

Commissioned by and dedicated to Vivid Brass Tokyo

# HELIOS

Jan Van der Roost

for the annual concert of VIVID BRASS TOKYO, June 10, 2003

*Allegro brillante ma moderato*

Et Cornet

Bt Solo Cornet

Bt Repiano Cornet

Bt Cornet 2

Bt Cornet 3

Bt Flugel Horn

Et Solo Horn

Et Horn 1

Et Horn 2

Bt Baritone 1

Bt Baritone 2

Bt Trombone 1

Bt Trombone 2

Trombone 3

Bt Euphonium

Et Bass

Bt Bass

Timpani

Percussion 1

Percussion 2

8 9 10 11 12 13 14 15

Et Cnt.

Bt S. Cnt.

Bt Rep. Cnt.

Bt Cnt. 2

Bt Cnt. 3

Bt Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

Bt Bari.1

Bt Bari. 2

Bt Tbn. 1

Bt Tbn. 2

Tbn. 3

Bt Euph.

Et Bs.

Bt Bs.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20 21 22 23

E♭ Cnt. *mp*

B♭ S. Cnt.

B♭ Rep. Cnt. *mp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari.1 *mp*

B♭ Bari.2 *mp*

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2

24 25 *Cresc.* 26 27 28 29 30 1.

E♭ Cnt.

B♭ S. Cnt. *All*

B♭ Rep. Cnt. *f*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bari.1 *f*

B♭ Bari.2 *f*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Tbn. 3 *mp*

B♭ Euph.

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *p*

Triangle

To cymb. a 2

2. 33 34 35 36 37 38 39

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari.1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

*piu f*

*trm*

*mf*

40 41 42 43 44 45 46 47

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari.1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

*poco meno f*

*2.*

48 49 50 51 52 53 54 55

E♭ Cnt. *piu f*

B♭ S. Cnt. *piu f*

B♭ Rep. Cnt. *piu f*

B♭ Cnt. 2 *piu f*

B♭ Cnt. 3 *piu f*

B♭ Fl. Hn. *piu f*

E♭ S. Hn. *piu f*

E♭ Hn. 1 *piu f*

E♭ Hn. 2 *piu f*

B♭ Bari.1 *piu f*

B♭ Bari. 2 *piu f*

B♭ Tbn. 1 *piu f*

B♭ Tbn. 2 *piu f*

Tbn. 3 *piu f*

B♭ Euph. *piu f*

E♭ Bs. *piu f*

B♭ Bs. *piu f*

Timp. *mf* *f*

Perc. 1 *mp* *f* (cymb.)

Perc. 2 *quasi f*

56 57 58 59 60 61 62 63

E♭ Cnt. *tr*

B♭ S. Cnt. *tr*

B♭ Rep. Cnt. *tr*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *tr*

E♭ S. Hn. *tr*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari.1 *tr*

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph. *tr*

E♭ Bs. *tr*

B♭ Bs. *tr*

Timp.

Perc. 1

Perc. 2

*8va ad lib.*

64 65 66 67 68 69 70

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari.1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

*mf* *f*

*(secco)* *(secco)* To Bs. dr.

71 72 73 *Cresc. molto* 74 75 76 *Poch. rit.*

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari.1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

*a2* *ff* *ff* *f* *f* *p sub.* *p sub.* *p sub.* *p sub.* *p sub.* *p sub.* *p sub.* *f* *mp* *mp* *f*

*1.* *a2*

*Bs. dr. (hard beater)* *(secco)*

77 **Poco meno mosso** (♩ = 108) 79 80 81 82 83

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari.1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

84 85 86 87 *trm* 88 89 90 91

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari.1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

(secco)

92 93 94 95 96 *tr* 97 98 99

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari.1 *ff*

B♭ Bari.2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *mp sub.* *ff* *f*

Perc. 1 *mp sub.* *ff* *f* (l.v.)

Perc. 2 *mp sub.* *ff* *f* (secco)

100 101 102 103 104 105 106

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ Rep. Cnt. *ff*

B♭ Cnt. 2 *a2* *ff*

B♭ Cnt. 3 *a2* *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari.1 *ff*

B♭ Bari.2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Tbn. 3 *ff*

B♭ Euph. *a2* *ff*

E♭ Bs. *a2* *ff*

B♭ Bs. *a2* *ff*

Timp.

Perc. 1

Perc. 2

[illegible]

115 116 117 118 119 120 121 122

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2



123 124 125 126 127 128 129 130

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari.1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*p*  
*a2*

Glock.  
(soft mallets)

*mp*

131 132 133 134 135 136 *Poco cresc.* 137

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari.1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

*mp*

*a2*

138 139 *Poco rit.* 140 **A tempo** 141 142 143 144 145

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari.1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

146 147 148 149 150 151 152 153

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari.1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

[illegible]

162 163 164 165 166 167 168 169

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

To cymb. a 2

*f* *fp*

170 171 172 173 *Cresc.* 174 *Poco rit.* 175 *A tempo un poco meno mosso* (♩ = 104)

E♭ Cnt. *tr* *f* *tr*

B♭ S. Cnt. *f* *tr*

B♭ Rep. Cnt. *f* *tr*

B♭ Cnt. 2 *f* *tr*

B♭ Cnt. 3 *f* *tr*

B♭ Fl. Hn. *mf* *f* *tr*

E♭ S. Hn. *f* *tr*

E♭ Hn. 1 *f* *tr*

E♭ Hn. 2 *f* *tr*

B♭ Bari.1 *mf* *f*

B♭ Bari. 2 *mf* *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B♭ Euph. *tr* *mf* *f* *tr*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Timp. *mf* *f*

Perc. 1 *f* *mf* *f* Cymb. a 2

Perc. 2 *f*

178 179 180 181 182 183 184 185

E♭ Cnt. *tr*

B♭ S. Cnt. *tr*

B♭ Rep. Cnt. *tr*

B♭ Cnt. 2 *tr*

B♭ Cnt. 3 *tr*

B♭ Fl. Hn. *tr*

E♭ S. Hn. *tr*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari.1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs. *tr*

B♭ Bs. *tr*

Timp.

Perc. 1

Perc. 2

186 187 188 189 190 191 192 193 *Poch. rit.*

E♭ Cnt.

B♭ S. Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Tbn. 3

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Bs. dr. (hard beater) *ff* *(secco)*

This musical score page covers measures 186 to 193, marked with a 'Poch. rit.' (Poché, ritardando) instruction. The instruments listed on the left include E♭ Cnt., B♭ S. Cnt., B♭ Rep. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Tbn. 3, B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. The score is written in treble and bass staves. A large blacked-out area is present in the center of the page, covering measures 188 and 189 across several staves. The percussion parts (Timp., Perc. 1, Perc. 2) show a rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts have various melodic and harmonic lines. The dynamic marking *ff* (fortissimo) is present in the Timp. part at measure 192, and *ff* *(secco)* is present in the Perc. 1 part at measure 193.