

Commissioned by VLAMO (the Flemish Amateur Music Organisation), and composed as the test piece for the Champion Section of the EBBC, Ostend (B), 2009

FROM ANCIENT TIMES

Jan Van der Roost

Senza misura $\text{♩} = 84$

E♭ Cornet

B♭ Solo Cornet 1, 2

B♭ Solo Cornet 3, 4

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

Trombone 1

Trombone 2

Bass Trombone

B♭ Euphonium 1

B♭ Euphonium 2

E♭ Bass 1

E♭ Bass 2

B♭ Bass 1

B♭ Bass 2

Timpani

Percussion 1

Percussion 2

Uprturned cymbal on timpani (wind effect)

p (sempre lontano)

Glockenspiel (hard mallets) **pp** *L.v. sempre*

sempre pp

Pedal ad lib.

Tubular bells (hard Xylophone mallets)* **pp** *L.v. sempre*

Pedal sempre

* Strike vertically down onto the flat top of the bell head (= imitation of an old monastery bell)
upper note: **mp**
lower note: **mf**

10 (no more accents) 11 12 13 14 15 16

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

Muted (preferably back-stage) senza misura, ma sempre con Euphonium **pp** like an echo

Solo (preferably back-stage) senza misura **p** a piacere (like "Gregorian chant")

pp

pp

(Ped.)

17 18 19 20 21 22 23

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Open

(al niente)

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

p *mp* *mf* (Go to seat, Open)

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

mp *mf* *f* (Go to seat)

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

(fade out) *ppp*

Perc. 1

Perc. 2

(Pnd.)

24 25 26 27 **Motet** 28 29 30 31

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

Muted

Muted

E♭ Bs. 2

Muted

mp

B♭ Bs. 1

Muted

B♭ Bs. 2

mp

Timp.

Soft sticks

pp *p* *pp* *lv. as long as possible*

Perc. 1

lv. as long as possible

Perc. 2

(Pnd.)

49 50 51 52 *Poco stringendo* 53 54 **Pocchissimo più mosso**

E♭ Cnt. - - - - -

B♭ S. Cnt. 1, 2 - - - - -

B♭ S. Cnt. 3, 4 - - - - -

B♭ Rep. Cnt. - - - - -

B♭ Cnt. 2 - - - - -

B♭ Cnt. 3 - - - - -

B♭ Fl. Hn. - - - - - *Nobile e tenuto* *f*

E♭ S. Hn. - - - - - *Nobile e tenuto* *f*

E♭ Hn. 1 - - - - - *Nobile e tenuto* *f*

E♭ Hn. 2 - - - - - *Nobile e tenuto* *f*

B♭ Bari. 1 - - - - - *mf* *f*

B♭ Bari. 2 - - - - - *f*

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Bs. Tbn. - - - - -

B♭ Euph. 1 *mf* - - - - - *f*

B♭ Euph. 2 - - - - - *f*

E♭ Bs. 1 - - - - - *Tenuto* *f*

E♭ Bs. 2 - - - - - *f*

B♭ Bs. 1 - - - - - *f*

B♭ Bs. 2 - - - - - *f*

Timp. - - - - -

Perc. 1 *pp* *(Ped.)* *(lv.)*

Perc. 2 *pp* *(Ped.)* *(lv.)*

55 56 57 58 *Cresc.* 59

E♭ Cnt. - - - - - *mf*

B♭ S. Cnt. 1, 2 - - - - -

B♭ S. Cnt. 3, 4 - - - - -

B♭ Rep. Cnt. - - - - - *mf*

B♭ Cnt. 2 - - - - -

B♭ Cnt. 3 - - - - -

B♭ Fl. Hn. - - - - - *Nobile e tenuto* *mf*

E♭ S. Hn. - - - - -

E♭ Hn. 1 - - - - -

E♭ Hn. 2 - - - - -

B♭ Bari. 1 - - - - -

B♭ Bari. 2 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Bs. Tbn. - - - - -

B♭ Euph. 1 - - - - -

B♭ Euph. 2 - - - - -

E♭ Bs. 1 - - - - - *mf* *(no cresc.)*

E♭ Bs. 2 - - - - - *mf* *(no cresc.)*

B♭ Bs. 1 - - - - - *mf* *(no cresc.)*

B♭ Bs. 2 - - - - - *mf* *(no cresc.)*

Timp. *Mo.* *mf* - - - - -

Perc. 1 - - - - - *Hard mallets* *f*

Perc. 2 - - - - -

67 68 69 70 71 *Accel. poco a poco* 72

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

H.M. (7) *slow gliss.* (1) *Slide vibrato* *Marcato molto*

fp *ff*

H.M. (7) *slow gliss.* (2) *Slide vibrato* *Marcato molto*

fp *ff*

H.M. *Slide vibrato* *Marcato molto*

fp *ff*

f *sub. p* *Crotales (cnc: Glock.)* *f*

(L.v.) (L.v.)

f *mp* *f*

73 74 (Accel.) 75 76 77 78

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *fp*

B♭ S. Cnt. 3, 4 *fp*

B♭ Rep. Cnt. *fp*

B♭ Cnt. 2 *fp*

B♭ Cnt. 3 *fp*

B♭ Fl. Hn. *fp*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

Tbn. 1 *fp* Open *f*

Tbn. 2 *fp* Open *f*

Bs. Tbn. *fp* Open *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. 1 *f*

E♭ Bs. 2 *f*

B♭ Bs. 1 *f*

B♭ Bs. 2 *f*

Timp. *Crotales (cue: Glock.)* (l.v.)

Perc. 1 *Large Tam-tam (wooden beater at the edge)* (l.v.)

Perc. 2 *mp* *f*

79 80 81 ♩ = 140 82 83

E♭ Cnt. *fp* *molto* *ff*

B♭ S. Cnt. 1, 2 *fp* *molto* *ff*

B♭ S. Cnt. 3, 4 *fp* *molto* *ff*

B♭ Rep. Cnt. *fp* *molto* *ff*

B♭ Cnt. 2 *molto* *ff*

B♭ Cnt. 3 *molto* *ff*

B♭ Fl. Hn. *molto* *ff*

E♭ S. Hn. *molto* *ff*

E♭ Hn. 1 *molto* *ff*

E♭ Hn. 2 *molto* *ff*

B♭ Bari. 1 *molto* *ff*

B♭ Bari. 2 *molto* *ff*

Tbn. 1 *molto* *ff*

Tbn. 2 *molto* *ff*

Bs. Tbn. *fp* *molto* *ff*

B♭ Euph. 1 *molto* *ff*

B♭ Euph. 2 *molto* *ff*

E♭ Bs. 1 *fp* *molto* *ff*

E♭ Bs. 2 *fp* *molto* *ff*

B♭ Bs. 1 *fp* *molto* *ff*

B♭ Bs. 2 *fp* *molto* *ff*

Timp. *Wooden sticks* *f* *molto* *ff*

Perc. 1 *ff* *Tom-toms (with snare drum sticks)*

Perc. 2 *f* *Snare drum*

84

85

86

87 Estampie

88

89

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

Straight mute

Straight mute

f

fff

fff

f

sim.

sim.

sim.

sim.

p

f (non troppo)

mp

f

mp

Rim shot

90

91

92

93

94

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

Vibraphone (motor off)
(hard mallets)

[illegible]

100 101 102 103 104 105

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

Wooden sticks

mp *f* *ff* *sim.* *mf* *mp* *mf* *mp* *mp*

106 107 108 109 110 111

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

Tbn. 1 *ff* Open

Tbn. 2 *ff* Open

Bs. Tbn. *ff* Open

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. 1 *sub. mf*

E♭ Bs. 2 *sub. mf*

B♭ Bs. 1 *sub. mf*

B♭ Bs. 2 *sub. mf*

Timp.

Perc. 1 *mp* *f* *mf* *mp* *mf*

Perc. 2

112 113 114 115 116

E♭ Cnt. *fp* *f* *fp*

B♭ S. Cnt. 1, 2 *fp* *f* *fp*

B♭ S. Cnt. 3, 4 *fp* *f* *fp*

B♭ Rep. Cnt. *fp* *f* *fp*

B♭ Cnt. 2 *fp* *f* *fp*

B♭ Cnt. 3 *fp* *f* *fp*

B♭ Fl. Hn. *fp* *f* *fp*

E♭ S. Hn. *fp* *f* *fp*

E♭ Hn. 1 *fp* *f* *fp*

E♭ Hn. 2 *fp* *f* *fp*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. 1 *f*

E♭ Bs. 2 *f*

B♭ Bs. 1 *f*

B♭ Bs. 2 *f*

Timp. *f* *(secco)* *f*

Perc. 1 *f*

Perc. 2

117 118 119 120 121 122

E♭ Cnt. *f* *f* *ff* *mp* *fp*

B♭ S. Cnt. 1, 2 *f* *f* *ff* *mp* *fp*

B♭ S. Cnt. 3, 4 *f* *f* *ff* *mp* *fp*

B♭ Rep. Cnt. *f* *f* *ff* *mp* *fp*

B♭ Cnt. 2 *f* *f* *ff* *mp* *fp*

B♭ Cnt. 3 *f* *f* *ff* *mp* *fp*

B♭ Fl. Hn. *f* *f* *ff* *mp* *fp*

E♭ S. Hn. *f* *f* *ff* *mp* *f* *a*

E♭ Hn. 1 *f* *f* *ff* *mp* *f* *a*

E♭ Hn. 2 *f* *f* *ff* *mp* *f* *a*

B♭ Bari. 1 *f* *f* *ff* *mp* *f* *a*

B♭ Bari. 2 *f* *f* *ff* *mp* *f* *a*

Tbn. 1 *f* *f* *ff* *mp* *f* *a*

Tbn. 2 *f* *f* *ff* *mp* *f* *a*

Bs. Tbn. *f* *f* *ff* *mp* *f* *a*

B♭ Euph. 1 *f* *f* *ff* *mp* *f* *a*

B♭ Euph. 2 *f* *f* *ff* *mp* *f* *a*

E♭ Bs. 1 *f* *f* *ff* *mp* *f* *a*

E♭ Bs. 2 *f* *f* *ff* *mp* *f* *a*

B♭ Bs. 1 *f* *f* *ff* *mp* *f* *a*

B♭ Bs. 2 *f* *f* *ff* *mp* *f* *a*

Timp. *f* *f* *ff* *mp* *f* *a*

Perc. 1 *f* *f* *ff* *mp* *f* *a*

Perc. 2 *f* *f* *ff* *mp* *f* *a*

123 124 125 126

E♭ Cnt. *f* *f* *ff* *mp* *fp*

B♭ S. Cnt. 1, 2 *f* *f* *ff* *mp* *fp*

B♭ S. Cnt. 3, 4 *f* *f* *ff* *mp* *fp*

B♭ Rep. Cnt. *f* *f* *ff* *mp* *fp*

B♭ Cnt. 2 *f* *f* *ff* *mp* *fp*

B♭ Cnt. 3 *f* *f* *ff* *mp* *fp*

B♭ Fl. Hn. *f* *f* *ff* *mp* *fp*

E♭ S. Hn. *f* *f* *ff* *mp* *f* *a*

E♭ Hn. 1 *f* *f* *ff* *mp* *f* *a*

E♭ Hn. 2 *f* *f* *ff* *mp* *f* *a*

B♭ Bari. 1 *f* *f* *ff* *mp* *f* *a*

B♭ Bari. 2 *f* *f* *ff* *mp* *f* *a*

Tbn. 1 *f* *f* *ff* *mp* *f* *a*

Tbn. 2 *f* *f* *ff* *mp* *f* *a*

Bs. Tbn. *f* *f* *ff* *mp* *f* *a*

B♭ Euph. 1 *f* *f* *ff* *mp* *f* *a*

B♭ Euph. 2 *f* *f* *ff* *mp* *f* *a*

E♭ Bs. 1 *f* *f* *ff* *mp* *f* *a*

E♭ Bs. 2 *f* *f* *ff* *mp* *f* *a*

B♭ Bs. 1 *f* *f* *ff* *mp* *f* *a*

B♭ Bs. 2 *f* *f* *ff* *mp* *f* *a*

Timp. *f* *f* *ff* *mp* *f* *a*

Perc. 1 *f* *f* *ff* *mp* *f* *a*

Perc. 2 *f* *f* *ff* *mp* *f* *a*

127 128 129 130 131 132 133

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

mp *f sub.* *ff* *gliss.* *Harmon mute* *mf* *Sizzle cymbal (l.v.)* *mf*

134 135 136 137 138

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

ff *Harmon mute* *ff* *Open* *ff* *Open* *Open* *Open* *ff* *sim.* *mf* *Triangle* *mp* *Tambourine* *mp*

144 145 146

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

[illegible]

151 152 153 154 155

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

Stick shot

f

156 157 158 159 160 *Poco rit.*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Wooden sticks
ff
Bass drum
(soft beater) (Lv.)
mf

Medium soft sticks
p

Poco meno mosso ♩ = 116
H. M. (tube extended) 161 162 163 164 165

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.
Sonore e con calore
mf

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2
Sonore e con calore
mf

Tbn. 1
Sonore e con calore
mf

Tbn. 2
Sonore e con calore
mf

Bs. Tbn.
Sonore e con calore
mf

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1
Sonore e con calore
(mp)

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Glock. (medium mallets)
mp

Vibraphone (soft xylo mallets)
mp (no pedal)

166 167 168 169 170 171

Ε Cant.

B♭ S. Cant. 1, 2

B♭ S. Cant. 3, 4

B♭ Rep. Cant.

B♭ Cant. 2

B♭ Cant. 3

B♭ Fl. Hn.

Ε S. Hn.

Ε Hn. 1

Ε Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Ε Bs. 1

Ε Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Temp.

Perc. 1

Perc. 2

Open

Sonore e con calore

mf

p

Xylophone
(cnc: vibraphone)

p

172 173 174 175 176 177 178 179

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

poco cresc.

quasi f

mf

mp

mp no cresc.

Soft sticks

Stagger breathing

193 194 195 196 197 198

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

199 200 201 202 203 204 205

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

206 207 208 209 210

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

*Vibraphone (motor off)
(hard mallets)*

Tom-toms

Stick shot

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds, brass, and percussion. The measures are numbered 228 through 232. A large, stylized black graphic is overlaid on the right side of the page, partially obscuring the musical notation. The graphic consists of several overlapping shapes, including a large circle and a smaller circle, creating a complex, abstract design. The score itself is written in a standard musical notation, with notes, rests, and other musical symbols. The instruments listed on the left include E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs. 1, E♭ Bs. 2, B♭ Bs. 1, B♭ Bs. 2, Timp., Perc. 1, and Perc. 2. The score is divided into measures 228 through 232. A large, stylized black graphic is overlaid on the right side of the page, partially obscuring the musical notation.

[illegible]

[illegible]

242 243 244 245 246

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

This page of a musical score contains staves for the following instruments: E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs. 1, E♭ Bs. 2, B♭ Bs. 1, B♭ Bs. 2, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, *p*, and *f*. A large, stylized graphic watermark is overlaid on the page, consisting of a black circle with a white, curved, ribbon-like shape passing through it. The page is numbered 242, 243, 244, 245, and 246 at the top.

247 248 249 250 251

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

Vibex (hard mallets)
f

L.v.
f

Tambourine
f

Triangle
f

252 253 254 255 256

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

257 258 259 (♩ = ♩) 260

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *f* *mf sub.*

B♭ S. Cnt. 3, 4 *f* *mf sub.*

B♭ Rep. Cnt. *f*

B♭ Cnt. 2 *fp molto* *f*

B♭ Cnt. 3 *fp molto* *f*

B♭ Fl. Hn. *fp molto* *f*

E♭ S. Hn. *ff* *f*

E♭ Hn. 1 *ff* *f*

E♭ Hn. 2 *ff* *f*

B♭ Bari. 1 *f*

B♭ Bari. 2 *f*

Tbn. 1 *mf sub.*

Tbn. 2 *mf sub.*

Bs. Tbn. *mf sub.*

B♭ Euph. 1 *mf sub.*

B♭ Euph. 2 *mf*

E♭ Bs. 1 *mf sub.*

E♭ Bs. 2 *mf sub.*

B♭ Bs. 1 *mf sub.*

B♭ Bs. 2 *mf sub.*

Timp. *Wooden sticks* *f*

Perc. 1 *sim.* *mp sub.*

Perc. 2 *mp sub.*

261 262 263 (♩ = ♩) 264 (Guillaume Dufay :-)

E♭ Cnt. *f* *ff*

B♭ S. Cnt. 1, 2 *fp* *f* *All* *ff*

B♭ S. Cnt. 3, 4 *fp* *f* *All* *ff*

B♭ Rep. Cnt. *fp* *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari. 1 *fp* *f*

B♭ Bari. 2 *f*

Tbn. 1 *fp* *f* *ff* *f*

Tbn. 2 *fp* *f* *ff* *f*

Bs. Tbn. *fp* *f* *ff* *f*

B♭ Euph. 1 *fp* *f*

B♭ Euph. 2 *fp* *f*

E♭ Bs. 1 *f*

E♭ Bs. 2 *f*

B♭ Bs. 1 *f*

B♭ Bs. 2 *f*

Timp. *Stick shot* *f* *sticks* *f* *(L.v.)*

Perc. 1 *ff*

Perc. 2 *ff*

[illegible]

269 270 271

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

269 270 271

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

[illegible]

276 **Calmo**
Senza misura I

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

mf (a piacere) (accel.)

poco rit.

Cup mute

mp

Cup mute

mp

Cup mute

mp

Muted

mp

Muted

mp

Vibes, mutes off
(hard mallets)

mp freely (do not try to play together)

Marimba (ad lib.)

mp freely (do not try to play together)

S. M. II

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

I. Solo

mf a piacere

p

mp (echo)

(sim.)

(sim.)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

(Start slowly, accel.)

poco rit.

278 S. M. III

E> Cnt.
 B> S. Cnt. 1, 2
 B> S. Cnt. 3, 4
 B> Rep. Cnt.
 B> Cnt. 2
 B> Cnt. 3
 B> Fl. Hn.
 E> S. Hn.
 E> Hn. 1
 E> Hn. 2
 B> Bari. 1
 B> Bari. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B> Euph. 1
 B> Euph. 2
 E> Bs. 1
 E> Bs. 2
 B> Bs. 1
 B> Bs. 2
 Timp.
 Perc. 1
 Perc. 2

S. M. IV

E> Cnt.
 B> S. Cnt. 1, 2
 B> S. Cnt. 3, 4
 B> Rep. Cnt.
 B> Cnt. 2
 B> Cnt. 3
 B> Fl. Hn.
 E> S. Hn.
 E> Hn. 1
 E> Hn. 2
 B> Bari. 1
 B> Bari. 2
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 B> Euph. 1
 B> Euph. 2
 E> Bs. 1
 E> Bs. 2
 B> Bs. 1
 B> Bs. 2
 Timp.
 Perc. 1
 Perc. 2

[illegible]

[282] Comodo ($\text{♩} = 72$)

284 285

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.
mf
Espressivo
poco cresc.

E♭ S. Hn.
mp

E♭ Hn. 1
mp

E♭ Hn. 2
mp

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1
mf
Espressivo
poco cresc.

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2
Open
mp

B♭ Bs. 1

B♭ Bs. 2
Open
mp

Timp.
Soft stick
p

Perc. 1

Perc. 2

286

287 Senza misura I

E♭ Cnt. *mf* *Open* *a piacere*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *Muted* *mp (echo)* *Open*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1 *mp* *(segue)*

Tbn. 2 *mp* *(segue)*

Bs. Tbn. *mp* *(segue)*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

Senza misura II

Poco concitato

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *(Cup mute)* *mp*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2 *Muted* *mp*

B♭ Bs. 1

B♭ Bs. 2

Timp. *(p)* *fast fun* *(Lv.)*

Perc. 1 *mp*

Perc. 2 *mp*

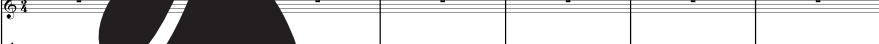
289 **Andante con moto** (♩ = 84) 291 292 293 294 295

E♭ Cnt. 

B♭ S. Cnt. 1, 2 

B♭ S. Cnt. 3, 4 

B♭ Rep. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. 

E♭ S. Hn. 

E♭ Hn. 1 

E♭ Hn. 2 

B♭ Bari. 1 

B♭ Bari. 2 

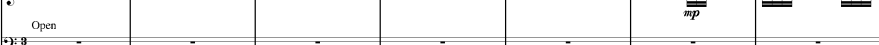
Tbn. 1 

Tbn. 2 

Bs. Tbn. 

B♭ Euph. 1 

B♭ Euph. 2 

E♭ Bs. 1 

E♭ Bs. 2 

B♭ Bs. 1 

B♭ Bs. 2 

Timp. 

Perc. 1 

Perc. 2 

296 297 298 299 300 301 **Hommage à Adolphe Sax**
Andante moderato e con calore (♩ = 58)
Open

E♭ Cnt. 

B♭ S. Cnt. 1, 2 

B♭ S. Cnt. 3, 4 

B♭ Rep. Cnt. 

B♭ Cnt. 2 

B♭ Cnt. 3 

B♭ Fl. Hn. 

E♭ S. Hn. 

E♭ Hn. 1 

E♭ Hn. 2 

B♭ Bari. 1 

B♭ Bari. 2 

Tbn. 1 

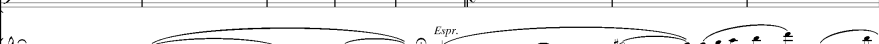
Tbn. 2 

Bs. Tbn. 

B♭ Euph. 1 

B♭ Euph. 2 

E♭ Bs. 1 

E♭ Bs. 2 

B♭ Bs. 1 

B♭ Bs. 2 

Timp. 

Perc. 1 

Perc. 2 

304 305 306 307 308 309

Cont.
S. Cnt. 1, 2
S. Cnt. 3, 4
Rep. Cnt.
Cnt. 2
Cnt. 3
Fl. Hn.
S. Hn.
Hn. 1
Hn. 2
Bari. 1
Bari. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph. 1
Euph. 2
Bs. 1
Bs. 2
Bs. 1
Bs. 2
Timp.
Perc. 1
Perc. 2

Espr.
mf
sim.
sim.

310 Cresc. 311 312 313 314

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

Large Suspended cymbal (Lv.)

p *mf*

315 *Cresc.* 316 317 318 319

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff*

B♭ Bari. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff* (dolce) *mp* (dolce)

Bs. Tbn. *ff* *mp*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. 1 *ff*

E♭ Bs. 2 *ff*

B♭ Bs. 1 *ff*

B♭ Bs. 2 *ff*

Timp. *Hard sticks* *quasi f* *f* *Glock. (medium mallets)* *p*

Perc. 1 *S.C.* *mp* *f* *(L.v.)* *mf*

Perc. 2 *mp* *f*

320 321 322 323 *Poco cresc.* 324 325

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2 *mf*

B♭ S. Cnt. 3, 4 *mf*

B♭ Rep. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

E♭ Bs. 1 *mf*

E♭ Bs. 2 *mf*

B♭ Bs. 1 *mf*

B♭ Bs. 2 *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

326 327 *Poco a poco cresc. e stringendo* 329 330 331 *Rit.*

E♭ Cnt. *quasi f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ Rep. Cnt. *quasi f*

B♭ Cnt. 2 *quasi f*

B♭ Cnt. 3 *quasi f*

B♭ Fl. Hn. *quasi f*

E♭ S. Hn. *quasi f*

E♭ Hn. 1 *quasi f*

E♭ Hn. 2 *quasi f*

B♭ Bari. 1 *quasi f*

B♭ Bari. 2 *quasi f*

Tbn. 1 *quasi f*

Tbn. 2 *quasi f*

Bs. Tbn. *quasi f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. 1 *quasi f*

E♭ Bs. 2 *quasi f*

B♭ Bs. 1 *quasi f*

B♭ Bs. 2 *quasi f*

Timp. *mf* *Hard mallets*

Perc. 1 *f* *(L.v.)*

Perc. 2 *mp* *f* *mp* *f* *mp*

332 *Lunga* [333] *Tempo come primo* (♩ = 58) *Expr.* 335 336 337 338

E♭ Cnt. *ff* *mp*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *mp* *Expr.*

E♭ S. Hn. *mp* *Expr.*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff* *Expr.*

B♭ Bari. 1 *mp* *Expr.*

B♭ Bari. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *mp* *Expr.*

B♭ Euph. 2 *ff*

E♭ Bs. 1 *ff*

E♭ Bs. 2 *ff*

B♭ Bs. 1 *ff*

B♭ Bs. 2 *ff*

Timp. *ff* *(L.v.)*

Perc. 1 *ff* *(L.v.)*

Perc. 2 *ff* *(dampen)*

Dolce *p* *Dolce* *p* *Dolce* *p*

344 345 346

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

f (non troppo)

[347] ♩ = 98

Valve gliss.
(valves half depressed)

Cresc.

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ Rep. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1
E♭ Bs. 2
B♭ Bs. 1
B♭ Bs. 2
Timp.
Perc. 1
Perc. 2

Xylo. 6

Finale
Con grandezza!

352 353 *Tenuto* 355 356 357 358

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Temp.

Perc. 1

Perc. 2

(L.v.) Large Tam-tam (L.v.) Tambourine

mp *f* *mf*

[illegible]

370 Presto (♩. = 152)

372 373 374 375 376 377

E♭ Ont.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. 1

E♭ Bs. 2

B♭ Bs. 1

B♭ Bs. 2

Timp.

Perc. 1

Perc. 2

Pesante 380 381 382 383 384

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff* *Marcato*

B♭ Bari. 2 *ff* *Marcato*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bs. Tbn. *ff* *Marcato*

B♭ Euph. 1 *ff* *Marcato*

B♭ Euph. 2 *ff* *Marcato*

E♭ Bs. 1 *sub. ff*

E♭ Bs. 2 *sub. ff*

B♭ Bs. 1 *sub. ff*

B♭ Bs. 2 *sub. ff*

Timp. *sub. f*

Perc. 1 *sub. f* *Large Tam-tam (L.v.) (heavy beaters)*

Perc. 2 *B.D. f (non troppo)* *(L.v.) f (non troppo)*

[illegible][illegible]