



Molenaar Edition

The Porgy and Bess Collection

Summertime / Oh, I got plenty of nothing / Bess, You is my Woman now / Oh, I can't sit down / It ain't nice

G. Gershwin

Marcel Peeters

Art.nr: 012980100

6

Duration: 20:00

Concert Band

Recorded on: Feeling Good (311089720)

Masterpieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

The Porgy and Bess Collection

Composer: G. Gershwin

Arranger: Marcel Peeters

For Band
Concert Band
01.2980.10



Publication, Uitgave, Verlag, Edition

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The Porgy and Bess Collection

The Best of Porgy and Bess

Composer: G. Gershwin

Arranger: Marcel Peeters

01.2980.10

- | | |
|-----------------------|------------------------|
| 1 Full Score | 1 Trombone II Bb (BC) |
| 1 Piccolo | 2 Trombone III C |
| 4 Flute I | 1 Trombone III Bb (TC) |
| 4 Flute II | 1 Trombone III Bb (BC) |
| 1 Oboe I | 1 Trombone Bass C |
| 1 Oboe II | 2 Euphonium C |
| 1 Bassoon I | 2 Euphonium Bb (BC) |
| 1 Bassoon II | 2 Euphonium Bb (TC) |
| 1 Clarinet Eb | 2 Bas Bb (TC) |
| 5 Clarinet I | 2 Bas Bb (BC) |
| 5 Clarinet II | 2 Bas Eb (TC) |
| 5 Clarinet III | 2 Bas Eb (BC) |
| 1 Bass Clarinet | 4 Tuba C |
| 2 Alto Saxophone I | 1 Stringbass |
| 2 Alto Saxophone II | 1 Harp |
| 2 Tenor Saxophone | 2 Percussion |
| 1 Baritone Saxophone | 1 Drums |
| 2 Trumpet I | 1 Mallets |
| 2 Trumpet II | 1 Timpani |
| 2 Trumpet III | 1 Vibraphone |
| 1 Horn I Eb | |
| 2 Horn I F | |
| 1 Horn II Eb | |
| 2 Horn II F | |
| 1 Horn III Eb | |
| 2 Horn III F | |
| 1 Horn IV Eb | |
| 2 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |

The Porgy and Bess Collection

by George Gershwin
Arr. C.M. Peeters

Allegro con Brio $\text{♩} = 112$ Introduction $\text{♩} = 148$ Rondo e fin. Marcato $\text{♩} = 148$

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A

Flac.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1,2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hr. VIII

Hr. BIV

Trn. 1, 2

Trn. 3

Trn. 4

Hrph. in Bb

Trb.

Ch.

Temp.

Dr.

Perc. 1

Perc. 2

Vib.

Xyl.

Flac.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1,2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hr. VIII

Hr. BIV

Trn. 1, 2

Trn. 3

Trn. 4

Hrph. in Bb

Trb.

Ch.

Temp.

Dr.

Perc. 1

Perc. 2

Vib.

Xyl.

B

Flac.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1,2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hr. VIII

Hr. BIV

Trn. 1, 2

Trn. 3

Trn. 4

Hrph. in Bb

Trb.

Ch.

Temp.

Dr.

Perc. 1

Perc. 2

Vib.

Xyl.

Flac.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1,2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hr. VIII

Hr. BIV

Trn. 1, 2

Trn. 3

Trn. 4

Hrph. in Bb

Trb.

Ch.

Temp.

Dr.

Perc. 1

Perc. 2

Vib.

Xyl.

Summertime

Tempo ♩ = 64

Soft Latin (Bossa Nova) $\text{♩} = 124$

C

60 61 62 63 64 65 66 67 68

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B. Cl.
C. 1
C. 2
C. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. IV
Tbn. 1, 2
Tbn. 3
Euph. in Bb
Tba.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vla.
Xyl.

Mini Score

69 70 71 72 73 74 75 76

69 70 71 72 73 74 75 76

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B. Cl.
C. 1
C. 2
C. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. IV
Tbn. 1, 2
Tbn. 3
Euph. in Bb
Tba.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vla.
Xyl.

Mini Score

Milko Dedeo $\text{♩} = 130$

Fishers 7*

77 78 79 80 81 82 83 84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B. Cl.
C. 1
C. 2
C. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. IV
Tbn. 1, 2
Tbn. 3
Euph. in Bb
Tba.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vla.
Xyl.

Mini Score

85 86 87 88 89 90 91 92

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B. Cl.
C. 1
C. 2
C. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. IV
Tbn. 1, 2
Tbn. 3
Euph. in Bb
Tba.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vla.
Xyl.

Mini Score

Musical score for page 18, measures 129-137. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Trombone I, II, and III, Tuba 1 and 2, Euphonium, Tuba, Trombone, Percussion 1 and 2, Viola, and Cymbal. A 'Mini Score' watermark is visible at the bottom of the page.

Musical score for page 19, measures 138-147. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Trombone I, II, and III, Tuba 1 and 2, Euphonium, Tuba, Trombone, Percussion 1 and 2, Viola, and Cymbal. A 'Mini Score' watermark is visible at the bottom of the page.

Musical score for page 20, measures 148-154. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Trombone I, II, and III, Tuba 1 and 2, Euphonium, Tuba, Trombone, Percussion 1 and 2, Viola, and Cymbal. A 'Mini Score' watermark is visible at the bottom of the page.

Musical score for page 21, measures 155-162. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Trombone I, II, and III, Tuba 1 and 2, Euphonium, Tuba, Trombone, Percussion 1 and 2, Viola, and Cymbal. A 'Mini Score' watermark is visible at the bottom of the page.

H Menu J = 68

Musical score for Menu J = 68, measures 164-171. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Trombone (Hr. III, Hr. IV), Bassoon (Thn. 1, 2, 3, B.Thn.), English Horn (Euph. in Bb), Trumpet (Trp.), Percussion (Perc. 1, 2), Viola (Vla.), and Cymbal (Xyl.). A 'Mini Score' watermark is visible at the bottom of the page.

I Dess, you is my Woman now

Musical score for Dess, you is my Woman now, measures 172-179. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Trombone (Hr. III, Hr. IV), Bassoon (Thn. 1, 2, 3, B.Thn.), English Horn (Euph. in Bb), Trumpet (Trp.), Percussion (Perc. 1, 2), Viola (Vla.), and Cymbal (Xyl.). A 'Mini Score' watermark is visible at the bottom of the page.

A Tempo J = 82

Musical score for A Tempo J = 82, measures 180-185. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Trombone (Hr. III, Hr. IV), Bassoon (Thn. 1, 2, 3, B.Thn.), English Horn (Euph. in Bb), Trumpet (Trp.), Percussion (Perc. 1, 2), Viola (Vla.), and Cymbal (Xyl.). A 'Mini Score' watermark is visible at the bottom of the page.

Musical score for A Tempo J = 82, measures 186-191. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Trombone (Hr. III, Hr. IV), Bassoon (Thn. 1, 2, 3, B.Thn.), English Horn (Euph. in Bb), Trumpet (Trp.), Percussion (Perc. 1, 2), Viola (Vla.), and Cymbal (Xyl.). A 'Mini Score' watermark is visible at the bottom of the page.

192 *J = 82* 193 194 195 196 197 198 199

Mini Score

Poco mosso J = 84 200 201 202 203 204 205 206

Mini Score

rit. ... A tempo J = 84 207 208 209 210 211 212 213 214 215

Mini Score

Allargando 216 *Lento J = 62* 217 *A T^o J = 84 (Rehearsal)* 218 219 220 221 222 223

Mini Score

espress. e rit...

K Oh, I can't sit down

Allegro con brio ♩ = 132

Musical score for page 30, measures 224-231. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hr. I/III, Hr. II/IV), Trombones (Tbn. 1, 2, 3), Percussion (Perc. 1, 2, Cymb., Tom), and Strings (Vln., Vcl., Xyl.). The score features dynamic markings such as *pp*, *ppp*, and *sf*, and includes performance instructions like *espress. e rit...* and *Allegro con brio ♩ = 132*. A large watermark "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 31, measures 232-239. The score continues from page 30 and includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hr. I/III, Hr. II/IV), Trombones (Tbn. 1, 2, 3), Percussion (Perc. 1, 2, Cymb.), and Strings (Vln., Vcl., Xyl.). The score features dynamic markings such as *sf* and *pp*, and includes performance instructions like *molto marcato*. A large watermark "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 32, measures 233-240. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hr. I/III, Hr. II/IV), Trombones (Tbn. 1, 2, 3), Percussion (Perc. 1, 2, Tom), and Strings (Vln., Vcl., Xyl.). The score features dynamic markings such as *pp*, *ppp*, and *sf*, and includes performance instructions like *molto marcato* and *rit.*. A large watermark "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 33, measures 241-248. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hr. I/III, Hr. II/IV), Trombones (Tbn. 1, 2, 3), Percussion (Perc. 1, 2, Tom), and Strings (Vln., Vcl., Xyl.). The score features dynamic markings such as *pp*, *ppp*, and *sf*, and includes performance instructions like *molto marcato* and *rit.*. A large watermark "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 34, measures 227-239. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Bassoon (B. Cl.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Trombone (Hr. III, Hr. IIIV), Tuba (Tbn. 1, 2, 3), Euphonium (Euph. in Hr.), Tuba (Tbn.), Chromola (Ch.), Tom Tom (Tomp.), Drum (Dr.), Percussion (Perc. 1, 2), Viola (Vla.), and Cymbal (Xyl.). A large graphic watermark reading "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 35, measures 239-249. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Bassoon (B. Cl.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Trombone (Hr. III, Hr. IIIV), Tuba (Tbn. 1, 2, 3), Euphonium (Euph. in Hr.), Tuba (Tbn.), Chromola (Ch.), Tom Tom (Tomp.), Drum (Dr.), Percussion (Perc. 1, 2), Viola (Vla.), and Cymbal (Xyl.). A large graphic watermark reading "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 36, measures 250-260. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Bassoon (B. Cl.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Trombone (Hr. III, Hr. IIIV), Tuba (Tbn. 1, 2, 3), Euphonium (Euph. in Hr.), Tuba (Tbn.), Chromola (Ch.), Tom Tom (Tomp.), Drum (Dr.), Percussion (Perc. 1, 2), Viola (Vla.), and Cymbal (Xyl.). A large graphic watermark reading "Mini Score" is overlaid on the bottom half of the page.

Musical score for page 37, measures 261-271. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Bassoon (B. Cl.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpet (Tpt. 1, 2, 3), Trombone (Hr. III, Hr. IIIV), Tuba (Tbn. 1, 2, 3), Euphonium (Euph. in Hr.), Tuba (Tbn.), Chromola (Ch.), Tom Tom (Tomp.), Drum (Dr.), Percussion (Perc. 1, 2), Viola (Vla.), and Cymbal (Xyl.). A large graphic watermark reading "Mini Score" is overlaid on the bottom half of the page.

381 382 383 384 385 386 387 388 389 390 391

392 393 394 395 396 397 398 399 400 401 402

40

Frank J. = 84

N It ain't necessarily so

401 402 403 404 405 406

41

407 408 409 410 411 412

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn VIII, Horn IV, Trombone 1, 2 & 3, Trombone, Tuba, Snare Drum, Percussion 1, Percussion 2, Viola, Cello, Double Bass

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn VIII, Horn IV, Trombone 1, 2 & 3, Trombone, Tuba, Snare Drum, Percussion 1, Percussion 2, Viola, Cello, Double Bass

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn VIII, Horn IV, Trombone 1, 2 & 3, Trombone, Tuba, Snare Drum, Percussion 1, Percussion 2, Viola, Cello, Double Bass

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn VIII, Horn IV, Trombone 1, 2 & 3, Trombone, Tuba, Snare Drum, Percussion 1, Percussion 2, Viola, Cello, Double Bass

Act II Scene III

362 364 365 366 367 368 369 370 371

no Vib *pp* *ppp*

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bass 1, 2, E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, 3, Hn. VIII, Hn. IIIIV, Tbn. 1, 2, Tbn. 3, B. Tbn., Bsp. in Bb, Tba., Ch., Timp., Dr., Perc. 1, Perc. 2, Vln., Xyl.

Mini Score

Foco Medio 2 = 64

Larghetto Caliente e semplice

372 373 374 375 376

pp *ppp* *pp* *ppp* *pp*

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bass 1, 2, E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, 3, Hn. VIII, Hn. IIIIV, Tbn. 1, 2, Tbn. 3, B. Tbn., Bsp. in Bb, Tba., Ch., Timp., Dr., Perc. 1, Perc. 2, Vln., Xyl.

Mini Score

molto rit. *♩ = 72 accel.*

Larghetto 2 = 64

379 380 381 382 383

pp *ppp* *pp* *ppp* *pp*

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bass 1, 2, E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, 3, Hn. VIII, Hn. IIIIV, Tbn. 1, 2, Tbn. 3, B. Tbn., Bsp. in Bb, Tba., Ch., Timp., Dr., Perc. 1, Perc. 2, Vln., Xyl.

Mini Score

Ribato

384 385 386 387 388

pp *ppp* *pp* *ppp* *pp*

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bass 1, 2, E. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, 3, Hn. VIII, Hn. IIIIV, Tbn. 1, 2, Tbn. 3, B. Tbn., Bsp. in Bb, Tba., Ch., Timp., Dr., Perc. 1, Perc. 2, Vln., Xyl.

Mini Score

Q Moderato $\text{♩} = 74$

389 390 391 392 393 394 395 396 397 398

Poco più Mosso $\text{♩} = 116$

399 400 401 402 403 404 405

Act III Scene III

407 408 409 410 411 412

413 414 415 416 417 418 419

420 421 422 423 424 425

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A tempo $\text{♩} = 116$ **R** $\text{♩} = 92$ **Sleeping Negro**

427 428 429 430 431 432 433

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$\text{♩} = 118$ **Meno** $\text{♩} = 92$

434 435 436 437 438 439 440 441 442

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Meno $\text{♩} = 108$ **Fin.**

443 444 445 446 447 448 449

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S Allegro - 86

441 442 443 444 445 446 447

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. IIIIV
Tbn. 1, 2
Tbn. 3
B. Tbn.
Rupk. in Bb
Tba.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Xyl.

448 449 450 451 452 453

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. IIIIV
Tbn. 1, 2
Tbn. 3
B. Tbn.
Rupk. in Bb
Tba.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Xyl.

454 455 456 457 458 459

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. IIIIV
Tbn. 1, 2
Tbn. 3
B. Tbn.
Rupk. in Bb
Tba.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Xyl.

I Cms Prima - 92

460 461 462 463 464 465 466 467 468

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. VIII
Hr. IIIIV
Tbn. 1, 2
Tbn. 3
B. Tbn.
Rupk. in Bb
Tba.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vln.
Xyl.

I Loves You, Porgy

Rubato ♩ = 58

♩ = 72

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bb. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. III
Hr. IV
Trn. 1, 2
Trn. 3
Euph. in Bb.
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vib.
Xyl.

Mini Score

U

♩ Tempo ♩ = 64

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bb. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. III
Hr. IV
Trn. 1, 2
Trn. 3
Euph. in Bb.
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vib.
Xyl.

Mini Score

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bb. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. III
Hr. IV
Trn. 1, 2
Trn. 3
Euph. in Bb.
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vib.
Xyl.

Mini Score

V Rubato e Massimo ♩ = 64

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Bb. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hr. III
Hr. IV
Trn. 1, 2
Trn. 3
Euph. in Bb.
Tbn.
Cb.
Timp.
Dr.
Perc. 1
Perc. 2
Vib.
Xyl.

Mini Score

Oh, Lord I'm on my way

$\text{♩} = 136$

306 307 308 309 310 311 312 313 314

Oh, Lord I'm on my way

315 316 317 318 319 320

See Ritorno

$\text{♩} = 96$

321 322 323 324 325 326 327

328 329 330 331 332 333 334 335 336

Musical score for page 70, measures 337-344. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, 3), Trombones (Hr. III, Hr. IIIV, Tbn. 1, 2, 3), Percussion (Perc. 1, Perc. 2), and Strings (Vln., Xyl.). A 'Mini Score' watermark is visible at the bottom of the page.

Musical score for page 71, measures 345-353. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, 3), Trombones (Hr. III, Hr. IIIV, Tbn. 1, 2, 3), Percussion (Perc. 1, Perc. 2), and Strings (Vln., Xyl.). A 'Mini Score' watermark is visible at the bottom of the page.

Musical score for page 72, measures 354-358. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, 3), Trombones (Hr. III, Hr. IIIV, Tbn. 1, 2, 3), Percussion (Perc. 1, Perc. 2), and Strings (Vln., Xyl.). A 'Mini Score' watermark is visible at the bottom of the page.

Musical score for page 73, measures 359-364. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, 3), Trombones (Hr. III, Hr. IIIV, Tbn. 1, 2, 3), Percussion (Perc. 1, Perc. 2), and Strings (Vln., Xyl.). A 'Mini Score' watermark is visible at the bottom of the page.