

Tre Sentimenti

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Three Moods for Bass Clarinet and Symphonic Band

1. La Gioia (Joy)

Senza misura I ($\pm 5''$)

Solo B $\flat$ Bass Clarinet

Piano

mf *ppp* Alternate these patterns freely and independently.
Also play inversions (*ppp* and *legato sempre*)

(Preferably staying backstage)

2 II

mp *p*

mf

3 III

IV

(Enter stage)

V ($\pm 5''$)

ppp Alternate these patterns freely and independently.
Also play inversions (*ppp* and *legato sempre*)

mf *p* (*accel.*) (*rit.*) *p*

Allegro ritmico (con Giocondità) $\text{♩} = (126)$

6 (3+2+2+3)

(3+3+2+2)

(3+2+2+3)

f

+8 $\sharp$