

dedicated to Richard Michiels
STEPPING STONE
for Soloist and Band

Roland Kernen

Tempo: $\text{♩} = 96$

1 2 3 4 5 6 7 8

Solo Part (in C) *mf*

Flute

Oboe

Bassoon *mp*

E♭ Clarinet

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1 $\text{♩} = 96$

B♭ Trumpet 2

F Horn 1 *mp*

F Horn 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Euphonium



Bass *mp*

Mallet Percussion

Timpani

Percussion 1 *mp*
S. D.
B. D.

Percussion 2



9 10 11 12 13 14 15 16

Solo (in C) *f*

Fl.

Ob.

Bsn. *mf*

E♭ Clar.

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mf*



Bs. *mp*

Mall. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*
Temple Blocks



17 18 19 20 21 22 23 24

Solo (In C)

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc. *Bells*

Timp.

Perc. 1 *Triangle*

Perc. 2

mp

25 26 27 28 29 30 31 32

Solo (In C)

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1 *Temple blocks*

Perc. 2

mf

33 $\text{♩} = 92$ 35 36 37 38 39 40

Solo (In C) *mp*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f* *p*

B♭ Clar. 2 *f* *p*

B♭ Bs. Clar. *f* *p*

E♭ A. Sax. *f* *p*

B♭ T. Sax. *f* *p*

E♭ B. Sax. *f* *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *mf*

Euph. *f*

Bs. *mf* *p*

Mall. Perc. *f* *mf*

Vibraphone with motor (soft mallets)

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp*



41 42 43 44 45 46 47 48

Solo (In C) *mp*

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

E♭ Clar. *p* *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 *p* *mp*

F Hn. 2 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Euph. *p* *mp*

Bs. *p* *mp*


Mall. Perc. *mf* *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *mp*

Bells



49 50 51 52 53 54 55 56

Solo (In C)

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.



Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



57 58 59 *Poco rit.* 61 $\text{♩} = 100$ 62 63 64

Solo (In C)

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine



65 66 67 68 69 70 71 72

Solo (In C) *mp*

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mp* *mf*

B♭ Clar. 2 *mp* *mf*

B♭ Bs. Clar. *mp* *mf*

E♭ A. Sax. *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph. *mp* *mf*

Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* Triangle



73 74 75 76 77 78 79

Solo (In C) *mp* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *mp* *mf* *mf*

B♭ Clar. 2 *mp* *mf* *mf*

B♭ Bs. Clar. *mp* *mf* *mf*

E♭ A. Sax. *mp* *mf* *mf*

B♭ T. Sax. *mp* *mf* *mf*

E♭ B. Sax. *mp* *mf* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mp* *mf* *f*

Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mp* *mf* *mf*

Perc. 2 *mp* Temple blocks



80 81 82 83 84 85 *Un poco meno vivo*

Solo (In C)

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭-Bs. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

