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STAR WARS®

Music by JOHN WILLIAMS

A MUSICAL JOURNEY EPISODES I–VI INSTRUMENTAL SOLOS

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Arranged by Bill Galliford, Ethan Neuburg and Tod Edmondson

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ACROSS THE STARS

(Love Theme from *STAR WARS*®: EPISODE II)

Music by
JOHN WILLIAMS

Moderately slow & gently (♩ = 76)

The first system of musical notation is for a piano accompaniment in 4/4 time, key of D major. It consists of three measures. The right hand features a continuous triplet eighth-note pattern, starting on D4 and ascending to A4. The left hand provides a harmonic foundation with a half-note bass line: D3 (half), F#3 (half), A3 (half), and D4 (half). A piano dynamic marking 'p' is placed below the first measure. The instruction '(with pedal)' is written below the first measure.

The second system continues the piano accompaniment. It begins with a measure of rest in the right hand, followed by a half-note D4 in the left hand, marked with a piano 'p' and the instruction 'legato' with a downward arrow. A measure rest symbol is present above the staff. The system then continues with the triplet eighth-note pattern in the right hand and a half-note bass line in the left hand. A boxed number '5' is placed above the staff. The system concludes with a change to 3/4 time, indicated by a double bar line and a new key signature of D major.

The third system continues in 3/4 time. The right hand plays a triplet eighth-note pattern, starting on D4 and ascending to A4. The left hand provides a harmonic foundation with a half-note bass line: D3 (half), F#3 (half), A3 (half), and D4 (half). The system concludes with a final measure in 3/4 time, featuring a triplet eighth-note pattern in the right hand and a half-note bass line in the left hand.

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(Love Theme from *STAR WARS*®: EPISODE II)

DEMO 18 | PLAY-ALONG 19

Music by
JOHN WILLIAMS

Moderately slow & gently (♩ = 76)

legato *p*

3 5 3 3

14 3

mp

22 3 26 3 3

mf

35 3