

Commissioned by Brass Band Oberösterreich (AT)
A BRUSSELS REQUIEM

Bert Appermont

I. Innocence
Maestoso con tenerezza (♩ = 52) (2 + 2 + 2) (3 + 2)

The score for the first page includes parts for Eb Cornet, Bb Solo Cornet 1-4, Bb Repiano Cornet, Bb Cornet 2-3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1-2, Bb Baritone 1-2, Bb Trombone 1-2, Bass Trombone, Bb Euphonium 1, 2, Eb Bass, Bb Bass, Timpani, and Percussion 1-3. The Eb Cornet part features a solo with the instruction 'p mobile e espressivo (p)'. The Percussion 1 part includes Glockenspiel (like a toy piano sound) and Vibraphone (motor off) parts, both marked 'p'.



8 (3 + 2)

The score for the second page includes parts for Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1-3. The Bb Euph. 1, 2 part features a solo with the instruction 'p mobile e espressivo'. The Perc. 3 part includes a Suspend Cymbal part marked 'pp'.



15 Più mosso (2 + 2 + 2) 20

E♭ Cnt. *mf*

B♭ S. Cnt. 1 *mf*

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. 1, 2

E♭ Bs. *All mp*

B♭ Bs. *All mp*

Timp.

Perc. 1 Glock *mf*

Perc. 2

Perc. 3 *mf*



21 (2 + 2 + 2)

E♭ Cnt. *f*

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2

B♭ Bar. 1 *mf*

B♭ Bar. 2

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1, 2 (1., Solo) *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*




25 **26** Lento (♩ = 46)

E♭ Cnt. *ff*

B♭ S. Cnt. 1 *f* *aggressivo (marcato)*

B♭ S. Cnt. 2 *f* *aggressivo (marcato)*

B♭ S. Cnt. 3 *f* *aggressivo (marcato)*

B♭ S. Cnt. 4 *f* *aggressivo (marcato)*

B♭ R. Cnt. *f* *aggressivo (marcato)*

B♭ Cnt. 2 *div.* *f* *aggressivo (marcato)*

B♭ Cnt. 3 *f* *aggressivo (marcato)*

B♭ Fl. Hn. *mf* *molto espressivo*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2 *mf*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2 *ff* *mf* *End of Solo*

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 *mf* *Glock.* *Vibra. (motor off)* *mf*

Perc. 2 *f* *mf rub.*

Perc. 3 *f* *Hi-Hat (closed)*



29 **31** Presto agitato (♩ = 176)

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2 *unis. div.*

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1


Perc. 2

Perc. 3




33 2. In Cold Blood

E♭ Cnt. *f*
 B♭ S. Cnt. 1 *f*
 B♭ S. Cnt. 2 *f*
 B♭ S. Cnt. 3 *f*
 B♭ S. Cnt. 4 *f*
 B♭ R. Cnt. *f*
 B♭ Cnt. 2 *mf*
 B♭ Cnt. 3 *f*
 B♭ Fl. Hn. *f*
 E♭ S. Hn. *f*
 E♭ Hn. 1 *f*
 E♭ Hn. 2 *f*
 B♭ Bar. 1 *f*
 B♭ Bar. 2 *f*
 B♭ Tbn. 1 *f*
 B♭ Tbn. 2 *f*
 B♭s. Tbn. *f*
 B♭ Euph. 1, 2 *all*
 E♭ Bs. *f*
 B♭ Bs. *f*
 Timp. *f*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*



40 41

E♭ Cnt. *f*
 B♭ S. Cnt. 1 *f*
 B♭ S. Cnt. 2 *f*
 B♭ S. Cnt. 3 *f*
 B♭ S. Cnt. 4 *f*
 B♭ R. Cnt. *f*
 B♭ Cnt. 2 *f*
 B♭ Cnt. 3 *f*
 B♭ Fl. Hn. *f*
 E♭ S. Hn. *f*
 E♭ Hn. 1 *f*
 E♭ Hn. 2 *f*
 B♭ Bar. 1 *f*
 B♭ Bar. 2 *f*
 B♭ Tbn. 1 *f*
 B♭ Tbn. 2 *f*
 B♭s. Tbn. *f*
 B♭ Euph. 1, 2 *f*
 E♭ Bs. *f*
 B♭ Bs. *f*
 Timp. *f*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*



47 48 *fall* $(3 + 2)$

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2 *(All)*

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 *4 Toms (marimba mallets)*

Perc. 2 *Bongos (drum sticks)*

Perc. 3



52 $(2 + 2 + 3)$ 54 $(3 + 2)$

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3




57

59

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



beriato
music



62

(2 + 3)

66

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3



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music



79 (2 + 2 + 3 + 3) (2 + 2 + 3) 84

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato
music

f *forse*

86 (2 + 2 + 3 + 3) (2 + 2 + 3) 90

E♭ Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato
music

92 (2 + 2 + 3 + 3) (2 + 2 + 3) (3 + 2) 96

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3




Musical score for page 17 of 'A BRUSSELS REQUIEM'. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1-3. The score features dynamic markings such as *f* and *ff*, and includes rehearsal marks 92, 96, and 99. A large 'beriato music' logo is overlaid on the score.

97 99

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3




Musical score for page 18 of 'A BRUSSELS REQUIEM'. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1-3. The score features dynamic markings such as *mf*, *mf*, and *mf*, and includes rehearsal marks 97 and 99. A large 'beriato music' logo is overlaid on the score.

Perc. 1 Solo
 con *brus!*
 Bongo's (drum sticks)
 Triangle
mf

102

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107

(2 + 3)

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straight mute

flz.

f

One player

H.H. (closed)

113 (2 + 2 + 3) 115



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Es Cnt. flz. flz.

Bb S. Cnt. 1 flz. flz.

Bb S. Cnt. 2 flz. flz.

Bb S. Cnt. 3 flz. flz.

Bb S. Cnt. 4 flz. flz.

Bb R. Cnt. flz. flz.

Bb Cnt. 2 unis. flz. flz.

Bb Cnt. 3 flz. flz.

Bb Fl. Hn.

Es S. Hn. *f*

Es Hn. 1 *f*

Es Hn. 2 *f*

Bb Bar. 1 *f*

Bb Bar. 2 *f*

Bb Tbn. 1 flz. flz.

Bb Tbn. 2 flz. flz.

Bs. Tbn. flz. flz.

Bb Euph. 1, 2 *f* All

Es Bs. All

Bb Bs. All

Timp.

Perc. 1

Perc. 2

Perc. 3



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118 119 (3 + 2)



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Es Cnt. open fall vib.

Bb S. Cnt. 1 open *f*

Bb S. Cnt. 2 open *f*

Bb S. Cnt. 3 fall vib.

Bb S. Cnt. 4 fall vib.

Bb R. Cnt. fall vib.

Bb Cnt. 2 fall vib.

Bb Cnt. 3 fall vib.

Bb Fl. Hn. *f*

Es S. Hn. *mf*

Es Hn. 1 *mf*

Es Hn. 2 *mf*

Bb Bar. 1 *f*

Bb Bar. 2 *f*

Bb Tbn. 1 open *f*

Bb Tbn. 2 open *f*

Bs. Tbn. open *mf*

Bb Euph. 1, 2 *f*

Es Bs. *mf*

Bb Bs. *mf*

Timp.

Perc. 1 4 Toms *mf*

Perc. 2 *mf*

Perc. 3 *mf*



beriato music

122

(2 + 2 + 3)

125

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music

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

126 (1 + 2)

beriato
music

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs. *One player*
 Bb Bs. *One player*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

pp

beriato
music

130 *Conductor's note:

Conduct in 5/4, alternating 2 + 3 with 3 + 2 each two bars
(2 + 2 + 3 + 3) (3 + 3 + 2 + 2)

(sim.) *Cresc. e poco accel., poco a poco (fill bar 177)*

Es Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

Es Bs.

Bs. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

harmon mute

pp

harmon mute

pp

One player, mute

pp

One player, mute

pp

Vibrs (maracas - slow fast)

p

Toms (marimba sticks)

pp

pp




135

138

Es Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

Es Bs.

Bs. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

mute

pp

mute

pp




140

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145

146

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Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3




Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3




157

160

open

open

beriato
music

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

161

164 *Sempre cresc.*
(2 + 2 + 3 + 3)

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music

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music

E♭ Cnt.
 B♭ S. Cnt. 1
 B♭ S. Cnt. 2
 B♭ S. Cnt. 3
 B♭ S. Cnt. 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1, 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Xylo

174

Es. Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Es S. Hn.
 Es Hn. 1
 Es Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Es Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

beriato music

178

Molto rall.

Es. Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Es S. Hn.
 Es Hn. 1
 Es Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Es Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

beriato music

183 Moderato con grandezza (♩ = 84)

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

beriato music
beriato music
beriato music

188 *Poco rall.* 192 *A tempo* (♩ = 84)

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

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3. In Memoriam - We Shall Rise Again
Largo funebre (♩ = 52)

203 *Rall.*

Musical score for measures 203-212. The score includes parts for Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1-3. The Beriato Music logo is prominently displayed in the center. Performance instructions include "Off stage solo or straight mute (left side of the stage)" and "Off stage solo or straight mute (right side of the stage)". Dynamic markings include *pp*, *p*, and *ppp*.

209

213

Musical score for measures 209-218. The score includes parts for Eb Cnt., Bb S. Cnt. 1-4, Bb R. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1, 2, Eb Bs., Bb Bs., Timp., Perc. 1-3. The Beriato Music logo is prominently displayed in the center. Performance instructions include "Return to seat". Dynamic markings include *p*, *pp*, and *ppp*.

Es Cnt.
Bb S. Cnt. 1
Bb S. Cnt. 2
Bb S. Cnt. 3
Bb S. Cnt. 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Es S. Hn.
Es Hn. 1
Es Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1, 2
Es Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3



pp

pp

pp

S.D.
pp

beriato music

Es Cnt.
Bb S. Cnt. 1
Bb S. Cnt. 2
Bb S. Cnt. 3
Bb S. Cnt. 4
Bb R. Cnt.
Bb Cnt. 2
Bb Cnt. 3
Bb Fl. Hn.
Es S. Hn.
Es Hn. 1
Es Hn. 2
Bb Bar. 1
Bb Bar. 2
Bb Tbn. 1
Bb Tbn. 2
Bs. Tbn.
Bb Euph. 1, 2
Es Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3



All



S.D.

beriato music

Es. Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

Es Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

Solo (open)
mf caldo e con dolore

open
mp espressivo, con speranza

All
p

All
p

pp

Es. Cnt.

B♭ S. Cnt. 1

B♭ S. Cnt. 2

B♭ S. Cnt. 3

B♭ S. Cnt. 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

Es Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

End of Solo

mp caldo e con dolore

pp

pp

open
p molto sentito e espressivo

open
p molto sentito e espressivo

pp

pp

pp

Glock (rubber mallets)
p

Vibra. (motor on - slow fast)
p

pp

Marimba (medium mallets)
pp

248

Rubato



beriato music

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

open
p
mp
mf molto espressivo
mp
pp
mf molto espressivo
mp
1. Solo
mf molto espressivo
mp
mf

256 A tempo

(2 + 3) (2 + 2 + 2) (2 + 3)

260 Più mosso (♩ = 69)



beriato music

Eb Cnt.
 Bb S. Cnt. 1
 Bb S. Cnt. 2
 Bb S. Cnt. 3
 Bb S. Cnt. 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1, 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mp animando e espressivo
mp animando e espressivo
mp animando e espressivo
open
mp animando e espressivo
mf molto espressivo
mf
mf animando e espressivo
mp
mp
mp
All
mf animando e espressivo
pp
mf

262 *Cresc. poco a poco (till bar 271)*

beriato music

mf animando e espressivo

E♭ Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ S. Tbn.
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

266 267

beriato music

mf animando e espressivo

div. open
open

E♭ Cnt.
B♭ S. Cnt. 1
B♭ S. Cnt. 2
B♭ S. Cnt. 3
B♭ S. Cnt. 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
B♭ S. Tbn.
B♭ Euph. 1, 2
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

269 *Rall.* [271] *Poco più mosso* ($\text{♩} = 72$)

beriato music

272

beriato music

275

Poco rall. (ad lib.) [277] Grandioso (♩ = 100)

beriato music

278

4. A New Day Allegro energico (♩ = 165) (2 + 2 + 3 + 2)

beriato music