

1 Allegro ♩=144

poco rit.

Picc.

Fl.

*Ob.

*Bsn.

*E^b Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Glck.

Vib.

Chime

T.-t.

*Pf.

ff

mf

mp

f

III. - L'OTTOBRATA 十月祭

Allegro gioioso (con molto slancio) ♩=144

This musical score is for the third movement, "L'OTTOBRATA 十月祭", in a 2/4 time signature with a tempo of 144 beats per minute. The score is written for a large woodwind and brass ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1 & 2 (Hrns.1,2), Horns 3 & 4 (Hrns.3,4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba, and Strick Bass (*St.B.). The score begins at measure 16. The woodwinds and brasses play a rhythmic pattern of eighth notes, often in pairs or groups. Dynamics include *f* (forte) and *più f* (pianissimo). The score concludes with a final *f* dynamic. The percussion section, including Timp., Perc. II, Perc. III, Perc. IV, and *Pf., is present but has no notation on this page.

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Picc.

Fl.

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

Perc. II

Perc. III

Perc. IV

*Pf.

B.Sax. *f*

B.Sax. *f*

ミュートを付けて、ホルンのように
(chiuse, imitando il Corno)

ff

(chiuse, imitando il Corno)

ff

Straight Mute *sf*

Straight Mute (Tp.3) *sf*

Straight Mute *f*

f

Picc.

Fl.

*Ob.

*Bsn.

*E^b Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

Perc. II

Perc. III

Perc. IV

*Pf.

48

Picc. *ff*
 Fl. *ff*
 *Ob. *ff*
 *Bsn. *ff*
 *E \flat Cl. *ff*
 Cl.1 *ff*
 Cl.2 *ff*
 Cl.3 *ff*
 *B.Cl. *ff*
 A.Sax.1
 *A.Sax.2
 T.Sax.
 *B.Sax. *ff*
 Trp.1 *f*
 Trp.2 *f*
 *Trp.3
 Hrns.1,2
 *Hrns.3,4
 Trb.1 Open
 Trb.2 Open
 *Trb.3
 Euph. *ff*
 Tuba *ff*
 *St.B. *ff*
 Timp. *f*
 Perc. II
 Perc. III
 Perc. IV
 *Pf.

IV. - LA BEFANA 主顕祭

67 3 Vivo ♩=100

The score is for a 3/4 time piece in D major, marked 'Vivo' with a tempo of 100 beats per minute. It features a variety of instruments:

- Picc.**: Piccolo, playing a melodic line with triplets and accents.
- Fl.**: Flute, mirroring the Piccolo's line.
- *Ob.**: Oboe, playing a sustained harmonic accompaniment.
- *Bsn.**: Bassoon, playing a sustained harmonic accompaniment.
- *E♭ Cl.**: E♭ Clarinet, playing a melodic line with triplets and accents.
- Cl.1**: Clarinet 1, playing a melodic line with triplets and accents.
- Cl.2**: Clarinet 2, playing a melodic line with triplets and accents.
- Cl.3**: Clarinet 3, playing a sustained harmonic accompaniment.
- *B.Cl.**: Bass Clarinet, playing a sustained harmonic accompaniment.
- A.Sax.1**: Alto Saxophone 1, playing a sustained harmonic accompaniment.
- *A.Sax.2**: Alto Saxophone 2, playing a sustained harmonic accompaniment.
- T.Sax.**: Tenor Saxophone, playing a sustained harmonic accompaniment.
- *B.Sax.**: Baritone Saxophone, playing a sustained harmonic accompaniment.
- Trp.1**: Trumpet 1, playing a melodic line with accents and a 'Straight Mute' section.
- Trp.2**: Trumpet 2, playing a melodic line with accents and a 'Straight Mute' section.
- *Trp.3**: Trumpet 3, playing a melodic line with accents and a 'Straight Mute' section.
- Hrms.1.2**: Horns 1 and 2, playing a sustained harmonic accompaniment.
- *Hrms.3.4**: Horns 3 and 4, playing a sustained harmonic accompaniment.
- Trb.1**: Trombone 1, playing a sustained harmonic accompaniment.
- Trb.2**: Trombone 2, playing a sustained harmonic accompaniment.
- *Trb.3**: Trombone 3, playing a sustained harmonic accompaniment.
- Euph.**: Euphonium, playing a sustained harmonic accompaniment.
- Tuba**: Tuba, playing a melodic line with accents and a 'dim.' section.
- *St.B.**: Striker Bass, playing a melodic line with accents and a 'dim.' section.
- Perc. I**: Percussion I, playing a sustained harmonic accompaniment.
- Glck.**: Glockenspiel, playing a melodic line with accents.
- Perc. III**: Percussion III, playing a sustained harmonic accompaniment.
- Perc. IV**: Percussion IV, playing a sustained harmonic accompaniment.
- *Pf.**: Piano, playing a sustained harmonic accompaniment.

86 opt. 8va-

Picc. *ff*
opt. 8va-

Fl. *ff*
opt. 8va-

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Trp.1

Trp.2

*Trp.3 *ff*

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Tamb. *ff*

Glck.

S.D. Snare Drum

T.D. *f*
Tenor Drum

Rat. Ratchet

*Pf.