

Christmas on the Thames

A Fantasy on English Carols

arranged by
Porter Eidam

1 Full Score

4 Flute 1

4 Flute 2

2 Oboe

2 Bassoon

4 Clarinet 1

4 Clarinet 2

2 Bass Clarinet

4 Alto Saxophone

2 Tenor Saxophone

1 Baritone Saxophone

4 Trumpet 1

4 Trumpet 2

2 F Horn 1

2 F Horn 2

3 Trombone 1

3 Trombone 2

3 Baritone B.C.

2 Baritone T.C.

5 Tuba

1 Timpani

3 Percussion 1: Field Drum or Deep Snare
Drum, Bass Drum

2 Percussion 2: 2 Concert Toms,
Suspended Cymbal

3 Percussion 3: Tambourine, Triangle, Wood Block,
Suspended Cymbal, Gong

1 Mallets 1: Vibraphone

2 Mallets 2: Chimes, Bells

Extra Part - P3013551

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Program Notes

Christmas on the Thames is a fantasy of English Christmas carols circling around the beloved melody of *I Saw Three Ships*. It reflects a buzz of activity both in the streets of London and on board the schooner bound for port. Decorations are placed in the shop windows; the smell of warm chestnuts and puddings fill the streets; carolers sing; the mulled punch known as wassail is drunk. The piece culminates with the ship pulling up to the dock amidst celebratory cheers and ringing bells. Merry Christmas, gov'!

About the Arranger

Porter Eidam has degrees in Percussion Performance and Secondary Music Education from Michigan State University.

He has been a private percussion instructor since 1987, and currently serves as the instructor of Percussion at Community Music School in Trappe, PA.

Being from a musical family, he has been a freelance musician since he was in the 7th grade playing in various local performing groups in Michigan and Pennsylvania.

Christmas on the Thames

A Fantasy on English Carols

Traditional
arranged by Porter Eidam

Lively ♩. = 92

One player

9

tutti

Flute 1 2 *mf*

Oboe *mf*

Bassoon *mp*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet Tuba cue *mf* Play *mp*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 2

F Horn 1

F Horn 2

Trombone 1 2

Baritone

Tuba One player (part optional through measure 9) *mf* *p*

Timpani *p*

Percussion 1 Field Drum or Deep Snare Drum, Bass Drum

Percussion 2 and 3 Tambourine, Wood Block, 2 Concert Toms, Triangle, Suspended, Cymbal, Gong

Mallets 1 Vibraphone

Mallets 2 Chimes, Bells Chimes *p*

1 2 3 4 5 6 7 8 9

Christmas on the Thames

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Hn. 1

Hn. 2

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2 3

Mlts. 1

Mlts. 2

10 11 12 13 14 15 16 17 18

a2

a2 stagger

p

stagger

p

mp

p

f

p

f

p

f

p

f

p

mf

to Bells

Fl. 1
2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn. 1

Hn. 2

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2
3

Mlts. 1

Mlts. 2

19 20 21 22 23 24 25 26 27

mf *pp* *p*

f *p*

f *p*

mf *pp*

mf *pp*

mf

p *f*

mf

f *pp* *mf*

f *pp* *f*

tutti *mf* *pp*

mf *pp*

mf

p

Field Drum or Deep Snare Drum (play all rolls open-stroke)

Perc. 3: Tambourine

p

f

Fl. 1 2 *mp* *f*

Ob. *mp* *f*

Bsn. *p*

Cl. 1 *mp* *f*

Cl. 2 *mp* *p*

B. Cl. *mp* *p*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mf* *p*

Tpt. 1 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 2 *p*

Bar. *p*

Tba. *p*

35

Timp. *p*

Perc. 1

Perc. 2 3

Mlts. 1 *l.v.*

Mlts. 2 *Bells*

28 29 30 31 32 33 34 35 *mp* 36

Christmas on the Thames

37 38 39 40 41 42 43 44 45

50

50

Christmas on the Thames

58

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2
B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
2

Hn. 1
Hn. 2

Tbn. 1
2

Bar.
Tba.

Timp.

Perc. 1
Perc. 2
3

Mlts. 1
Mlts. 2

(Tpt. cue - 1 Player)

(Hn. cue - 1 Player)

1 Player

1 Player

Toms to Sus. Cym. (mallet)

Perc. 3: Tri.

Perc. 2: Sus. Cym.
pp

55 56 57 58 59 60 61 62 63

Christmas on the Thames

1 Player

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Hn. 1

Hn. 2

Tbn. 1 2

Bar.

Tba.

Tim.

Perc. 1

Perc. 2 3

Mlt. 1

Mlt. 2

tutti

tutti (sneak in and stagger)

Tpt. 1 and 2 tutti/a2

tutti (sneak in and stagger)

(sneak in and stagger)

pp

Bells

64 65 66 67 68 69 70 *p* 71 72

Christmas on the Thames

77

Fl. 1 2 *f* *ff* *tutti*

Ob. *f*

Bsn. *ff*

Cl. 1 *f* *ff* *Play*

Cl. 2 *f*

B. Cl. *ff*

A. Sx. *f* *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 2 *ff*

Bar. *ff*

Tba. *ff*

77 *ff*

Timp. *pp* *ff*

Perc. 1 dampen *ff* dampen

Perc. 2 Tri. to Wood Block *ff* dampen

Mlts. 1 dry dampen

Mlts. 2 dampen

73 74 75 76 77 78 79 80 81

Christmas on the Thames

85

Fl. 1 2 *mp*

Ob. *mp*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Tpt. 1 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1 (Field Drum) *p*

Perc. 2 W.B. to Tri.

Perc. 3

Mlts. 1 To Chim. (Chimes)

Mlts. 2

82 83 84 85 86 *p* 87 88 89 90

Christmas on the Thames

95

Ob. cue

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Hn. 1

Hn. 2

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2 3

Mlts. 1

Mlts. 2

91 92 93 94 95 96 97 98 99

Christmas on the Thames

104

Fl. 1
2 (Ob. cue) *mf*

Ob. *mf*

Bsn. *p*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *p* *mf*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1
2 *f* *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1
2 *mf* *p* *mf*

Bar. *mf* *p* *mf*

Tba. *mf* *p* *mf*

Timp. Solo *f* **104**

Perc. 1

Perc. 2
3 Perc. 3: Tri. *f* Perc. 2: Sus. Cym. *pp*

Mlts. 1

Mlts. 2

100 101 102 103 104 105 106 107 108

Christmas on the Thames

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1, 2

Hn. 1

Hn. 2

Tbn. 1, 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2, 3

Mlts. 1

Mlts. 2

Sus. Cym. to Tom-toms
Tri. to Sus. Cym and Gong

109 110 111 112 113 114 115 116 117

Christmas on the Thames

118

Fl. 1
2

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx.
T. Sx.
B. Sx.

Tpt. 1
2

Hn. 1
Hn. 2

Tbn. 1
2

Bar.

Tba.

118

Timp.

Perc. 1
Toms

Perc. 2
3
Sus. Cym.
Gong (l.v.)

Mlts. 1
Mlts. 2

118 119 120 121 122 123 124 125 126

Christmas on the Thames

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Hn. 1

Hn. 2

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2 3

Mlts. 1

Mlts. 2

127 128 129 130 131 132 133 134 135

p *molto* *ff* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

p *molto* *f* *f*

Christmas on the Thames

137

Fl. 1 2 *a2*
poco cresc. *più f*

Ob.
poco cresc. *più f*

Bsn.
poco cresc. *più f*

Cl. 1
poco cresc. *più f*

Cl. 2
poco cresc. *più f*

B. Cl.
poco cresc. *più f*

A. Sx.
a2
poco cresc. *più f*

T. Sx.
poco cresc. *più f*

B. Sx.
poco cresc. *più f*

Tpt. 1 2 *a2*
poco cresc. *più f*

Hn. 1
poco cresc. *più f*

Hn. 2
poco cresc. *più f*

Tbn. 1 2
poco cresc. *più f*

Bar.
poco cresc. *più f*

Tba.
poco cresc. *più f*

137

Timp.
poco cresc. *ff* *sfz* *ff*

Perc. 1
ff

Perc. 2 3
ff

Mlts. 1

Mlts. 2
let ring to the end

136 137 138 139 140 141 142

Sus. Cym. to Gong

145

Christmas on the Thames

153

Oboe cue (1 player)

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Hn. 1

Hn. 2

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2 3

Mlts. 1

Mlts. 2

mf

1 player

mf

1 player

Bsn. cue (one player)

mf

f

let ring (Gong only)

(notes need not be rhythmically exact)

mf

mp

p

152 153 154 155 156 157 158 159 160

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple systems, each consisting of several staves. The music includes various notes, rests, and dynamic markings, such as the piano (p) marking. A large, diagonal watermark reading "Preview Only" is overlaid across the page, indicating that this is a preview of a publication. The watermark also includes the name "Wingert-Jones Publications" in a smaller font.

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