

Commissioned by the Midwest Clinic and the Indiana University Department of Bands  
for the Indiana University Wind Ensemble, Ray E. Cramer, Director and soloist Joseph Alessi

# Visions of Light

A Concerto for Tenor Trombone and Wind Ensemble  
Inspired by the Photographs of Ansel Adams

Eric Ewazen  
(2003)

## 1. Monolith - the Face of Half Dome

13

10r  
bone

Allegro appassionato

mf

cresc.

5

mp

8vb

The musical score is for the first movement, 'Monolith - the Face of Half Dome', by Eric Ewazen. It is a concerto for Tenor Trombone and Wind Ensemble. The tempo is 'Allegro appassionato'. The music is in 4/4 time. The key signature has two flats (B-flat and E-flat). The score includes dynamics such as *mf*, *cresc.*, and *mp*. There are also markings for *8vb* (8va below) and a measure number 5. The score is written for Tenor Trombone and Wind Ensemble.