not have lyrics. The score is arranged in a standard orchestral layout.

fast swing; $\text{♩} = 120$ immediately

Musical score for Section K and L. The score includes instrumental parts for Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The vocal parts are present but do not have lyrics. The score is arranged in a standard orchestral layout.

K - I got rhythm - **L**

Musical score for Section K and L. The score includes instrumental parts for Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The vocal parts are present but do not have lyrics. The score is arranged in a standard orchestral layout.

M

Musical score for section M, left page. The score includes staves for Trumpets (Tbn), Trombones (Tbn), Flutes (Flc), Piccolo (Pic), Oboes (Ob), Bassoons (Bsn), Clarinets (Cl), Saxophones (Sax), Tenors (Tn), Basses (Bn), Horns (Hr), Percussion (Perc), and Timpani (Timp). The music is written in a standard orchestral format with various dynamics and articulations.

Musical score for section M, right page. The score includes staves for Trumpets (Tbn), Trombones (Tbn), Flutes (Flc), Piccolo (Pic), Oboes (Ob), Bassoons (Bsn), Clarinets (Cl), Saxophones (Sax), Tenors (Tn), Basses (Bn), Horns (Hr), Percussion (Perc), and Timpani (Timp). The music continues from the left page, featuring various dynamics and articulations.

Musical score for section N, left page. The score includes staves for Trumpets (Tbn), Trombones (Tbn), Flutes (Flc), Piccolo (Pic), Oboes (Ob), Bassoons (Bsn), Clarinets (Cl), Saxophones (Sax), Tenors (Tn), Basses (Bn), Horns (Hr), Percussion (Perc), and Timpani (Timp). The music is written in a standard orchestral format with various dynamics and articulations.

N Suddenly moderately,
with an steady easy bounce
(tempo primo)

Musical score for section N, right page. The score includes staves for Trumpets (Tbn), Trombones (Tbn), Flutes (Flc), Piccolo (Pic), Oboes (Ob), Bassoons (Bsn), Clarinets (Cl), Saxophones (Sax), Tenors (Tn), Basses (Bn), Horns (Hr), Percussion (Perc), and Timpani (Timp). The music continues from the left page, featuring various dynamics and articulations.

fast swing again **O**

Musical score for section O, featuring 20 staves: Trp. 1-3, Pic., Fla. 1-2, Obs. 1-2, Sax. (Soprano, Alto, Tenor, Baritone, Bass), Clarinet (Soprano, Alto, Tenor, Baritone), Trumpet (1-2), Trombone (1-2), Horn (1-2, 3-4), Perc. 1-2, and Drum. The score includes various musical notations such as notes, rests, and dynamic markings.

P

Musical score for section P, featuring 20 staves: Trp. 1-3, Pic., Fla. 1-2, Obs. 1-2, Sax. (Soprano, Alto, Tenor, Baritone, Bass), Clarinet (Soprano, Alto, Tenor, Baritone), Trumpet (1-2), Trombone (1-2), Horn (1-2, 3-4), Perc. 1-2, and Drum. The score includes various musical notations such as notes, rests, and dynamic markings. A 'P' dynamic marking is present at the beginning of the section.

Musical score for section O, featuring 20 staves: Trp. 1-3, Pic., Fla. 1-2, Obs. 1-2, Sax. (Soprano, Alto, Tenor, Baritone, Bass), Clarinet (Soprano, Alto, Tenor, Baritone), Trumpet (1-2), Trombone (1-2), Horn (1-2, 3-4), Perc. 1-2, and Drum. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for section P, featuring 20 staves: Trp. 1-3, Pic., Fla. 1-2, Obs. 1-2, Sax. (Soprano, Alto, Tenor, Baritone, Bass), Clarinet (Soprano, Alto, Tenor, Baritone), Trumpet (1-2), Trombone (1-2), Horn (1-2, 3-4), Perc. 1-2, and Drum. The score includes various musical notations such as notes, rests, and dynamic markings. A 'P' dynamic marking is present at the beginning of the section.