

This composition was awarded the 1st prize at the 2004 Band Composition Contest for Grade II Concert Band, organized by the Confédération Musicale de France.

# OUVERTURE FESTIVE *André Waignein*

Flute

Oboe

Bassoon

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3 (opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

B♭ Baritone

Euphonium

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Tempo: ♩ = 96

Fl.

Ob.

Bsn.

E♭ Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3 (opt.)

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

Measures 9-17

18 19 20 21 22 23 24 25

Fl. *mf*

Ob. *mf*

Bsn. *f*

E♭ Clar. (opt.) *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *mf*

B♭ Clar. 3 (opt.) *f* *mf*

B♭ Bs. Clar. *mf* *f* *mf*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *mf* *f* *mf*

B♭ Tpt. 1 *mf* *f* *mf*

B♭ Tpt. 2 *mf* *f* *mf*

B♭ Tpt. 3 *mf* *f* *mf*

F Hn. 1 *mf* *mf*

F Hn. 2 *mf* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *mf*

B♭ Bari. *f* *mf*

Euph. *f* *mf*

Bs. *mf* *f* *mf*

M. Perc. *mf* *f* *mf* Glock.

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf* Susp. cymb.



26 27 28 29 30 31 32 33

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

E♭ Clar. (opt.) *mp* *ff*

B♭ Clar. 1 *mp* *ff*

B♭ Clar. 2 *mp* *ff*

B♭ Clar. 3 (opt.) *mp* *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Bari. *ff*

Euph. *ff*

Bs. *ff*

M. Perc. *f* *ff* Tub. Bs.

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mf* *f* Susp. cymb.



34 35 36 37 38 39 40 41 42

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. (opt.) *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 (opt.) *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. *mf*

Euph. *mf*



Bs. *mf*

M. Perc. *f* Vibes with motor (soft mallets) Glock. *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp* Susp. cymb. *p*



43 44 45 46 47 48 49 50

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. (opt.) *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 (opt.) *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B♭ Bari. *mp*

Euph. *mp*

Bs. *mp*

M. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*



51 52 53 54 55 56 57 58 59

Fl. *ff*

Ob.

Bsn. *ff*

E♭ Clar. (opt.) *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 (opt.) *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Bari. *ff*

Euph. *ff*

Bs. *ff*

M. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tub. bbs. *ff*

Cymb. a 2 *ff*

60 Ben ritenuto  $\text{♩} = 88$  62 2nd time only 63 64 65 66 67 68 69

Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

Bsn. *mp* 2nd time only

E♭ Clar. (opt.) *mf* 2nd time only

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf* *mp*

B♭ Clar. 3 (opt.) *mf* *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2nd time only *mf* 2nd time only

F Hn. 2 2nd time only *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B♭ Bari. 2nd time only *mp*

Euph. *mp*

Bs. *mp*

M. Perc. *f*

Timp. *mp*

Perc. 1

Perc. 2 *p* Susp. cymb.

70 71 72 73 74 75 76 77

Fl. *mf*

Ob.

Bsn. *mf*

E♭ Clar. (opt.)

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 (opt.) *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. *mf*

Euph. *mf*

Bs. *mf*

M. Perc.

Timp.

Perc. 1

Perc. 2 *mp* *mf* *mf*



78 79 80 81 82 83 84 85 86

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

E♭ Clar. (opt.) *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 (opt.) *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. *mf*

Euph. *mf*

Bs. *mf*

M. Perc. *f* *mf* Glock.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*



87  $\text{♩} = 126$  88 89 90 91 *2nd time only* 92 93 94 95 96 97 98

Fl. *mf* *2nd time only*

Ob. *mf*

Bsn. *ff*

E♭ Clar. (opt.) *mf* *2nd time only*

B♭ Clar. 1 *mf* *2nd time only*

B♭ Clar. 2 *mf* *2nd time only*

B♭ Clar. 3 (opt.) *mf* *2nd time only*

B♭ B♭ Clar. *ff* *mf* *2nd time only*

E♭ A. Sax. 1 *mf* *2nd time only*

E♭ A. Sax. 2 *mf* *2nd time only*

B♭ T. Sax. *mf* *2nd time only*

E♭ B. Sax. *ff* *mf* *2nd time only*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *ff* *mp*

F Hn. 2 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

B♭ Bari. *ff* *mp*

Euph. *ff* *mp* *2nd time only*

Bs. *ff* *mf* *2nd time only*

M. Perc. *mf* *2nd time only*

Xylo. *mf* *2nd time only*

Timp. *ff* *mf* *2nd time only*

Perc. 1 *ff* *mf* *2nd time only*

Perc. 2 *ff* *mf* *W. bl.* *mf*

99 100 101 102 103 104 105 106 107 108

Fl. *f* *mp*

Ob. *f*

Bsn. *f*

E♭ Clar. (opt.) *f* *mp*

B♭ Clar. 1 *f* *mp*

B♭ Clar. 2 *f* *mp*

B♭ Clar. 3 (opt.) *f* *mp*

B♭ B♭ Clar. *f* *mp*

E♭ A. Sax. 1 *f* *mp*

E♭ A. Sax. 2 *f* *mp*

B♭ T. Sax. *f* *mp*

E♭ B. Sax. *f* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

B♭ Bari. *f* *mp*

Euph. *f* *mp*

Bs. *f* *mp*

M. Perc. *f* *Glock.* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f*

109 110 111 112 113 114 115 116 117 118

Fl. *mp*

Ob.

Bsn. 

E♭ Clar. (opt.) *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 (opt.) *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B♭ Bari. *mp*

Euph. *mp*

Bs. *mp*

M. Perc. *f* *mp*

Timp. *f* *mp* Change B♭ to A♭


Perc. 1 *f* *mp*

Perc. 2 *mp*

119 120 121 122 123 124 125 126 127 128

Fl.

Ob.

Bsn. *f*  *ff*

E♭ Clar. (opt.)

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 (opt.) *mf*

B♭ Bs. Clar.

E♭ A. Sax. 1 *mf* *ff*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*


F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B♭ Bari. *f*  *ff*

Euph. *f* *ff*

Bs. *f* *ff*

M. Perc.

Timp.

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* W. H. *f* Cymb. a 2 *f*

Musical score for measures 129-138. Instruments include Fl., Ob., Bsn., Eb Clar. (opt.), Bb Clar. 1, Bb Clar. 2, Bb Clar. 3 (opt.), Bb Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bari., Euph., Bs., M. Perc., Timp., Perc. 1, Perc. 2. Includes dynamic markings (f, mf) and a rehearsal mark at measure 135.

Musical score for measures 139-146. Instruments include Fl., Ob., Bsn., Eb Clar. (opt.), Bb Clar. 1, Bb Clar. 2, Bb Clar. 3 (opt.), Bb Bs. Clar., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bb Bari., Euph., Bs., M. Perc., Timp., Perc. 1, Perc. 2. Includes dynamic markings (f, mf, mp, ff), a rehearsal mark at measure 141, a tempo change to  $J = 96$  at measure 143, and performance instructions: *Rit.*, *Susp. cymb.*, *Tub. lds.*, *Cymb. a 2*.



147 148 149 150 151 152 153 154

Fl. *ff*

Ob.

Bsn. *ff*

E♭ Clar. (opt.) *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 (opt.) *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari. *ff*

Euph. *ff*

Bs. *ff*

M. Perc.

Timp. *ff* Change B♭ to C

Perc. 1 *ff*

Perc. 2 *ff*

155 156 157 158 159 160 161 162 163

Fl.

Ob.

Bsn. *mf*

E♭ Clar. (opt.) *mf*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 (opt.) *mp*

B♭ Bs. Clar.

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. *mf*

Euph. *mf*

Bs. *mf*

M. Perc.

Timp. *mf* Change C to B♭

Perc. 1 *mf* W. tl.

Perc. 2 *mf* Susp. cymb.

164 165 166 167 168 169 170

Fl. *mf*

Ob. *f*

Bsn. *f*

E♭ Clar. (opt.) *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 (opt.) *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf*

B♭ Bari. *f*

Euph. *f*

Bs. *f*

M. Perc. *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



171 172 173 174 175 176

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. (opt.) *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 (opt.) *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B♭ Bari. *mp*

Euph. *mp*

Bs. *mp*

M. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*



Tubular bells *mp*

Susp. cymb. *mp*

Cymb. a 2 *mp*

177 178 179 180 181 *Rit.* 182

Fl.

Ob.

Bsn.

E♭ Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3 (opt.)

B♭ B♭ Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.



177 178 179 180 181 *Rit.* 182

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bari.

Euph.

Bs.

M. Perc.

Timp.

Perc. 1

Perc. 2

