

Patapan

Traditional Carols
arranged by
Poerter Eidam

1 Full Score	4 Trumpet 1
4 Flute 1	4 Trumpet 2
4 Flute 2	2 F Horn 1
2 Oboe	2 F Horn 2
2 Bassoon	3 Trombone 1
3 Clarinet 1	3 Trombone 2
3 Clarinet 2	2 Baritone B.C.
3 Clarinet 3	1 Baritone T.C.
2 Bass Clarinet	5 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	2 Percussion 1 (Metal): Gong, Sus. Cymbal, Crash Cymbal, Finger Cymbal, Tambourine, Triangle
2 Tenor Saxophone	2 Percussion 2 (High): 2 High Toms, Snare Drum, Bells
1 Baritone Saxophone	2 Percussion 3 (Middle): Medium Toms, 5 Temple Blocks, Chimes
	2 Percussion 4 (Low): Bass Drum, Low Tom, Vibraphone

Extra Part - P3016270

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Program Notes

The origin of *Patapan* dates back to 1720's France. The lyrics were originally Burgundian and reflected a shepherd's account of the nativity. The simple instruments available to tenders of the flock such as flutes and drums are referenced and imitated throughout the carol. This thematic material lends itself perfectly to percussion instruments and even when sung, the rhythm and the accents drive the melody from beginning to end.

This arrangement attempts to capture the spirit of classic fantasy pieces, taking the listener through a variety of moods without the piece ever losing energy. The scoring features as few as 5 or as many as 9 percussionists, and only standard instruments are required.

It is dedicated to all lovers of the holiday season.

About the Arranger

Porter Eidam has degrees in Percussion Performance and Secondary Music Education from Michigan State University.

He has been a private percussion instructor since 1987, and currently serves as the instructor of Percussion at Community Music School in Trappe, PA.

Being from a musical family, he has been a freelance musician since he was in the 7th grade playing in various local performing groups in Michigan and Pennsylvania.

Patapan

(Percussion Feature)

Traditional Carol
arranged by Porter Eidam

Festively! ♩ = 92

Flute 1
2

Oboe

Bassoon

Clarinet 1
2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

F Horn 1
2

Trombone 1
2

Baritone

Tuba

Timpani

Percussion 1 (Metal)
Gong, Suspended Cymbal, Crash Cymbal, Finger Cymbal, Tambourine, Triangle

Percussion 2 (High)
Two High Tom-toms, Snare Drum, Bells

Percussion 3 (Middle)
Medium Tom-tom, 5 Temple Blocks, Chimes

Percussion 4 (Low)
Bass Drum, Low Tom-tom, Vibraphone

F, G, B $\flat$, D

G up to A

Gong (gong mallet in one hand; drum stick in the other)

Bell of Suspended Cymbal (stick)

Suspended Cymbal (yarn mallets)

S.C. Bell

Two High Tom-toms

Snare Drum

Chimes

Medium Tom-tom

Temple Blocks

Bass Drum

To Vibraphone

ff *mf* *ff* *mf* *f* *mf* *f*

2 3 4 5 6 7 8 9 10 11

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Patapan

17

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1 2

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc.

Perc.

Vib.

A down to G

sfz

S.C.

(yarn mallet in one hand; triangle beater in the other)

mp

f

f

Med. Tom

sfz

subito p

p

B.D.

(bass drum mallet in one hand; drum stick on the other)

Low Tom-tom

mp

12 13 14 15 16 17 18 19 20 21 22 23

Patapan

30

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1 2

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc.

Perc.

Perc.

24 25 26 27 28 29 30 31 32 33 34

l.v.

(Put down tri. beater; pick up gong mallet)

Gong

To Chimes

Chimes

Med. Tom

mf

mf

f

f

Patapan

39

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1 2

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc.

Perc.

Perc.

(gong mallet/stick)

S.C.

Crash Cymbal

35 36 37 38 39 40 41 42 43 44 45

Patapan

52

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1 2

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc.

Perc.

Perc.

To Bells

To Chimes

To Vibraphone

Bb down to A

pp

mf

52

46 47 48 49 50 51 52 53 54 55 56

61

6

[illegible]

Patapan

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1 2

Tbn. 1 2

Trb. 2

Bar.

Tba.

Timp.

Gong

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Chimes

(rubber mallet/stick)

78 79 80 81 82 83 84 85 86 87

88 Jig ♩ = 120

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

88 Jig ♩ = 120

Tpt. 1

Tpt. 2

F Hn. 1 2

Tbn. 1 2

Bar.

Tba.

Timp.

Tambourine

Perc. 1 *mf*

Perc. 2 *mf*

Temple Blocks/Med. Tom

Perc. 3 *mf*

Low Tom

Perc. 4 *mf*

88 89 90 91 92 93 94 95 96 97 98

Patapan

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1 2

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

99 100 101 102 103 104 105 106 107 108

mf

mf

mf

cl. 2

mf

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

114

Tpt. 1

Tpt. 2

F Hn. 1 2

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

109 110 111 112 113 114 115 116 117 118

ff

To Glock.

To Chim.

To Vib.

Patapan

119	120	121	122	123	124	125	126	127	128
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Patapan

13

Patapan

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1 2

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

135 136 137 138 139

Patapan

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1 2

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

140 141 142 143 144

146

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

146

Tpt. 1

Tpt. 2

F Hn. 1 2

Tbn. 1 2

Bar.

Tba.

Timp.

A. Bb. C

Perc. 1

Triangle

S.D. Rim

Perc. 2

mp

Tom Rim

Perc. 3

mp

Tom Rim

Perc. 4

mp

145 146 147 148 149

Patapan

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1 2

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a sx. 1

mp

mp

mp

p

Finger Cymbals

mf

mp

Glockenspiel

mp

Chimes

mp

Vibraphone

mp

A down to G; C up to D

150 151 152 153 154 155