

condensed score  
 • concert band  
 • harmonic  
 • fanfare  
 • brassband

Dedicated to Robert Leveugle  
**MUSIC FOR FUN**

André Waignein

Latino beat (♩ = 92) 2 3 4

Musical score for measures 2, 3, and 4. The score includes staves for Tpt, Hn, Tbn; Bass; S.D.; and B.D. A large graphic logo is overlaid on the score.

Musical score for measures 9, 10, 11, and 12. The score includes staves for Soloist; Clar (Fl Hn); and R.C. A large graphic logo is overlaid on the score.

Musical score for measures 5, 6, 7, and 8. The score includes staves for Fl, Ob, Clar, (Fl Hn), Sax; and B.D. A large graphic logo is overlaid on the score.

Musical score for measures 13, 14, 15, and 16. The score includes staves for Soloist; Clar (Fl Hn); R.C.; H.T.; and L.T. A large graphic logo is overlaid on the score.

17 18 19 20

Musical score for measures 17-20. The score includes a piano part with chords and a guitar part with chords and a melodic line. A large black square with a white circle and slash is placed over measure 19.

25 26 28

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+ Fl. Ob

*mp* 2nd. time only

Musical score for measures 25-28. The score includes a piano part with chords and a guitar part with chords and a melodic line. A large black square with a white circle and slash is placed over measure 26. The text "+ Fl. Ob" and "*mp* 2nd. time only" is present.

21 22 23 24

Musical score for measures 21-24. The score includes a piano part with chords and a guitar part with chords and a melodic line. A large black square with a white circle and slash is placed over measure 24.

29 30 31 32

29 30 31 32

2nd. time only

*mp*

Musical score for measures 29-32. The score includes a piano part with chords and a guitar part with chords and a melodic line. A large black square with a white circle and slash is placed over measure 31. The text "2nd. time only" and "*mp*" is present.

33 34

1.

Play Fl, Ob, Clar, (Fl Hn)

*mf*

S.D. R.C. H.T.

2.

39 40

Fl, Ob, Clar, (Fl Hn)

*mf*

Clar, (Fl Hn), Sax

*mp*

FF.

41 42 44

+ Tbn

45 46 47 48

Fl, Ob, Clar 1, (Fl Hn)

*mf*

*f*

*mp*

49 50 51 52

*mf*

57 58 60

*mf*

53 54 55 56

*mf*

61 62 63 64

*f*

*f*

*f*

*mf*

*f*

*mf*

Fl, Ob, Clar, (Fl Hn), Sax

Tpt

Hn, Bari

Tbn

Bass

65 66 67 68

Musical score for measures 65-68. The score is written for guitar, with a treble clef and a key signature of two flats. Measure 67 features a large black square with a white circle and a diagonal slash, which is a common symbol for a barre or a specific technique. The bass line consists of a steady eighth-note pattern, and the treble line has a melodic line with some grace notes.

73 74 76

Musical score for measures 73-76. The score is written for guitar, with a treble clef and a key signature of two flats. Measure 74 features a large black square with a white circle and a diagonal slash, which is a common symbol for a barre or a specific technique. The bass line consists of a steady eighth-note pattern, and the treble line has a melodic line with some grace notes.

69 70 71 72

Musical score for measures 69-72. The score is written for guitar, with a treble clef and a key signature of two flats. Measure 72 features a large black square with a white circle and a diagonal slash, which is a common symbol for a barre or a specific technique. The bass line consists of a steady eighth-note pattern, and the treble line has a melodic line with some grace notes.

77 78 79 80

Musical score for measures 77-80. The score is written for guitar, with a treble clef and a key signature of two flats. Measure 79 features a large black square with a white circle and a diagonal slash, which is a common symbol for a barre or a specific technique. The bass line consists of a steady eighth-note pattern, and the treble line has a melodic line with some grace notes.

81 82 83 84 *poco rit.*

89 90 92 93

Soloist 1st time  
2nd time Orchestra (Fl, Ob, Clar 1, (Fl Hn), Tpt 1)

85 Ballad (♩ = 88) 86 87 88

Clar (Fl Hn) *mp*

Vibes *mp*

Sax, Tbn *mp*

Bass *mp*

S.C. *mp*

Hn, Bari *f*

*mf* 2nd. time only

Clar, (Fl Hn), Sax

Tbn 2nd time

*p\_mf*

2nd. time eights on H.H. 2 & 4

H.T. *mf* FT. *p\_mf* simile

94 95 96 97 98

99

2nd. time  
*mf*  
Clar (Fl Hn)

*mf* Both times  
Sax, Tbn

*mf*

100 Both times 101 102 103 104

*simile*

1. 108

*f*

R.C.

109 Calmato (♩ = 84) 110 111 112 113 114

Soloist

*p* Fl, Eb Cat, Sop Sx Bells

*pp* Clar, (Fl Hn) Tbn Bases

*pp* Sax, Hn

Bell Tree *p* S.C. *pp*

115 116 117 118 119 120

*cresc. poco a poco*

*ff ff*

(+ FT.)

125 126 128

1 Clar, (Fl Hn), Tpt, A Sax

2, 3 Clar (Fl Hn), Tpt

Tbn

Bass

R.C.

*f*

121 Swing waltz (♩ = 184) 122 123 124

Bass, Bari

R.C.

*f*

H.H.

B.D.

129 130 131 132



133 134 135 136

+ Fl, Ob

Musical score for measures 133-136. The score includes staves for Flute/Oboe (+ Fl, Ob), Clarinet/F Horn, Saxophone, and Trombone, and a percussion staff. A large black and white graphic is overlaid on measure 135.

137 138 139 140

Musical score for measures 137-140. The score includes staves for Flute/Oboe, Clarinet/F Horn, Saxophone, and Trombone, and a percussion staff. A large black and white graphic is overlaid on measure 139.

141 142 144

Soloist

mf

Clar. (Fl Hn).  
Sax.  
Tbn

mp

Musical score for measures 141-144. The score includes staves for Soloist, Clarinet/F Horn, Saxophone, and Trombone, and a percussion staff. A large black and white graphic is overlaid on measure 142.

145 146 147 148

Musical score for measures 145-148. The score includes staves for Clarinet/F Horn, Saxophone, and Trombone, and a percussion staff. A large black and white graphic is overlaid on measure 147.

149 150 151 152

Musical score for measures 149-152. The score is written for guitar, with a treble clef and a key signature of one flat. Measure 149 has a melodic line with a slur. Measure 150 is mostly empty. Measure 151 features a large black square with a white circle and a diagonal slash, partially obscuring the staff. Measure 152 continues the melodic line. The bass line consists of chords and single notes.

157 158 160

Musical score for measures 157-160. The score is written for guitar, with a treble clef and a key signature of one flat. Measure 157 has a dynamic marking 'f' and a melodic line with a slur. Measure 158 features a large black square with a white circle and a diagonal slash, partially obscuring the staff. Measure 159 is mostly empty. Measure 160 continues the melodic line. The bass line consists of chords and single notes.

153 154 155 156

Musical score for measures 153-156. The score is written for guitar, with a treble clef and a key signature of one flat. Measure 153 has a melodic line with a slur. Measure 154 is mostly empty. Measure 155 is mostly empty. Measure 156 features a large black square with a white circle and a diagonal slash, partially obscuring the staff. The bass line consists of chords and single notes.

161 162 163 164

Musical score for measures 161-164. The score is written for guitar, with a treble clef and a key signature of one flat. Measure 161 has a melodic line with a slur. Measure 162 is mostly empty. Measure 163 is mostly empty. Measure 164 features a large black square with a white circle and a diagonal slash, partially obscuring the staff. The bass line consists of chords and single notes.

165 166 167 168

*mf*

Clar. (Fl Hn), Sax

Hn, Bari

*mp*

*mp*

173 174 176

*mp*

Hn, Bari

Sax, Tbn

*p*

*p*

169 170 171 172


*mp*

*mp*

177 178 179 180

*mf*

*mp*

181 182 183 184 2 x  al Coda

185 186 187 188

189 190 191 192

*f* Clar. (Fl Hn), Sax

*f* Tpt, Hn

*mf* Hn, Bari

193 194 195 196

197 198 199 200

205 206 208 *al coda*

201 202 203 204

+ Fl, Ob

*Coda*

209 210 211 212

*mf*

Tpt,  
Hn, Sax,  
Tbn.

*mp* Basses

*mp*

213 214 215 216

*f*  
Fl, Ob, Clar, (Fl Hn)

*mf*

*mf*

*mf*

221 222 224

*f*

*f*

*mf*

*fp*

*f*

*p*

217 218 219 220

*fp*

*mf*

Clar 1, Clar 2 (Fl Hn)  
Sax

Tpt, Hn

Tbn

*fp* Bass

*p*

225 226 227 228

*f* Sax, Tpt

*f*

Clar (Fl Hn)

+ Fl, Ob

Clar 2-3 (Fl Hn)

Tbn, Hn

*f*

229 230 231 232

*mf* (ossia)

S.C.  
*p*



233 234 235 236 237

*ff* Fl, Ob, Clar 1, (Fl Hn)

*f* Sax, Hn

Tpt, Tbn

*f* B.D.

