

Tre Valti

Part 1: Effetti e Tecniche

Commissioned by the "NEW TROMBONE CONSORT"
with the financial support of the "EXCELLENCE GROUP"
by the Trombone Ensemble of the "Netherlands Philharmonic Orchestra" and the "New Trombone Consort" (the Netherlands)

Jan Van der Roost

Harmon (stem ex 1) freely and independently diminuendi

1 (± 12") (simile)

2

pp mp

pp mp

pp mp

pp mp

pp mp

pp mp

pp mp

pp mp

3 (± 9") (simile) 4 (± 6") (simile) 5 (± 9") (simile) Gradually push stem in

mf f mp

mf f mp

mf f mp

mf f mp

mf f mp

mf f mp

mf f mp

mf f mp

mf f mp

NOTE: It is recommendable to take various positions and to use the available space to the full, in order to make the sound emerge from different spots (like a "dolby surround effect")

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TRE VOLTÌ

(± 15") 'hand over bell' with independent 'open' and 'closed' movements also make (independent) crescendi and diminuendi etc.

6 7 (± 10") (simile)

T. Tbn. 1 mp mf

T. Tbn. 2 mp mf

T. Tbn. 3 mp mf

T. Tbn. 4 mp mf

T. Tbn. 5 mp mf

B. Tbn. 1 mp mf

B. Tbn. 2 mp mf

(♩ = 50) 9 10 11 12 13 14 (Niente)

T. Tbn. 1 mp mf f

T. Tbn. 2 mp mf f

T. Tbn. 3 mp mf f

T. Tbn. 4 mp mf f

T. Tbn. 5 mp mf f

B. Tbn. 1 mp mf f

B. Tbn. 2 mp mf f

TRE VOLTÌ

Poco più mosso (♩ = 60) 16

17 *gliss. sempre* 18

T. Tbn. 1 *mp* *f* *mp*

T. Tbn. 2 *mp* *f* *mp*

T. Tbn. 3 *mp* *f* *mp*

T. Tbn. 4 *mp* *f* *mp*

T. Tbn. 5 *mp* *f* *mp*

B. Tbn. 1 *mp* *f* *mp*

B. Tbn. 2 *mp* *f* *mp*

19 20 21 *no more gliss. (ord.)*

T. Tbn. 1 *mf* *f*

T. Tbn. 2 *mf* *f*

T. Tbn. 3 *mf* *f*

T. Tbn. 4 *mf* *f*

T. Tbn. 5 *mf* *f*

B. Tbn. 1 *mf* *f*

B. Tbn. 2 *mf* *f*

TRE VOLTÌ

22 23 *no more cresc.*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

T. Tbn. 3 *ff*

T. Tbn. 4 *ff*

T. Tbn. 5 *ff*

B. Tbn. 1 *ff*

B. Tbn. 2 *ff*

24 25 26 27 G.P.

T. Tbn. 1 *pp*

T. Tbn. 2 *pp*

T. Tbn. 3 *pp*

T. Tbn. 4 *pp*

T. Tbn. 5 *pp*

B. Tbn. 1 *pp*

B. Tbn. 2 *pp*

TRE VOLTI

[illegible]

Più mosso (♩ = 96) *accel.* . . . Allegretto energico (♩ = 126) 37 *muta in Alto Tbn.*

T. Tbn. 1 *f*
 T. Tbn. 2 *mf*
 T. Tbn. 3 *mf*
 T. Tbn. 4 *mf*
 T. Tbn. 5
 B. Tbn. 1 *f* *mp* *mf*
 B. Tbn. 2 *f*

TRE VOLTI

38 39 40 41

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

mf

mf

mf

mf

TRE VOLTÌ

47 48 49 50 51 Poco pesante (♩ = 112)

T. Tbn. 1 *mp* *fp* *ff*

T. Tbn. 2 *mp* *fp* *ff*

T. Tbn. 3 *mp* *fp* *ff*

T. Tbn. 4 *mp* *fp* *ff*

T. Tbn. 5 *mp* *fp* *ff*

B. Tbn. 1 *mp* *fp* *ff*

B. Tbn. 2 *mp* *fp* *ff*

54 55 56 57 58 accel. . . .

T. Tbn. 1

T. Tbn. 2 *mp*

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1 *mf*

B. Tbn. 2 *mf* 8^{va}----

TRE VOLTÌ

(♩ = 126) 61 62 63 64

T. Tbn. 1 *f*

T. Tbn. 2 *f* *quasi f* *simile*

T. Tbn. 3

T. Tbn. 4 *f*

T. Tbn. 5 *f* *quasi f* *simile*

B. Tbn. 1

B. Tbn. 2 *mf*

65 66 67 68

T. Tbn. 1 *mf*

T. Tbn. 2 *quasi f* *simile*

T. Tbn. 3 *quasi f* *simile*

T. Tbn. 4 *mf* *quasi f*

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

TRE VOLTI

69 70 71

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

72 73 74 75

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

TRE VOLTI

76 77 78 79 80 81 gliss. sempre 82

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

83 84 85 86 87 88

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

TRE VOLTI

89 90 91 *poco a poco cresc.* 92

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

[illegible]

TRE VOLTI

97 *poco rit.* 98 A Tempo (♩ = 126) 100

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

102 103 104 105 106

stamp foot stamp foot stamp foot stamp foot stamp foot

T. Tbn. 1 *ff* *ff*

T. Tbn. 2 stamp foot stamp foot stamp foot stamp foot stamp foot

T. Tbn. 3 stamp foot stamp foot stamp foot stamp foot stamp foot

T. Tbn. 4 stamp foot stamp foot stamp foot stamp foot stamp foot

T. Tbn. 5 stamp foot stamp foot stamp foot stamp foot stamp foot

B. Tbn. 1 stamp foot stamp foot stamp foot stamp foot stamp foot

B. Tbn. 2 stamp foot stamp foot stamp foot stamp foot stamp foot

TRE VOLTÌ

107 (slow glissandi) 109 110 111 112

T. Tbn. 1 *mp* *mf* *mp* *f* *mf* *p* *f*

T. Tbn. 2 *mp* *mf* *mp* *f* *mf* *p* *f*

T. Tbn. 3 *mp* *mf* *mp* *f* *mf* *p* *f*

T. Tbn. 4 *mp* *mf* *mp* *f* *mf* *p* *f*

T. Tbn. 5 *mp* *mf* *mp* *f* *mf* *p* *f*

B. Tbn. 1 *mp* *mf* *mp* *f* *mf* *p* *f*

B. Tbn. 2 *mp* *mf* *mp* *f* *mf* *p* *f*

(± 10") S.M. (free glissandi) 113 I. 114 II. (± 5") (Harmon Mute)

T. Tbn. 1 *pp* tick your mouthpiece with fingernail (Harmon Mute)

T. Tbn. 2 *pp* tick your mouthpiece with fingernail (Harmon Mute)

T. Tbn. 3 *pp* tick your mouthpiece with fingernail (Harmon Mute)

T. Tbn. 4 *pp* tick your mouthpiece with fingernail (Harmon Mute)

T. Tbn. 5 *pp* tick your mouthpiece with fingernail (Harmon Mute)

B. Tbn. 1 *pp* tick your mouthpiece with fingernail (Harmon Mute)

B. Tbn. 2 *pp* tick your mouthpiece with fingernail (Harmon Mute)

TRE VOLTÌ

Poco più mosso (♩ = 60) 117

T. Tbn. 1 *pp* *ff*

T. Tbn. 2 *pp* *ff*

T. Tbn. 3 *pp* *ff*

T. Tbn. 4 *pp* *ff*

T. Tbn. 5 *pp* *ff*

B. Tbn. 1 *pp* *ff*

B. Tbn. 2 *pp* *ff*

118 119 120

T. Tbn. 1 *f*

T. Tbn. 2 *f*

T. Tbn. 3 *f*

T. Tbn. 4 *f*

T. Tbn. 5 *f*

B. Tbn. 1 *f*

B. Tbn. 2 *f*

TRE VOLTÌ

121 *gliss. sempre* 122 123 124 125

T. Tbn. 1 *mf* *mp* *f*

T. Tbn. 2 *mf* *mp* *f*

T. Tbn. 3 *mf* *mp* *f*

T. Tbn. 4 *mf* *mp* *f*

T. Tbn. 5 *mf* *mp* *f*

B. Tbn. 1 *mf* *mp* *f*

B. Tbn. 2 *mf* *mp* *f*

126 127 128 129 130 131

flutterzunge *slow glissando*

T. Tbn. 1 *mp* *f* *al niente*

T. Tbn. 2 *mp* *f* *al niente*

T. Tbn. 3 *mp* *f* *al niente*

T. Tbn. 4 *mp* *f* *al niente*

T. Tbn. 5 *mp* *f* *al niente*

B. Tbn. 1 *mp* *f* *al niente*

B. Tbn. 2 *mp* *f* *al niente*

Part 2: Lamento Lirico

1 *Adagio* $\text{♩} = 54$ 2 3 4 5 Open 6

Alto Trombone *mp*

Tenor Trombone 2 *mp* *mf* Open

Tenor Trombone 3 *mp*

Tenor Trombone 4 *mp*

Tenor Trombone 5 *mp*

Bass Trombone 1 *mp*

Bass Trombone 2 *mp*

7 8 9 10 11

A. Tbn. *simile*

T. Tbn. 2 *mf*

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1

B. Tbn. 2

TRE VOLTÌ

12 13 14 15 16

A. Tbn. 1 2 3 4 5

B. Tbn. 1 2

17 *espress.* 18 19 20 21

A. Tbn. 1 2 3 4 5

B. Tbn. 1 2

mp dolce

TRE VOLTÌ

22 23 24 25 26

A. Tbn. 1 2 3 4 5

B. Tbn. 1 2

mf *mp*

27 28 29 30 31

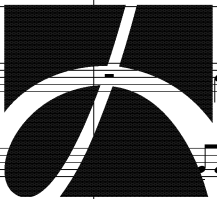
A. Tbn. 1 2 3 4 5

B. Tbn. 1 2

mf

TRE VOLTÌ

32 33 34 35 36 *poco rit.* A Tempo

A. Tbn. 

T. Tbn. 2 

T. Tbn. 3 

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1 *mf*

B. Tbn. 2 *mp* *dolce*

38 39 40 41 42

A. Tbn. *quasi mf* *Straight Mute* *Mute (ad lib.)*

T. Tbn. 2

T. Tbn. 3 *mf* *Cup Mute* *espress.* *simile*

T. Tbn. 4 *mp* *Cup Mute*

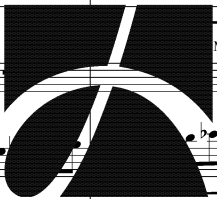
T. Tbn. 5 *mp* *Cup Mute*

B. Tbn. 1 *mp*

B. Tbn. 2

TRE VOLTÌ

43 44 45 46 47

A. Tbn. 

T. Tbn. 2 *Mute*

T. Tbn. 3 *mf*

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1 *Cup Mute*

B. Tbn. 2 *mp*

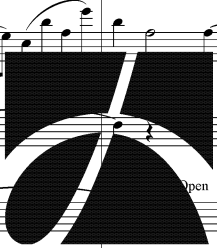
quasi f

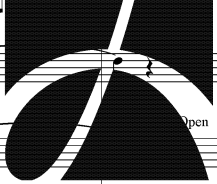
48 49 50 51 52 *poco rit.*

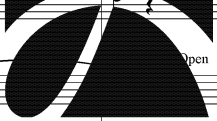
A. Tbn. *mp* *f* *Open*

T. Tbn. 2 *mp* *f* *Open*

T. Tbn. 3 *mp* *f*

T. Tbn. 4 *mp* *f* 

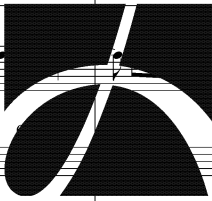
T. Tbn. 5 *mp* *f* 

B. Tbn. 1 *quasi f* *mp* *f* 

B. Tbn. 2 *mp* *f* *Open* *mf*

TRE VOLTI

53 A Tempo 54 55 56 57

A. Tbn. 

T. Tbn. 2 *simile* *mf*

T. Tbn. 3 *p* Open

T. Tbn. 4 *p*

T. Tbn. 5 *mp*

B. Tbn. 1 *mp*

B. Tbn. 2 *mp*

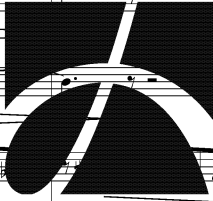
58 59 60 61 62

A. Tbn. *mp*

T. Tbn. 2 *mp*

T. Tbn. 3

T. Tbn. 4

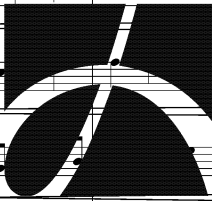
T. Tbn. 5 

B. Tbn. 1 *mp*

B. Tbn. 2 *mp*

TRE VOLTI

63 64 65 66 67 68

A. Tbn. 

T. Tbn. 2 *f*

T. Tbn. 3 *f*

T. Tbn. 4 *mp* *f*

T. Tbn. 5 *mp* *f*

B. Tbn. 1 *quasi f* *f*

B. Tbn. 2 *f* *mf*

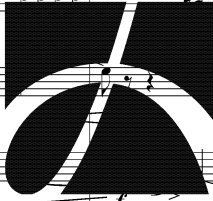
69 70 71 72 73 74

A. Tbn. *mp*

T. Tbn. 2 *mp*

T. Tbn. 3 *mp*

T. Tbn. 4 *mp*

T. Tbn. 5 *mf* *mf* *mf* 

B. Tbn. 1 *mf* *mf* *mf* *f*

B. Tbn. 2 *mp* *mf* *mf* *mf* *f*

TRE VOLTÌ

75 *poco rit.* (♩ = 42) 77 Cup Mute

A. Tbn. *mf*

T. Tbn. 2 *mf*

T. Tbn. 3 *mf*

T. Tbn. 4 *mf*

T. Tbn. 5 *mf*

B. Tbn. 1 *mf*

B. Tbn. 2 *mf*



Part 3: Sonata Antica

"Omaggio a Daniel Speer"

1 2 3 4 5 6

Alto Trombone

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone 1

Tenor Trombone 4

Tenor Trombone 5

Bass Trombone 2

f

f

antiphonal position: left - right

7 8 9 10 11 12

A. Tbn.

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

T. Tbn. 4

T. Tbn. 5

B. Tbn. 2

f

f

f

ff

mf

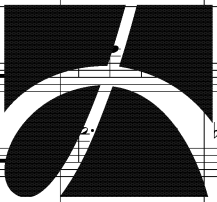
mf

ff

mf

TRE VOLTÌ

13 14 15 16 17

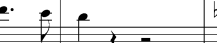
A. Tbn. 

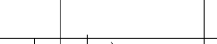
T. Tbn. 2 

T. Tbn. 3 

B. Tbn. 1 

T. Tbn. 4 

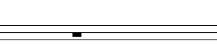
T. Tbn. 5 

B. Tbn. 2 

f *mf* *mf* *mf* *mf*

18 19 20

A. Tbn. 

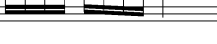
T. Tbn. 2 

T. Tbn. 3 

B. Tbn. 1 

T. Tbn. 4 

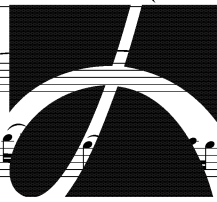
T. Tbn. 5 

B. Tbn. 2 

mf *mf* *mf*

TRE VOLTÌ

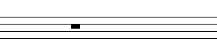
21 22 23 24

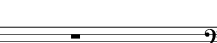
A. Tbn. 

T. Tbn. 2 

T. Tbn. 3 

B. Tbn. 1 

T. Tbn. 4 

T. Tbn. 5 

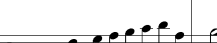
B. Tbn. 2 

f *f* *f* *mf* *mf* *mf*

25 26 27 28

A. Tbn. 

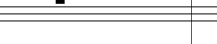
T. Tbn. 2 

T. Tbn. 3 

B. Tbn. 1 

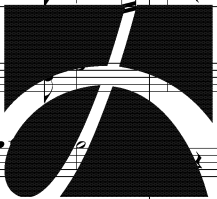
T. Tbn. 4 

T. Tbn. 5 

B. Tbn. 2 

TRE VOLTÌ

29 30 31 32 33

A. Tbn. 

T. Tbn. 2 

T. Tbn. 3 

B. Tbn. 1

T. Tbn. 4

T. Tbn. 5

B. Tbn. 2

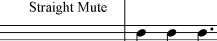
p (echo) *p* (echo) *p* (echo)

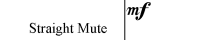
mp *f* *f*

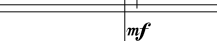
mp *f*

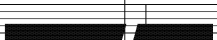
34 35 36 37

A. Tbn. 

T. Tbn. 2 

T. Tbn. 3 

B. Tbn. 1 

T. Tbn. 4 

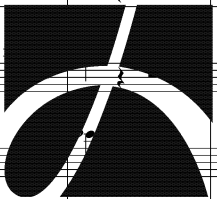
T. Tbn. 5 

B. Tbn. 2 

Straight Mute *mf* *mf* *mf* *ff* *ff*

TRE VOLTÌ

38 39 40 41 Open

A. Tbn. 

T. Tbn. 2 

T. Tbn. 3 

B. Tbn. 1

T. Tbn. 4

T. Tbn. 5

B. Tbn. 2

quasi f *quasi f* *f* *f* *Open* *Open* *Open*

mp *f* *f* *f*

42 43 44

A. Tbn. 

T. Tbn. 2 

T. Tbn. 3 

B. Tbn. 1 

T. Tbn. 4 

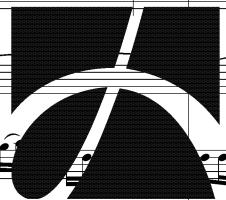
T. Tbn. 5 

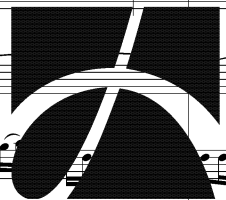
B. Tbn. 2 

f *f* *f* *f*

TRE VOLTI

45 46 47 48 49

A. Tbn. 

T. Tbn. 2 

T. Tbn. 3 *mf*

B. Tbn. 1 *mf*

T. Tbn. 4 *f* *mf*

T. Tbn. 5 *f* *mf*

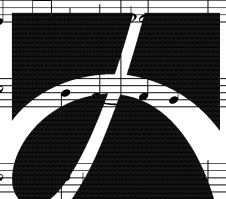
B. Tbn. 2 *f* *mf*

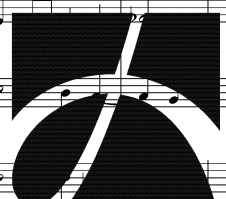
50 51 52 53 54 55

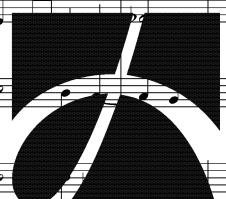
A. Tbn.

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1 

T. Tbn. 4 

T. Tbn. 5 

B. Tbn. 2

TRE VOLTI

56 57 *poco rit.* A Tempo 60 61 62 *tr*

A. Tbn.

T. Tbn. 2 *mp*

T. Tbn. 3 *mp*

B. Tbn. 1 *f*

T. Tbn. 4 *f*

T. Tbn. 5 *f*

B. Tbn. 2 *f*

63 64 65 *poco a poco cresc.* 66 67

A. Tbn. *mf* *f*

T. Tbn. 2 *mf* *f*

T. Tbn. 3 *mf* *f*

B. Tbn. 1 *mf* *f*

T. Tbn. 4 *mf* *f*

T. Tbn. 5 *mf* *f*

B. Tbn. 2 *mf* *f*

TRE VOLTI

68 69 70 71 *rit.*

A. Tbn.

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

T. Tbn. 4

T. Tbn. 5

B. Tbn. 2

ff

ff

ff

ff

73 74 75 76

A. Tbn.

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

T. Tbn. 4

T. Tbn. 5

B. Tbn. 2

mp

mp

mp

mp

TRE VOLTI

77 78 79

A. Tbn.

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

T. Tbn. 4

T. Tbn. 5

B. Tbn. 2

mf

mf

mf

mf

80 81 82 83 84

A. Tbn.

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

T. Tbn. 4

T. Tbn. 5

B. Tbn. 2

f

f

f

f

f

TRE VOLTÌ

85 86 87 88 89 90

A. Tbn. *f*

T. Tbn. 2 *f*

T. Tbn. 3 *f*

B. Tbn. 1 *ff* *f*

T. Tbn. 4 Straight Mute *p* Open

T. Tbn. 5 Straight Mute *p* Open

B. Tbn. 2 Straight Mute *p* Open

91 92 93

A. Tbn.

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

T. Tbn. 4 *f*

T. Tbn. 5 *f*

B. Tbn. 2

TRE VOLTÌ

94 95

A. Tbn. *subito mp*

T. Tbn. 2 *subito mp*

T. Tbn. 3 *subito mp*

B. Tbn. 1 *subito mp*

T. Tbn. 4 *mp*

T. Tbn. 5 *mp*

B. Tbn. 2 *subito mp*

96 97

A. Tbn.

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

T. Tbn. 4

T. Tbn. 5

B. Tbn. 2

TRE VOLTI

98 99 100 101 102 103

A. Tbn.

ff

T. Tbn. 2

ff

T. Tbn. 3

ff *quasi f*

B. Tbn. 1

ff

T. Tbn. 4

quasi f *ff*

T. Tbn. 5

quasi f *ff*

B. Tbn. 2

ff

104 105 106 107 108 109

A. Tbn. *f* *mf*

T. Tbn. 2 *f* *mf*

T. Tbn. 3 *f* *mf*

B. Tbn. 1 *f* *mf*

T. Tbn. 4 *f* *mp*

T. Tbn. 5 *f* *mp*

B. Tbn. 2 *f* *mp*

TRE VOLTI

Musical score for Tuba and Euphonium parts, measures 110-115. The score is written for six parts: A. Tbn., T. Tbn. 2, T. Tbn. 3, B. Tbn. 1, T. Tbn. 4, and B. Tbn. 2. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings (*p*). A large blacked-out section covers measures 110 and 111 for the first three parts.

Measures: 110, 111, 112, 113, 114, 115

Parts: A. Tbn., T. Tbn. 2, T. Tbn. 3, B. Tbn. 1, T. Tbn. 4, B. Tbn. 2

Musical notation includes: rests, notes, slurs, dynamic markings (*p*), and performance instructions like "Cup Mute".

116 117 118 119 120 121

A. Tbn.

T. Tbn. 2

T. Tbn. 3

T. B. Tbn. 1

T. Tbn. 4

T. Tbn. 5

B. Tbn. 2

(Cup Mute ad lib.)

p

TRE VOLTÌ

122 Poco meno mosso (♩ = 92) poco rit.

124

Meno mosso (♩ = 84) 126

A. Tbn. *mp* *poco*

T. Tbn. 2 Open *mp* *cresc. poco a poco*

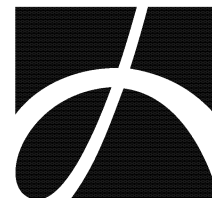
T. Tbn. 3 Open *mp* *cresc. poco a poco*

B. Tbn. 1 Open *mp* *cresc. poco a poco*

T. Tbn. 4 Open *mp* *cresc. poco a poco*

T. Tbn. 5 Open *mf* *cresc. poco a poco*

B. Tbn. 2 *mf* *cresc. poco a poco*



A. Tbn. *mf*

T. Tbn. 2 *f*

T. Tbn. 3 *f*

B. Tbn. 1 *f*

T. Tbn. 4 *f*

T. Tbn. 5 *f*

B. Tbn. 2 *f*

