

Score BRASS BAND

# ARSENAL

Jan Van der Roost

(♩ = 108)

Soprano  
Solo Cornet  
Repiano  
Cornets  
Flugel  
Solo Horn  
Horns  
Baritones  
Trombones  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Percussion 1 (Glockenspiel)  
Percussion 2 (S.D., Cymbals (a2), B.D.)

A

Musical score for various instruments including Soprano, Solo, and Repeating Horns, Flute, Solo and Repeating Trumpets, Barsitone, Bass Trombone, Euphonium, Eb and Bb Bass, and Percussion.

The score is arranged in staves from top to bottom: Sopr. Crn., Solo Crn., Rep. Crn., Crns. (2 and 3), Flug., Solo Hn., Hns. (1 and 2), Bars. (1 and 2), Tbn. (1 and 2), Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2.

The score includes dynamic markings such as *mf* and *2nd time only*. There are also two large black redaction marks covering parts of the Solo Crn., Crns., Euph., and Bb Bass staves.

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crns.

3

Flug.

Solo Hn.

Hns.

1

2

Bars.

1

2

Tbns.

1

2

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

Sopr. Crn.

Solo Crn.

Rep. Crn.

Crns. 2

Crns. 3

Flug.

Solo Hn.

Hns. 1

Hns. 2

Bars. 1

Bars. 2

Tbns. 1

Tbns. 2

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

1.

Obl.

*mf*

*mf*

*mf*

*mf*

2.

2. **B**

This is a page of a musical score for a brass and percussion ensemble. The score is divided into systems for various instruments. The first system includes Soprano Cornet (Sopr. Crn.), Solo Cornet (Solo Crn.), and Repetitive Cornet (Rep. Crn.). The second system includes Flugel (Flug.). The third system includes Solo Horn (Solo Hn.), Horn 1 (Hns. 1), and Horn 2 (Hns. 2). The fourth system includes Baritone 1 (Bars. 1), Baritone 2 (Bars. 2), and Trombone 1 (Tbns. 1). The fifth system includes Trombone 2 (Tbns. 2) and Bass Trombone (Bass Tbn.). The sixth system includes Euphonium (Euph.). The seventh system includes Eb Bass and Bb Bass. The eighth system includes Tympani (Timp.). The ninth system includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte). There are several large blacked-out areas with a white diagonal slash across them, covering parts of the Solo Crn., Rep. Crn., and Euph. staves. A section marker **B** is placed above the second measure of the first system. A rehearsal mark **2.** is placed above the first measure of the first system.

Sopr. Crn.  
Solo Crn.  
Rep. Crn.  
Crns.  
Flug.  
Solo Hn.  
Hns.  
Bars.  
Tbns.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

*cresc.*-----

This musical score is for page 8 and features a variety of instruments. The score is divided into several sections:

- Sopr. Crn.**: Soprano Cornet, playing a melodic line with dynamic markings *mf* and *f*.
- Solo Crn.**: Solo Cornet, playing a melodic line with dynamic markings *a2*, *mf*, and *f*.
- Rep. Crn.**: Repetitive Cornet, playing a melodic line with dynamic markings *mf* and *f*.
- Crns.**: Cornets (1 and 2), playing a melodic line with dynamic markings *mf* and *a2*.
- Flug.**: Flugel, playing a melodic line with dynamic markings *mf* and *f*.
- Solo Hn.**: Solo Horn, playing a melodic line with dynamic markings *mf* and *f*.
- Hns.**: Horns (1 and 2), playing a melodic line with dynamic markings *f*.
- Bars.**: Baritone Saxophones (1 and 2), playing a melodic line with dynamic markings *f*.
- Tbns.**: Trombones (1 and 2), playing a melodic line with dynamic markings *f* and *mf*.
- Bass Tbn.**: Bass Trombone, playing a melodic line with dynamic markings *f* and *mf*.
- Euph.**: Euphonium, playing a melodic line with dynamic markings *mf* and *a2*.
- E♭ Bass**: Eb Bass, playing a melodic line with dynamic markings *mf* and *a2*.
- B♭ Bass**: Bb Bass, playing a melodic line with dynamic markings *mf* and *a2*.
- Timp.**: Timpani, playing a melodic line with dynamic markings *mf*.
- Perc. 1**: Percussion 1, playing a melodic line with dynamic markings *mf*.
- Perc. 2**: Percussion 2, playing a melodic line with dynamic markings *mf*.

The score includes various dynamic markings such as *mf*, *f*, *a2*, and *mf*. There are also some large black shapes on the page, possibly representing redactions or artifacts.

**Sopr. Crn.** *f*

**Solo Crn.** *f* 1+2; Open

**Rep. Crn.** *f* 3+4; Muted

**Crns.** *f*

**Flug.** *f*

**Solo Hn.** *f*

**Hns.** *f*

**Bars.** *f*

**Tbns.** *f*

**Bass Tbn.** *f*

**Euph.** *f*

**E♭ Bass** *f*

**B♭ Bass** *f*

**Timp.** *f*

**Perc. 1** *f*

**Perc. 2** *f*

**C**

Sopr. Crn.  
Solo Crn.  
Rep. Crn.  
2 Crns.  
3 Crns.  
Flug.  
Solo Hn.  
1 Hns.  
2 Hns.  
1 Bars.  
2 Bars.  
1 Tbns.  
2 Tbns.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Soprano Horn (Sopr. Crn.), Solo Horn (Solo Crn.), Repetition Horn (Rep. Crn.), two Trumpets (2 Crns.), three Trumpets (3 Crns.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), two Horns (1 Hns., 2 Hns.), two Baritone (1 Bars., 2 Bars.), two Trombones (1 Tbns., 2 Tbns.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score consists of 10 measures. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The music features various melodic lines, some with slurs and accents. There are two large black redaction marks with a white diagonal slash, one covering the Solo Crn. and Rep. Crn. staves in measures 2-3, and another covering the Euph., Eb Bass, and Bb Bass staves in measures 4-5. The Perc. 1 staff has a rest in the first measure.



**Sopr. Crn.** **D**  
*ff*  
*a4* open

**Solo Crn.** *ff*

**Rep. Crn.** *ff*

**Crns.** 2 *p* *ff*  
3 *p* *ff*

**Flug.** *p* *ff* *tr*

**Solo Hn.** *p* *ff*

**Hns.** 1 *p* *ff*  
2 *p* *ff*

**Bars.** 1 *ff*  
2 *ff*

**Tbns.** 1 *p* *ff*  
2 *p* *ff*

**Bass Tbn.** *p* *ff*

**Euph.** *ff* *tr*

**E♭ Bass** *p* *ff*

**B♭ Bass** *p* *ff*

**Timp.** *f*

**Perc. 1** *ff*

**Perc. 2** *p* *ff*

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Soprano Trumpet (Sopr. Crn.), Solo Trumpet (Solo Crn.), Repetitive Trumpet (Rep. Crn.), Trumpets (Crns. 2 and 3), Flugelhorn (Flug.), Solo Horn (Solo Hn.), Horns (Hns. 1 and 2), Baritone (Bars. 1 and 2), Trombones (Tbns. 1 and 2), Bass Trombone (Bass Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature with a key signature of two flats. A section marker 'D' is placed above the first measure of the Soprano Trumpet part. Dynamic markings include piano (p) and fortissimo (ff). Articulation marks like trills (tr) are present. There are several large black redaction marks covering parts of the score, notably in the Solo Trumpet, Repetitive Trumpet, Euphonium, and B♭ Bass staves.

**Trio**  
**E** *ben cantabile e quasi legato*

Sopr. Crn.

Solo Crn.

Rep. Crn.

2

Crns.

3

Flug.

Solo Hn.

1

Hns.

2

1

Bars.

2

1

Tbns.

2

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

4

*cresc.* *dim.*

Sopr. Crn.

Solo Crn.

Rep. Crn.

2

Crns.

3

Flug.

Solo Hn.

1

Hns.

2

1

Bars.

2

1

Tbns.

2

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

1.

*mp*

*tr*

4

**F** *poco cresc.*

Sopr. Crn.

Solo Crn.

Rep. Crn.

2 Crns.

3 Crns.

Flug.

Solo Hn.

1 Hns.

2 Hns.

1 Bars.

2 Bars.

1 Tbns.

2 Tbns.

Bass Tbn.

Euph.

+2. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats and a common time signature. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repetitive Cornet, two parts of Cornets, Flugelhorn, Solo Horn, two parts of Horns, two parts of Baritone Horns, two parts of Trombones, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score contains two large blacked-out sections with white diagonal lines, one in the Solo/Repetitive Cornet part and another in the Euphonium/Bass parts. Dynamic markings include *mp* (mezzo-piano) and *poco cresc.* (poco crescendo). Percussion 2 has markings for 4 and 8. The page number '14' is in the top left corner.

**G** *ben sonore*

Sopr. Crn. *mf*

Solo Crn. *mf*

Rep. Crn. *mf*

Crns. 3 *f*

Flug. *mf*

Solo Hn. *mf*

Hns. 1 *mf*

2 *mf*

Bars. 1

2

Tbns. 1 *mp* *mf* *f*

2 *mp* *mf* *f*

Bass Tbn. *mp* *mf* *f*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2 *f*

**Sopr. Crn.**

**Solo Crn.**

**Rep. Crn.**

**2 Crns.**

**3 Crns.**

**Flug.**

**Solo Hn.**

**1 Hns.**

**2 Hns.**

**1 Bars.**

**2 Bars.**

**1 Tbns.**

**2 Tbns.**

**Bass Tbn.**

**Euph.**

**Eb Bass**

**Bb Bass**

**Timp.**

**Perc. 1**

**Perc. 2**

*poco rit.* **H** Grandioso (♩ = 104)

Sopr. Crn.  
Solo Crn.  
Rep. Crn.  
2 Crns.  
3 Crns.  
Flug.  
Solo Hn.  
1 Hns.  
2 Hns.  
1 Bars.  
2 Bars.  
1 Tbns.  
2 Tbns.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

Sopr. Crn.

Solo Crn.

Rep. Crn.

2

3

Crns.

Flug.

Solo Hn.

1

Hns.

2

1

2

Bars.

1

2

Tbns.

1

2

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2



Sopr. Crn.

Solo Crn.

Rep. Crn.

Crns.

3

Flug.

Solo Hn.

Hns.

1

2

Bars.

1

2

Tbns.

1

2

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

I

tr.

1.

mp

mp

mp

mp

f

p



Musical score for page 21, featuring various instruments and dynamic markings. The score includes:

- Soprano Horn (Sopr. Crn.)
- Solo Horn (Solo Crn.)
- Repertoire Horn (Rep. Crn.)
- Common Horns (Crns.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn.)
- First Horn (Hns. 1)
- Second Horn (Hns. 2)
- First Baritone (Bars. 1)
- Second Baritone (Bars. 2)
- First Trombone (Tbns. 1)
- Second Trombone (Tbns. 2)
- Bass Trombone (Bass Tbn.)
- Euphonium (Euph.)
- E-flat Bass (Eb Bass)
- B-flat Bass (Bb Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features dynamic markings such as *ff* (fortissimo) and *secco* (dry). The music is in 4/4 time and includes various rests and melodic lines. There are large blacked-out areas on the Solo Crn., Rep. Crn., and Eb Bass staves.