

Commissioned by Koninklijke Fanfare "De Ridder Jans Zonen" Dadizele (B),
dedicated to Walther Bekaert (1933-2002)

ADAGIO FOR BRASS

Jan Van der Roost

Adagio $\text{♩} = 48$
*Ben tenuto e (quasi) legato sempre,
poco rubato e espressivo sempre*

Score for Brass instruments (left page):

- E♭ Cornet
- B♭ Solo Cornet
- B♭ Replano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Mallet Percussion
- Timpani
- Percussion 1
- Percussion 2

Rehearsal marks 4 and 5 are indicated.

Score for Percussion and other instruments (right page):

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- Perc. 1
- Perc. 2

Rehearsal marks 1, 2, and 10 are indicated.

[illegible][illegible]

24 25 26 27 28 29

El Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

El Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Open + 1.

Open

mf

Large Susp. cymb.

p

30 31 32 33 34 35 *Poco a poco cresc.*

El Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

El Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

1. Open *p*

2, 3, 4

mp

1.

p

2, 3, 4

mp

1.

p

mp

1.

p

2.

p

Glock (soft mallets)

mp

Finger cymbals (cue: small Triangle)

p

(*lv.*)

Large Susp. cymb.

mp

36 37 *Poco cresc.* 38 *Poco rit.* 39 *Poco appassionata* 40 41

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

a2
mp

B♭ Cnt. 2

B♭ Cnt. 3

mp

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

mp

B♭ Bari. 1

B♭ Bari. 2

p

B♭ Tbn. 1

B♭ Tbn. 2

quasi f

Bs. Tbn.

quasi f

B♭ Euph.

a2

f (Stagger breathing)

E♭ Bs.

All

B♭ Bs.

All

mf (Stagger breathing)

Mall. Perc.

Medium sticks

Temp.

mf

Perc. 1

Bass drum (soft sticks)

mp

Perc. 2

mf non troppo

48 49 50 51 52 53 54 Cup mute *Soave e espressivo*

E♭ Cnt. *mf*

B♭ S. Cnt. *mp*

B♭ Rep. Cnt.

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp* St. mute

B♭ Fl. Hn. Muted *mp* Open

E♭ S. Hn. *mp* Muted Open

E♭ Hn. 1 *mp* Muted Open

E♭ Hn. 2 *mp* Muted (cue: Hn. 2.) (Open)

B♭ Bari. 1 *mp*

B♭ Bari. 2

B♭ Tbn. 1 St. mute *mp*

B♭ Tbn. 2 St. mute *mp*

Bs. Tbn. St. mute *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 Finger cymbals

Perc. 2 Large triangle *p*

55 St. mute 56 57 (St. mute) 58 59 60 Cup mute *Lunga*

E♭ Cnt. *mp*

B♭ S. Cnt. *p*

B♭ Rep. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 1. *mp*

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *Soave e espressivo* 1. *mf* *p*

E♭ Bs. 1. *mp* +2 *mp*

B♭ Bs. *mp*

Mall. Perc. *p*

Timp. Soft sticks *p*

Perc. 1

Perc. 2