

BEYOND THE BREAKING TIDES

Peacefully ♩ = 60

Flute - 1. Solo

mp

1. Solo

mp

tutti

tutti

Solo

mp

mp

mp

2nd Hn.

mp

Peacefully ♩ = 60

mp

p

mp

1st Hn.

mp

p

Marimba (yarn mallets)

mp

p

F, B♭, C, E♭

Wind Chimes - gently with fingers (gentle breeze)

p

Triangle

mp

Cym. scrape w/tri. beater

mp

Tri

1 2 3 4 5 6

11

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc. 1

Mallet
Perc. 2

Timp.

Perc. 1

Perc. 2

Solo
mp

tutti
div.

mf

cresc.

a2

div.

Tuba

mp

cresc.

tutti

mp

cresc.

Solo
Play
mp

cresc.

Bsn.

mp

Play

mp

cresc.

Tuba

mp

cresc.

St. mute

mf

11 *open*

mp *(open)*

cresc.

mf *cresc.*

3rd div.

cresc.

cresc.

Solo
mp

tutti

cresc.

mp

cresc.

Play *Solo*

mp

tutti

cresc.

opt. Solo

mp

cresc.

mp

cresc.

mp

cresc.

Sus. Cymbal

mp

cresc.

7 8 9 10 11 12

Picc. (Fl.) *ff* to Picc. **16 Allegro Vivo** ♩ = 170

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff* Play

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff* tutti

2nd A. Sx. Al. Cl. *ff*

T. Sx. *ff* Play

B. Sx. *ff*

1st Trp. *ff* div.

2nd/3rd Trp. *ff*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff* tutti *mp*

Tuba *ff*

Mallet Perc. 1 Bells *ff* Marimba (med. mallets) *f*

Mallet Perc. 2 Crotales *ff*

Chimes *ff*

Timp. *ff*

Perc. 1 (let Wind Chimes ring) Wind Chimes *p* Tambourine *f*

Perc. 2 B.D. *ff* Gong *f*

13 14 15 16 17

28 Picc.

mf
a2

mf
one player

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

28

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Tri.

Maracas

B.D.

24 25 26 27 28 29

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc. 1

Mallet
Perc. 2

Timp.

Perc. 1

Perc. 2

30

31

32

33

34

35

This page of the musical score contains the following parts and markings:

- Picc. (Fl.)**: Piccolo (Flute), *ff*
- 1st/2nd Fl.**: First and Second Flutes, *ff*, *tutti*
- Ob.**: Oboe, *ff*, *div.*
- 1st Cl.**: First Clarinet, *ff*
- 2nd Cl.**: Second Clarinet, *ff*
- 3rd Cl.**: Third Clarinet, *ff*
- Bs. Cl.**: Bass Clarinet, *ff*
- Bsn.**: Bassoon, *ff*, *sfz*
- 1st A. Sx.**: First Alto Saxophone, *ff*
- 2nd A. Sx. Al. Cl.**: Second Alto Saxophone / Alto Clarinet, *ff*
- T. Sx.**: Tenor Saxophone, *ff*, *sfz*
- B. Sx.**: Baritone Saxophone, *ff*, *sfz*
- 1st Trp.**: First Trumpet, *ff*, *sfz*
- 2nd/3rd Trp.**: Second and Third Trumpets, *ff*, *sfz*
- 1st Hn.**: First Horn, *ff*, *play upper octave if possible*, *sfz*
- 2nd Hn.**: Second Horn, *ff*, *play upper octave if possible*, *sfz*
- 1st Trb.**: First Trombone, *ff*, *sfz*
- 2nd/3rd Trb.**: Second and Third Trombones, *a2*, *ff*, *sfz*
- Euph. (Bar.)**: Euphonium (Baritone), *ff*, *div.*, *sfz*
- Tuba**: Tuba, *ff*, *sfz*
- Mallet Perc. 1**: Mallet Percussion 1, *ff*, *sfz*
- Mallet Perc. 2**: Mallet Percussion 2, *ff*
- Timp.**: Timpani, *ff*, *sfz*
- Perc. 1**: Percussion 1, *B.D.*, *sfz*
- Perc. 2**: Percussion 2, *sfz*

The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'sfz'. The page number '36' is visible in the top left corner.

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

41

42

43

44

45

46

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc. 1

Mallet
Perc. 2

Timp.

Perc. 1

Perc. 2

Marimba

f

unif.

f

mf

47

48

49

50

51

52

53

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

53

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

sempre stacc. - stagger breathing if needed

mf

f

a2

unis.

open

f

f

f

53 54 55 56 57 58

- 12 -

59 60 61 62 63 64

68

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc. 1

Mallet
Perc. 2

Timp.

Perc. 1

Perc. 2

To Flute

rit.

unis.

div.

tr. b

a2

sfz

mp

Euph.

mp

68

rit.

unis.

ff

sfz

a2

mp

Solo

mp

sfz

mp

sfz

mp

B.D.

f

Sus. Cym.

p

Cr. (let ring)

Gong

f

65 66 67 68 69 70

73 Andante ♩ = 72

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

73 Andante ♩ = 72

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

71 72 73 74 75 76 77

Tri.
△
mp

81

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

81

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc. 1

Mallet
Perc. 2

Timp.

Perc. 1

Perc. 2

89 **Con moto**

Picc. (Fl.) *mf*

1st/2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *div.*

3rd Cl. *mf*

Bs. Cl. *f* *mf*

Bsn. *mf*

1st A. Sx. *f* *mf*

2nd A. Sx. *f* *mf*

Al. Cl. *f* *mf*

Euph. *f* *Play*

T. Sx. *f* *mf*

B. Sx. *mf*

89 **Con moto**

1st Trp. *f*

2nd/3rd Trp. *f* + 3rd

1st Hn. *f* *mf*

2nd Hn. *mf*

1st Trb. *f*

2nd/3rd Trb. *f* 2nd only

Euph. (Bar.) *f* *tutti* *mf*

Tuba *f* *mf*

Mallet Perc. 1 *f* Bells

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Picc. (Fl.)
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc. 1
 Mallet Perc. 2
 Timp.
 Perc. 1
 Perc. 2

91 92 93 94 95 96

97 *a tempo*

Picc. (Fl.) *f*

1st/2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f* *unis.*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

97 *a tempo*

1st Trp. *f* *mf*

2nd/3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. 1

Mallet Perc. 2

Timp. *(let ring)* *f*

Perc. 1

Perc. 2 *f*

97 98 99 100 101 102

103 104 105 106 107 108

105 Peacefully

div. 1 div.

one player

Horn 1 Solo

Tuba

one player

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

105 Peacefully

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Tri.

Finger Cymbal

Tri.

F.C.

allargando **113** Broadly, a tempo

Picc. (Fl.) *mp* *cresc.* *f*

1st/2nd Fl. *a2* *mp* *cresc.* *f*

Ob. *mf* *f*

1st Cl. *tutti* *mp* *cresc.* *f*

2nd Cl. *Play* *mp* *cresc.* *f*

3rd Cl. *mp* *cresc.* *f*

Bs. Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *All* *mf* *f*

1st A. Sx. *cresc.* *f*

2nd A. Sx. *cresc.* *f*

Al. Cl. *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

allargando **113** Broadly, a tempo

1st Trp. *mf* *f*

2nd/3rd Trp. *mf* *f*

1st Hn. *mp* *tutti* *mf* *f*

2nd Hn. *mf* *f*

1st Trb. *mp* *cresc.* *f*

2nd/3rd Trb. *mp* *cresc.* *f*

Euph. (Bar.) *mf* *f*

Tuba *mp* *cresc.* *f*

Mallet Perc. 1

Mallet Perc. 2

Timp. *mp* *f* (let ring) *mp*

Perc. 1

Perc. 2 *Sus. Cym.* *p* *cresc.* *f*

109 110 111 112 113 114

Picc. (Fl.)
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc. 1
 Mallet Perc. 2
 Timp.
 Perc. 1
 Perc. 2

Musical score for a large orchestra, featuring staves for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*.

121 Calmato

molto rit.

lunga

p

1st div.

Solo

Hn. 1

Bsn. 1

Euph. Solo

Bsn. 2

one player

(no roll)

Tri.

p

120 121 122 123 124 125 126

- 23 -

127 Moderato ♩ = 108

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

127 Moderato ♩ = 108

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Tri.

127 128 129 130 131 132 133 134

135 136 137 138 139 140 141

Picc. (Fl.) *Picc.* *f* *ff* *molto rit.*

1st/2nd Fl. *ff*

Ob. *f* *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff* *div.*

1st A. Sx. *Play* *ff*

2nd A. Sx. *Play* *ff*

Al. Cl. *Play* *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *mf* *f* *ff* *molto rit.* *div.*

2nd/3rd Trp. *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *f* *ff*

2nd/3rd Trb. *f* *ff* *3rd Play* *ff*

Euph. (Bar.) *ff*

Tuba *ff* *div. as needed*

Mallet Perc. 1

Mallet Perc. 2 *Crotales* *f* *ff*

Timp. *ff*

Perc. 1 *B.D.* *f*

Perc. 2 *Sus. Cym.* *mp* *cresc.*

142 143 144 145 146

147 Allegro vivo ♩ = 170

151

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

147 Allegro vivo ♩ = 170

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc. 1

Mallet
Perc. 2

Timp.

Perc. 1

Perc. 2

151 St. mute

2nd only

St. mute

Marimba

Tamb.

147 148 149 150 151 152

159 160 161 162 163 164

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc. 1

Mallet
Perc. 2

Timp.

Perc. 1

Perc. 2

165

166

167

168

169

170

171

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

171

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc. 1

Mallet
Perc. 2

Timp.

Perc. 1

Perc. 2

to Picc.

Play
mf

171

172

173

174

175

176

179

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

mf

f

tutti - div.

stagger breathing

St. mute

3rd Play

Bells

Crotales

Guero

Claves

177 178 179 180 181 182

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

183

184

185

186

187

188

open

f

f

div.

f

Tri.

191

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc. 1

Mallet
Perc. 2

Timp.

Perc. 1

Perc. 2

189 190 191 192 193 194

Picc. (Fl.)
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet
 Perc. 1
 Mallet
 Perc. 2
 Timp.
 Perc. 1
 Perc. 2
 Cr. (let ring)

195 196 197 198 199 200

201

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

201

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

205

209

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc. 1

Mallet
Perc. 2

Timp.

Perc. 1

Perc. 2

206 207 208 209 210

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

tr

1st only

Bongos

ff

Sus. Cym.

mf

211

212

213

214

215

217

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

217

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Mallet Perc. 1

Crotales

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

ff B.D.

Gong

ff

Cr. (let ring)

216 217 218 219 220

Picc. (Fl.)

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc. 1

Mallet
Perc. 2

Timp.

Perc. 1

Perc. 2

Tri.

B.D.

Cr.

221

222

223

224

225