

Brass Band

CONZENSUS

Jan Van der Roost

(♩ = 69)

Soprano Cornet

Solo Cornet

Repiano Cornet

Cornets

3

Flugel

Solo Horn

Horns

1

2

Baritones

1

2

Trombones

1

2

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

f

poco f

Sonore

f

poco f

(Hard sticks)

poco f

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as 'f' (forte) and 'mp' (mezzo-piano). The score is partially obscured by large black redaction marks, which are placed over certain sections of the music. The redactions are located in the upper left, upper right, and lower right areas of the page. The musical notation is in a standard staff format, with notes and rests clearly visible. The dynamic markings are placed below the staves, indicating the volume of the music. The overall layout is typical of a professional musical score, with clear notation and strategic redactions.

[illegible]

C Straight mute

<i>mp</i>	1.+2. Straight mute
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mp
3.+4. Cup r

medium sticks

poco a poco cresc.

Sop. Crn. (1.+2.)

Solo Crn. (1.+2.)

Rep. Crn. (1.+2.)

Crns. 2 *mp* Harmon mute

Crns. 3 *mp*

Flg. *mf*

Solo Hn.

Hns. 1

Hns. 2

Bars. 1 *mf*

Bars. 2

Tbns. 1 *ff*

Tbns. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* Hard sticks

Perc. 1 *ff* Cymb.

Perc. 2 *f* Triangle

Perc. 3 *ff* Hard mallets

Xylophone (Rubber mallets)

3.+4. (open) *mf*

open *ff*

open (a2) *ff*

Sop. Crn.

Solo Crn.

Rep. Crn.

2 Crns.

3

Flg.

Solo Hn.

Hns.

1

2

Bars.

1

2

Tbns.

1

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

3. + 4.

Sop. Crn.

Solo Crn.

open

Rep. Crn.

Crns.

2

3

Flg.

Solo Hn.

Hns.

1

2

Bars.

1

2

Tbns.

1

2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

mp

*poco rit.***[E]** A tempo

Score for Percussion and Brass instruments, featuring a tempo change from *poco rit.* to **[E] A tempo**.

Instrument Parts:

- Sop. Crn.
- Solo Crn.
- Rep. Crn.
- Crns. 2, 3
- Flg.
- Solo Hn.
- Hns. 1, 2
- Bars. 1, 2
- Tbns. 1, 2
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Performance Markings:

- poco rit.* (Tempo change)
- [E] A tempo** (Tempo change)
- f* (Fortissimo)
- mp* (Mezzo-piano)
- ff* (Fortissimo)
- mf* (Mezzo-forte)
- ff* (Fortissimo)
- mf* (Mezzo-forte)

Other Markings:

- (Triangle)
- 6 (Sixteenth notes)
- 8 (Octave)

