

Campfire Song

Porter Eidam

- | | |
|-------------------------|--|
| 1 Full Score | 8 Bb Trumpet |
| 10 Flute/Oboe | 3 F Horn |
| 9 Bb Clarinet | 6 Trombone |
| 1 Bb Bass Clarinet | 3 Baritone B.C./Bassoon |
| 4 Eb Alto Saxophone | 2 Baritone T.C. |
| 2 Bb Tenor Saxophone | 4 Tuba |
| 1 Eb Baritone Saxophone | 1 Timpani |
| | 3 Percussion 1 – Snare Drum, Bass Drum |
| | 2 Percussion 2 – Tom-tom |
| | 2 Percussion 3 – Triangle, Tambourine |
| | 1 Bells |

Extra Part - P3017681

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Program Notes

Just about anyone who has been to summer music camp comes home with a bucket-load of stories. *Campfire Song* has its origin in such a story and even includes sound effects of a crackling campfire. The source material was an inside joke in the form of a catchy, impromptu song that had its first and last performance at camp's season-end campfire. It is meant to be fun; it is meant to be catchy. If even one audience member finds himself or herself absent-mindedly humming the tune the day after they leave the auditorium, then the piece has done its job.

About the Composer

Porter Eidam has degrees in Percussion Performance and Secondary Music Education from Michigan State University.

He has been a private percussion instructor since 1987, and currently serves as the instructor of Percussion at Community Music School in Trappe, PA.

Being from a musical family, he has worked as a freelance musician for over three decades playing in various performing groups in Michigan and Pennsylvania.

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Campfire Song

Fl.

Cl.

B. Cl./
B. Sx.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar./
Bsn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

7

8

9

10

11

12

13

p

dampen

(dampen)

[illegible]

24

Fl.

Cl.

B. Cl./
B. Sx.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar./
Bsn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

21 22 23 24 25 26 27

mp

mp

stagger

mf

p

mp

stagger

p

mp

stagger

p

stagger

mf

p

stagger

p

stagger

mf

p

Solo

mp

rim head

mf

p

rim head

mf

p

Tambourine

pp

p

4

Campfire Song

32

Fl.

Cl.

B. Cl./
B. Sx.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar./
Bsn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

stagger

p

stagger

p

stagger

p

stagger

p

stagger

p

stagger

p

Solo

sub. f

S.D. and B.D. on rims

pp

On rim

f

S.D. and B.D. normally

f

pp

+ Triangle

p

28

29

30

31

32

33

Fl.

Cl.

B. Cl./
B. Sx.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar./
Bsn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

34 35 36 37 38 39

7

[illegible]