

# SYMPHONY no.1

I. Allegro moderato

Vasily KALINNIKOV  
arr. Jan COBER

*Allegro moderato*

Flute  
Piccolo  
Oboe 1-2  
English Horn  
Bassoon 1-2  
B♭ Clarinet  
Solo B♭ Clarinet 1  
Solo B♭ Clarinet 2  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
B♭ C.B. Clarinet  
B♭ Alto Saxophone 1  
B♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
B♭ Baritone Saxophone  
B♭ Flute 1  
B♭ Flute 2  
B♭ Trumpet - Cornet 1-2  
French Horn 1-2  
French Horn 3-4  
C Trumpet 1  
C Trumpet 2  
C Bass Trumpet  
Euphonium/Baritone  
C Trombone  
Cello  
C Double Bass  
Bass  
Trombone  
Mellophone  
Percussion 1

Flute  
Piccolo  
Oboe 1-2  
English Horn  
Bassoon 1-2  
B♭ Clarinet  
Solo B♭ Clarinet 1  
Solo B♭ Clarinet 2  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
B♭ C.B. Clarinet  
B♭ Alto Sax. 1  
B♭ Alto Sax. 2  
B♭ Tenor  
B♭ Bar. Sax.  
B♭ Flute 1  
B♭ Flute 2  
B♭ Trpt. - B♭ Corn. 1-2  
F Horn 1-2  
F Horn 3-4  
C Horn 1  
C Horn 2  
C Bass Trb.  
Euph./Bar. Ph.  
C Trom. 1  
C Trom. 2  
C Bass Trb.  
Cello  
C Double Bass  
Bass  
Timp.  
Mell.  
Perc. 1

A

Flta. 1-2

Ob. 1-2

EFL

Bsn. 1-2

B♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ C.B. Clar.

B♭ A.Sax. 1

B♭ A.Sax. 2

B♭ T.Sax.

B♭ Bar. Sax.

B♭ Flugel 1

B♭ Flugel 2

B♭ Tpt. - B♭ Corn. 1-2

F. Hrn. 1-3

F. Hrn. 3-4

C. Trbn. 1

C. Trbn. 2

C. Bass Trbn.

Bar./Euph.

C. Bass.

Cello

C. Bc. Bass

Harp

Temp.

Mdl.

Perc. 1

Flta. 1-2

Ob. 1-2

EFL

Bsn. 1-2

B♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ C.B. Clar.

B♭ A.Sax. 1

B♭ A.Sax. 2

B♭ T.Sax.

B♭ Bar. Sax.

B♭ Flugel 1

B♭ Flugel 2

B♭ Tpt. - B♭ Corn. 1-2

F. Hrn. 1-3

F. Hrn. 3-4

C. Trbn. 1

C. Trbn. 2

C. Bass Trbn.

Bar./Euph.

C. Bass.

Cello

C. Bc. Bass

Harp

Temp.

Mdl.

Perc. 1

72

Flu. 1-2  
Ob. 1-2  
B.S.  
Bas. 1-2  
Bb Cl.  
Solo Bb Cl. 1  
Solo Bb Cl. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Bb C.B. Clar.  
Bb A.Sax. 1  
Bb A.Sax. 2  
Bb T.Sax.  
Bb Bar.Sax.  
Bb Flugel 1  
Bb Flugel 2  
Bb Tpt. - Bb Corn. 1-2  
F.Ba. 1-3  
F.Ba. 3-4  
C.Tbn. 1  
C.Tbn. 2  
C.Bass Tbn.  
Bar./Euph.  
C.Bass.  
Cello  
C.Bassoon  
Harp  
Timp.  
Mdl.  
Perc. 1

73

Flu. 1-2  
Ob. 1-2  
B.S.  
Bas. 1-2  
Bb Cl.  
Solo Bb Cl. 1  
Solo Bb Cl. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Bb C.B. Clar.  
Bb A.Sax. 1  
Bb A.Sax. 2  
Bb T.Sax.  
Bb Bar.Sax.  
Bb Flugel 1  
Bb Flugel 2  
Bb Tpt. - Bb Corn. 1-2  
F.Ba. 1-3  
F.Ba. 3-4  
C.Tbn. 1  
C.Tbn. 2  
C.Bass Tbn.  
Bar./Euph.  
C.Bass.  
Cello  
C.Bassoon  
Harp  
Timp.  
Mdl.  
Perc. 1

7

Flu. 1-2  
Ob. 1-2  
Bsn. 1-2  
Bb Cl.  
Solo Bb Cl. 1  
Solo Bb Cl. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Bb C.B. Clar.  
Bb A.Sax. 1  
Bb A.Sax. 2  
Bb T.Sax.  
Bb Bar. Sax.  
Bb Flugel 1  
Bb Flugel 2  
Bb Tpt. - Bb Com. 1-2  
F.Hrn. 1-3  
F.Hrn. 3-4  
C.Tbn. 1  
C.Tbn. 2  
C.Bass Tbn.  
Bar./Euph.  
C.Bsn.  
Cello  
C.Bassoon  
Pno.  
Harp  
Timp.  
Mdl.  
Perc. 1

8

c

Flu. 1-2  
Ob. 1-2  
Bsn. 1-2  
Bb Cl.  
Solo Bb Cl. 1  
Solo Bb Cl. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Bb C.B. Clar.  
Bb A.Sax. 1  
Bb A.Sax. 2  
Bb T.Sax.  
Bb Bar. Sax.  
Bb Flugel 1  
Bb Flugel 2  
Bb Tpt. - Bb Com. 1-2  
F.Hrn. 1-3  
F.Hrn. 3-4  
C.Tbn. 1  
C.Tbn. 2  
C.Bass Tbn.  
Bar./Euph.  
C.Bsn.  
Cello  
C.Bassoon  
Pno.  
Harp  
Timp.  
Mdl.  
Perc. 1

Flta. 1-2  
Ob. 1-2  
R.R.  
Bsn. 1-2  
Bb Cl.  
Solo Bb Cl. 1  
Solo Bb Cl. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Bb C.B. Clar.  
Bb A.Sax. 1  
Bb A.Sax. 2  
Bb T.Sax.  
Bb Bar.Sax.  
Bb Flugel 1  
Bb Flugel 2  
Bb Tpt. - Bb Com. 1-2  
F.Hrn. 1-3  
F.Hrn. 3-4  
C.Tbn. 1  
C.Tbn. 2  
C.Bass Tbn.  
Bar./Euph.  
C.Bass.  
Cello  
C.Bassoon  
Harp  
Timp.  
Mdl.  
Perc. 1

Flta. 1-2  
Ob. 1-2  
R.R.  
Bsn. 1-2  
Bb Cl.  
Solo Bb Cl. 1  
Solo Bb Cl. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Bb C.B. Clar.  
Bb A.Sax. 1  
Bb A.Sax. 2  
Bb T.Sax.  
Bb Bar.Sax.  
Bb Flugel 1  
Bb Flugel 2  
Bb Tpt. - Bb Com. 1-2  
F.Hrn. 1-3  
F.Hrn. 3-4  
C.Tbn. 1  
C.Tbn. 2  
C.Bass Tbn.  
Bar./Euph.  
C.Bass.  
Cello  
C.Bassoon  
Harp  
Timp.  
Mdl.  
Perc. 1

## II. Andante commodamente

Andante commodamente

Flauto  
Flauto 1-2  
Clarin. 1-2  
Fagotto/Bass  
Bassoon 1-2  
B♭ Clarinet  
Solo B♭ Clarinet 1  
Solo B♭ Clarinet 2  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
B♭ C.B. Clarinet  
B♭ Alto Saxophone 1  
B♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
B♭ Baritone Saxophone  
B♭ Flageolet 1  
B♭ Flageolet 2  
B♭ Trompet - Cornet 1-2  
French Horns 1-2  
French Horns 3-4  
C Trombone 1  
C Trombone 2  
C Bass Trombone  
Euphonium/Trombone  
C Bass  
Cello  
C Double Bass  
Basso  
A - B♭  
Molto  
Percussion 1

A

Vcna  
Vi. 1-2  
Ob. 1-2  
B.C.  
Bsn. 1-2  
B♭ CL.  
Solo B♭ CL. 1  
Solo B♭ CL. 2  
B♭ CL. 1  
B♭ CL. 2  
B♭ CL. 3  
B♭ Bass CL.  
B♭ C.B. Clar.  
B♭ A.Sax. 1  
B♭ A.Sax. 2  
B♭ T.Sax.  
B♭ Bar.Sax.  
B♭ Flage1  
B♭ Flage2  
B♭ Tpt. - B♭ Corn. 1-2  
F.Hrn. 1-2  
F.Hrn. 3-4  
C.Tbn. 1  
C.Tbn. 2  
C.Bass Tbn.  
Eup./Euph.  
C.Bass.  
Cello  
C.Dbl.Bass.  
Basso  
Timp.  
Mol.  
Perc. 1

Musical score for page 79, measures 34 through 41. The score includes parts for Flute (Fl. 1-2), Oboe (Ob. 1-2), Bassoon (Bsn. 1-4), Clarinet (Bb Cl. 1-3, Bb Bass Cl., Bb C.B. Clar.), Bassoon (Bb A.Sax. 1-2, Bb T.Sax., Bb Bar.Sax.), Trumpet (Bb Trumpet 1-2), Trumpet/Bassoon Combi (Bb Trpt.-Bb Com. 1-2), French Horn (F.Hrn. 1-3, F.Hrn. 3-4), Trombone (C.Tbn. 1-2, C.Bass Tbn.), Bassoon/Baritone (Bsn./Bar.), Cello (Cello), Double Bass (C.Bass), Piano (Pno.), and Timpani (Timp.). Dynamics include *pp*, *p*, and *mf*. Performance directions include *no* and *comodo*.

Musical score for page 80, measures 42 through 49. The score includes parts for Flute (Fl. 1-2), Oboe (Ob. 1-2), Bassoon (Bsn. 1-4), Clarinet (Bb Cl. 1-3, Bb Bass Cl., Bb C.B. Clar.), Bassoon (Bb A.Sax. 1-2, Bb T.Sax., Bb Bar.Sax.), Trumpet (Bb Trumpet 1-2), Trumpet/Bassoon Combi (Bb Trpt.-Bb Com. 1-2), French Horn (F.Hrn. 1-3, F.Hrn. 3-4), Trombone (C.Tbn. 1-2, C.Bass Tbn.), Bassoon/Baritone (Bsn./Bar.), Cello (Cello), Double Bass (C.Bass), Piano (Pno.), and Timpani (Timp.). Dynamics include *pp*, *p*, and *mf*. Performance directions include *no*.

2. Un poco più mosso

Musical score for page 81, measures 70-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bassoon Clarinet (Bsn. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Bassoon 4 (Bsn. 4), Bassoon 5 (Bsn. 5), Bassoon 6 (Bsn. 6), Bassoon 7 (Bsn. 7), Bassoon 8 (Bsn. 8), Bassoon 9 (Bsn. 9), Bassoon 10 (Bsn. 10), Bassoon 11 (Bsn. 11), Bassoon 12 (Bsn. 12), Bassoon 13 (Bsn. 13), Bassoon 14 (Bsn. 14), Bassoon 15 (Bsn. 15), Bassoon 16 (Bsn. 16), Bassoon 17 (Bsn. 17), Bassoon 18 (Bsn. 18), Bassoon 19 (Bsn. 19), Bassoon 20 (Bsn. 20), Bassoon 21 (Bsn. 21), Bassoon 22 (Bsn. 22), Bassoon 23 (Bsn. 23), Bassoon 24 (Bsn. 24), Bassoon 25 (Bsn. 25), Bassoon 26 (Bsn. 26), Bassoon 27 (Bsn. 27), Bassoon 28 (Bsn. 28), Bassoon 29 (Bsn. 29), Bassoon 30 (Bsn. 30), Bassoon 31 (Bsn. 31), Bassoon 32 (Bsn. 32), Bassoon 33 (Bsn. 33), Bassoon 34 (Bsn. 34), Bassoon 35 (Bsn. 35), Bassoon 36 (Bsn. 36), Bassoon 37 (Bsn. 37), Bassoon 38 (Bsn. 38), Bassoon 39 (Bsn. 39), Bassoon 40 (Bsn. 40), Bassoon 41 (Bsn. 41), Bassoon 42 (Bsn. 42), Bassoon 43 (Bsn. 43), Bassoon 44 (Bsn. 44), Bassoon 45 (Bsn. 45), Bassoon 46 (Bsn. 46), Bassoon 47 (Bsn. 47), Bassoon 48 (Bsn. 48), Bassoon 49 (Bsn. 49), Bassoon 50 (Bsn. 50), Bassoon 51 (Bsn. 51), Bassoon 52 (Bsn. 52), Bassoon 53 (Bsn. 53), Bassoon 54 (Bsn. 54), Bassoon 55 (Bsn. 55), Bassoon 56 (Bsn. 56), Bassoon 57 (Bsn. 57), Bassoon 58 (Bsn. 58), Bassoon 59 (Bsn. 59), Bassoon 60 (Bsn. 60), Bassoon 61 (Bsn. 61), Bassoon 62 (Bsn. 62), Bassoon 63 (Bsn. 63), Bassoon 64 (Bsn. 64), Bassoon 65 (Bsn. 65), Bassoon 66 (Bsn. 66), Bassoon 67 (Bsn. 67), Bassoon 68 (Bsn. 68), Bassoon 69 (Bsn. 69), Bassoon 70 (Bsn. 70), Bassoon 71 (Bsn. 71), Bassoon 72 (Bsn. 72), Bassoon 73 (Bsn. 73), Bassoon 74 (Bsn. 74), Bassoon 75 (Bsn. 75), Bassoon 76 (Bsn. 76), Bassoon 77 (Bsn. 77), Bassoon 78 (Bsn. 78), Bassoon 79 (Bsn. 79). The score features various dynamics such as *pp*, *p*, *f*, and *ff*, and includes performance instructions like *allegro* and *rit.*

Musical score for page 82, measures 80-89. The score continues from page 81 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bassoon Clarinet (Bsn. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Bassoon 4 (Bsn. 4), Bassoon 5 (Bsn. 5), Bassoon 6 (Bsn. 6), Bassoon 7 (Bsn. 7), Bassoon 8 (Bsn. 8), Bassoon 9 (Bsn. 9), Bassoon 10 (Bsn. 10), Bassoon 11 (Bsn. 11), Bassoon 12 (Bsn. 12), Bassoon 13 (Bsn. 13), Bassoon 14 (Bsn. 14), Bassoon 15 (Bsn. 15), Bassoon 16 (Bsn. 16), Bassoon 17 (Bsn. 17), Bassoon 18 (Bsn. 18), Bassoon 19 (Bsn. 19), Bassoon 20 (Bsn. 20), Bassoon 21 (Bsn. 21), Bassoon 22 (Bsn. 22), Bassoon 23 (Bsn. 23), Bassoon 24 (Bsn. 24), Bassoon 25 (Bsn. 25), Bassoon 26 (Bsn. 26), Bassoon 27 (Bsn. 27), Bassoon 28 (Bsn. 28), Bassoon 29 (Bsn. 29), Bassoon 30 (Bsn. 30), Bassoon 31 (Bsn. 31), Bassoon 32 (Bsn. 32), Bassoon 33 (Bsn. 33), Bassoon 34 (Bsn. 34), Bassoon 35 (Bsn. 35), Bassoon 36 (Bsn. 36), Bassoon 37 (Bsn. 37), Bassoon 38 (Bsn. 38), Bassoon 39 (Bsn. 39), Bassoon 40 (Bsn. 40), Bassoon 41 (Bsn. 41), Bassoon 42 (Bsn. 42), Bassoon 43 (Bsn. 43), Bassoon 44 (Bsn. 44), Bassoon 45 (Bsn. 45), Bassoon 46 (Bsn. 46), Bassoon 47 (Bsn. 47), Bassoon 48 (Bsn. 48), Bassoon 49 (Bsn. 49), Bassoon 50 (Bsn. 50), Bassoon 51 (Bsn. 51), Bassoon 52 (Bsn. 52), Bassoon 53 (Bsn. 53), Bassoon 54 (Bsn. 54), Bassoon 55 (Bsn. 55), Bassoon 56 (Bsn. 56), Bassoon 57 (Bsn. 57), Bassoon 58 (Bsn. 58), Bassoon 59 (Bsn. 59), Bassoon 60 (Bsn. 60), Bassoon 61 (Bsn. 61), Bassoon 62 (Bsn. 62), Bassoon 63 (Bsn. 63), Bassoon 64 (Bsn. 64), Bassoon 65 (Bsn. 65), Bassoon 66 (Bsn. 66), Bassoon 67 (Bsn. 67), Bassoon 68 (Bsn. 68), Bassoon 69 (Bsn. 69), Bassoon 70 (Bsn. 70), Bassoon 71 (Bsn. 71), Bassoon 72 (Bsn. 72), Bassoon 73 (Bsn. 73), Bassoon 74 (Bsn. 74), Bassoon 75 (Bsn. 75), Bassoon 76 (Bsn. 76), Bassoon 77 (Bsn. 77), Bassoon 78 (Bsn. 78), Bassoon 79 (Bsn. 79), Bassoon 80 (Bsn. 80), Bassoon 81 (Bsn. 81), Bassoon 82 (Bsn. 82), Bassoon 83 (Bsn. 83), Bassoon 84 (Bsn. 84), Bassoon 85 (Bsn. 85), Bassoon 86 (Bsn. 86), Bassoon 87 (Bsn. 87), Bassoon 88 (Bsn. 88), Bassoon 89 (Bsn. 89). The score continues with various dynamics and performance instructions.



c

Musical score for page 83, measures 37-44. The score includes parts for Flute (Fl. 1-2), Clarinet (Cl. 1-2), Bassoon (Bsn. 1-2), Saxophone (Sax. 1-2), Trumpet (Trp. 1-2), Trombone (Tbn. 1-2), and Percussion (Perc.). The music features complex rhythmic patterns and dynamic markings such as *p*, *mf*, *mp*, and *sfz*. The Flute and Clarinet parts have prominent melodic lines with many slurs. The Saxophone and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion part features a steady, rhythmic accompaniment.

Musical score for page 84, measures 45-52. The score includes parts for Flute (Fl. 1-2), Clarinet (Cl. 1-2), Bassoon (Bsn. 1-2), Saxophone (Sax. 1-2), Trumpet (Trp. 1-2), Trombone (Tbn. 1-2), and Percussion (Perc.). The music continues with complex rhythmic patterns and dynamic markings such as *p*, *mf*, *mp*, and *sfz*. The Flute and Clarinet parts continue their melodic development. The Saxophone and Trombone parts maintain their harmonic support. The Percussion part provides a consistent rhythmic foundation.

# III. Scherzo

Allarg. con trapp.

Flauto  
Flauto 1-2  
Oboe 1-2  
Inglese Basso  
Bassoni 1-2  
B♭ Clarinet  
Solo B♭ Clarinet 1  
Solo B♭ Clarinet 2  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
B♭ C.B. Clarinet  
B♭ Alto Saxophone 1  
B♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
B♭ Baritone Saxophone  
B♭ Fagotto 1  
B♭ Fagotto 2  
B♭ Tromba - Corni 1-4  
French Horns 1-2  
French Horns 3-4  
C Trombone 1  
C Trombone 2  
C Bass Trombone  
Batteria/Drumbeat  
C Basso  
Cello  
C String Bass  
Basso  
Tromba  
Molle  
Percussion 1

7  
Flauto  
Fl. 1-2  
Ob. 1-2  
B.B.  
Bass. 1-2  
B♭ Cl.  
Solo B♭ Cl. 1  
Solo B♭ Cl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bass Cl.  
B♭ C.B. Clar.  
B♭ A.Sax. 1  
B♭ A.Sax. 2  
B♭ T.Sax.  
B♭ Bar.Sax.  
B♭ Fagot 1  
B♭ Fagot 2  
B♭ Tpt. - B♭ Corn. 1-2  
F. Bn. 1-2  
F. Bn. 3-4  
C. Tbn. 1  
C. Tbn. 2  
C. Bass Tbn.  
Bsn./Euph.  
C. Bsn.  
Cello  
C. Str. Bsn.  
Basso  
Timp.  
Mol.  
Perc. 1

13

Flu. 1-2  
Ob. 1-2  
B.S.  
Bsn. 1-2  
Bb Cl.  
Solo Bb Cl. 1  
Solo Bb Cl. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Bb C.B. Clar.  
Bb A.Sax. 1  
Bb A.Sax. 2  
Bb T.Sax.  
Bb Bar.Sax.  
Bb Flugel 1  
Bb Flugel 2  
Bb Tpt.-Bb Corn. 1-2  
F.Bsn. 1-3  
F.Bsn. 3-4  
C.Tbn. 1  
C.Tbn. 2  
C.Bass Tbn.  
Bar./Euph.  
C.Bass.  
Cello  
C.Bassoon  
Bass  
Timp.  
Mdl.  
Perc. 1

14

Flu. 1-2  
Ob. 1-2  
B.S.  
Bsn. 1-2  
Bb Cl.  
Solo Bb Cl. 1  
Solo Bb Cl. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Bb C.B. Clar.  
Bb A.Sax. 1  
Bb A.Sax. 2  
Bb T.Sax.  
Bb Bar.Sax.  
Bb Flugel 1  
Bb Flugel 2  
Bb Tpt.-Bb Corn. 1-2  
F.Bsn. 1-3  
F.Bsn. 3-4  
C.Tbn. 1  
C.Tbn. 2  
C.Bass Tbn.  
Bar./Euph.  
C.Bass.  
Cello  
C.Bassoon  
Bass  
Timp.  
Mdl.  
Perc. 1

36

Flu. 1-2  
Ob. 1-2  
B.S.  
Bsn. 1-2  
Bb Cl.  
Solo Bb Cl. 1  
Solo Bb Cl. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Bb C.B. Clar.  
Bb A.Sax. 1  
Bb A.Sax. 2  
Bb T.Sax.  
Bb Bar.Sax.  
Bb Flugel 1  
Bb Flugel 2  
Bb Tpt.-Bb Corn. 1-2  
F.Hrn. 1-3  
F.Hrn. 3-4  
C.Tbn. 1  
C.Tbn. 2  
C.Bass Tbn.  
Bar./Euph.  
C.Bass.  
Cello  
C.Bassoon  
Bass  
Timp.  
Mdl.  
Perc. 1

37

Flu. 1-2  
Ob. 1-2  
B.S.  
Bsn. 1-2  
Bb Cl.  
Solo Bb Cl. 1  
Solo Bb Cl. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Bb C.B. Clar.  
Bb A.Sax. 1  
Bb A.Sax. 2  
Bb T.Sax.  
Bb Bar.Sax.  
Bb Flugel 1  
Bb Flugel 2  
Bb Tpt.-Bb Corn. 1-2  
F.Hrn. 1-3  
F.Hrn. 3-4  
C.Tbn. 1  
C.Tbn. 2  
C.Bass Tbn.  
Bar./Euph.  
C.Bass.  
Cello  
C.Bassoon  
Bass  
Timp.  
Mdl.  
Perc. 1

77

Fl. 1-2  
Pic.  
Ob. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1-2  
Bsn. 3  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
Bsn./Cl.  
Cello  
C.Bass  
Harp  
Timp.  
Mdl.  
Perc. 1

78

Fl. 1-2  
Pic.  
Ob. 1-2  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1-2  
Bsn. 3  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
Sax. 1  
Sax. 2  
Sax. 3  
Sax. 4  
Bsn./Cl.  
Cello  
C.Bass  
Harp  
Timp.  
Mdl.  
Perc. 1

Musical score for page 109, measures 97-108. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon, Clarinet (Bb, Eb, E, Bass), Saxophone (A, T, Baritone), Trumpet (1-2), Trombone (1-2), Tuba, Euphonium, Drum, Cymbal, Snare, Bass Drum, and Percussion 1. The music features various dynamics such as *mf*, *pp*, and *ppp*. A rehearsal mark 'c' is present at the beginning of the page.

Musical score for page 110, measures 109-120. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon, Clarinet (Bb, Eb, E, Bass), Saxophone (A, T, Baritone), Trumpet (1-2), Trombone (1-2), Tuba, Euphonium, Drum, Cymbal, Snare, Bass Drum, and Percussion 1. The music features various dynamics such as *mf*, *pp*, and *ppp*. A rehearsal mark 'c' is present at the beginning of the page.

# IV. Finale

*Allegro moderato*

Musical score for page 176, featuring various instruments including Flute, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, B♭ Clarinet, Solo B♭ Clarinet 1, Solo B♭ Clarinet 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ C.B. Clarinet, B♭ Alto Saxophone 1, B♭ Alto Saxophone 2, B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Trompet - Cornet 1-2, French Horns 1-3, French Horns 2-4, C Timpani 1, C Timpani 2, C Bass Timpani, Tromboni/Soubassoni, C Bass, Cello, C String Bass, Harp, Triangel, and Tambora 1. The score includes dynamic markings such as *f*, *mf*, and *pp*.

*Allegro vivace*

Musical score for page 177, featuring various instruments including Flute, Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, B♭ Clarinet, Solo B♭ Clarinet 1, Solo B♭ Clarinet 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ C.B. Clarinet, B♭ Alto Saxophone 1, B♭ Alto Saxophone 2, B♭ Tenor Saxophone, B♭ Baritone Saxophone, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Trompet - B♭ Corn. 1-2, F Horn 1-3, F Horn 2-4, C Timpani 1, C Timpani 2, C Bass Timpani, Tromboni/Soubassoni, C Bass, Cello, C String Bass, Harp, Triangel, and Tambora 1. The score includes dynamic markings such as *p*, *mf*, and *f*.

A

Flta

Fl. 1-2

Ob. 1-2

EFL

Bsn. 1-2

B♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ C.B. Clar.

B♭ A.Sax. 1

B♭ A.Sax. 2

B♭ T.Sax.

B♭ Bar.Sax.

B♭ Flage 1

B♭ Flage 2

B♭ Flpt. - B♭ Cor. 1-2

F Bsn. 1-3

F Bsn. 3-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

Bar./Euph.

C Bsn.

Cello

C Bc.Bass

Key

Temp.

Triangle

Perc. 1

Flta

Fl. 1-2

Ob. 1-2

EFL

Bsn. 1-2

B♭ Cl.

Solo B♭ Cl. 1

Solo B♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

B♭ C.B. Clar.

B♭ A.Sax. 1

B♭ A.Sax. 2

B♭ T.Sax.

B♭ Bar.Sax.

B♭ Flage 1

B♭ Flage 2

B♭ Flpt. - B♭ Cor. 1-2

F Bsn. 1-3

F Bsn. 3-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

Bar./Euph.

C Bsn.

Cello

C Bc.Bass

Key

Temp.

Triangle

Perc. 1



27

Flu. 1-2  
Ob. 1-2  
B.S.  
Bsn. 1-2  
Bb Cl.  
Solo Bb Cl. 1  
Solo Bb Cl. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Bb C.B. Clar.  
Bb A.Sax. 1  
Bb A.Sax. 2  
Bb T.Sax.  
Bb Bar.Sax.  
Bb Flugel 1  
Bb Flugel 2  
Bb Tpt.-Bb Corn. 1-2  
F.Bsn. 1-3  
F.Bsn. 3-4  
C.Tbn. 1  
C.Tbn. 2  
C.Bass Tbn.  
Bar./Euph.  
C.Bass.  
Cello  
C.Bass.  
Harp  
Timp.  
Triangle  
Perc. 1

31

Flu. 1-2  
Ob. 1-2  
B.S.  
Bsn. 1-2  
Bb Cl.  
Solo Bb Cl. 1  
Solo Bb Cl. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Bb C.B. Clar.  
Bb A.Sax. 1  
Bb A.Sax. 2  
Bb T.Sax.  
Bb Bar.Sax.  
Bb Flugel 1  
Bb Flugel 2  
Bb Tpt.-Bb Corn. 1-2  
F.Bsn. 1-3  
F.Bsn. 3-4  
C.Tbn. 1  
C.Tbn. 2  
C.Bass Tbn.  
Bar./Euph.  
C.Bass.  
Cello  
C.Bass.  
Harp  
Timp.  
Triangle  
Perc. 1

57

Flu. 1-2  
Ob. 1-2  
B.S.  
Bas. 1-2  
Bb. CL.  
Solo Bb. CL. 1  
Solo Bb. CL. 2  
Bb. CL. 1  
Bb. CL. 2  
Bb. CL. 3  
Bb. Bass CL.  
Bb. C.B. Clar.  
Bb. A.Sax. 1  
Bb. A.Sax. 2  
Bb. T.Sax.  
Bb. Bar. Sax.  
Bb. Flugel 1  
Bb. Flugel 2  
Bb. Tpt.-Bb. Corn. 1-2  
F. Bsn. 1-3  
F. Bsn. 3-4  
C. Tbn. 1  
C. Tbn. 2  
C. Bass Tbn.  
Bar./Euph.  
C. Bsn.  
Cello  
C. Bc. Bsn.  
Pno.  
Timp.  
Triangle  
Perc. 1

58

Flu. 1-2  
Ob. 1-2  
B.S.  
Bas. 1-2  
Bb. CL.  
Solo Bb. CL. 1  
Solo Bb. CL. 2  
Bb. CL. 1  
Bb. CL. 2  
Bb. CL. 3  
Bb. Bass CL.  
Bb. C.B. Clar.  
Bb. A.Sax. 1  
Bb. A.Sax. 2  
Bb. T.Sax.  
Bb. Bar. Sax.  
Bb. Flugel 1  
Bb. Flugel 2  
Bb. Tpt.-Bb. Corn. 1-2  
F. Bsn. 1-3  
F. Bsn. 3-4  
C. Tbn. 1  
C. Tbn. 2  
C. Bass Tbn.  
Bar./Euph.  
C. Bsn.  
Cello  
C. Bc. Bsn.  
Pno.  
Timp.  
Triangle  
Perc. 1

C

Musical score for page 184, featuring various instruments including Flutes, Clarinets, Saxophones, Brass, Percussion, and Strings. The score includes dynamic markings such as *mf*, *p*, and *f*. The instruments listed on the left side of the page are: Flc., Fl. 1-2, Ob. 1-2, S.E., Sax. 1-2, Bb Cl., Solo Bb Cl. 1, Solo Bb Cl. 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Bb C.B. Clar., Bb A.Sax. 1, Bb A.Sax. 2, Bb T.Sax., Bb Bar. Sax., Bb Flugel 1, Bb Flugel 2, Bb Trpt.-Bb Corn. 1-2, F.Bsa. 1-3, F.Bsa. 2-4, C.Tbn. 1, C.Tbn. 2, C.Bass Tbn., Bar./Euph., C.Bass., Cello, C.Bassoon, Harp, Tmp., Triangle, and Perc. 1.

Musical score for page 185, continuing the orchestral arrangement from page 184. The instruments listed on the left side of the page are: Flc., Fl. 1-2, Ob. 1-2, S.E., Sax. 1-2, Bb Cl., Solo Bb Cl. 1, Solo Bb Cl. 2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Bb C.B. Clar., Bb A.Sax. 1, Bb A.Sax. 2, Bb T.Sax., Bb Bar. Sax., Bb Flugel 1, Bb Flugel 2, Bb Trpt.-Bb Corn. 1-2, F.Bsa. 1-3, F.Bsa. 2-4, C.Tbn. 1, C.Tbn. 2, C.Bass Tbn., Bar./Euph., C.Bass., Cello, C.Bassoon, Harp, Tmp., Triangle, and Perc. 1.