

La Mer

III. Dialogue du Vent et de la Mer

Comp. Claude Debussy
Arr. Hiroaki Sato

Animé et tumultueux ♩=96

1st Flute

2nd Flute (Piccolo)

***Oboe**

***Bassoon**

***E^b Clarinet**

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

***Bass Clarinet in B^b**

1st Alto Saxophone in E^b

***2nd Alto Saxophone in E^b**

Tenor Saxophone in B^b

***Baritone Saxophone in E^b**

1st Trumpet in B^b

2nd Trumpet in B^b

***3rd Trumpet in B^b**

1st&2nd Horns in F

***3rd&4th Horns in F**

1st Trombone

2nd Trombone

***3rd Trombone**

Euphonium

Tuba

***String Bass**

Timpani

Percussion I

Percussion II

Percussion III

pp, *p*, *tr*, B.D., Tam-tam

8

Fl.1

Fl.2

*Ob.

*Bsn.

*Eb Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hms.1,2

*Hrms.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*Str.B.

Timp.

S.Cym.

B.D.

T-tam.

con sord.

mf

sfz > *p*

sfz

pp

3

16

Fl.1

Fl.2

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*Str.B.

Timp.

S.Cym.

B.D.

T-tam.

pp

p

mf

sf

sfz

con sord.

arco

pizz.

tr

Fl.1
Fl.2
*Ob.
*Bsn.
*E \flat Cl.
Cl.1
Cl.2
Cl.3
*B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
*Bar.Sax.
Trp.1
Trp.2
*Trp.3
Hrms.1.2
*Hrms.3.4
Trb.1
Trb.2
*Trb.3
Euph.
Tuba
*St.B.
Timp.
S.Cym.
B.D.
T-tam.

The musical score for page 24 includes the following instruments and parts:

- Flutes:** Fl.1 and Fl.2 (mostly rests).
- Oboe:** *Ob. (starts with *mf* and *pp* dynamics).
- Bassoon:** *Bsn. (starts with *pp* dynamics).
- Clarinets:** *E \flat Cl., Cl.1, Cl.2, Cl.3 (start with *p* dynamics; Cl.1-3 have *sf > p pp* markings at the end).
- Bass Clarinet:** *B.Cl. (starts with *pp* dynamics).
- Saxophones:** A.Sax.1, *A.Sax.2, T.Sax., *Bar.Sax. (T.Sax. and *Bar.Sax. feature triplet patterns; A.Sax.1 and *A.Sax.2 have *mf* and *pp* markings).
- Trumpets:** Trp.1, Trp.2, *Trp.3 (mostly rests).
- Horns:** Hrms.1.2, *Hrms.3.4 (Hrms.3.4 have *f* markings at the end).
- Trombones:** Trb.1, Trb.2, *Trb.3 (start with *pp* dynamics).
- Euphonium:** Euph. (starts with *pp* dynamics).
- Tuba:** Tuba (starts with *pp* dynamics).
- Baritone:** *St.B. (starts with *pp* dynamics).
- Percussion:** Timp., S.Cym., B.D., T-tam. (S.Cym. has *pp* markings).

31 3

Fl.1
Fl.2
*Ob.
*Bsn.
*E♭ Cl.
Cl.1
Cl.2
Cl.3
*B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
*Bar.Sax.
Trp.1
Trp.2
*Trp.3
Hrns.1,2
*Hrns.3,4
Trb.1
Trb.2
*Trb.3
Euph.
Tuba
*St.B.
Timp.
S.Cym.
B.D.
T-tam.

pp *pp* *mf*

mf *p*

mf *p*

mf *p*

mf *p*

pp *pp*

f *expressif*

f *senza sord.*

f

mf *<>* *mf* *<>*

mf *<>* *mf* *<>*

pp *pp*

pp *pp*

pp *pp*

mf

pp *pp*

p

p

Fl.1

Fl.2

*Ob.

*Bsn.

*E^b Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

S.Cym.

B.D.

Perc.III

p

mf

f

senza sord.

a2

en dehors

tr

56

Cédez - - - - - très - - - - - légèrement - - - - - et - - - - - retrouvez - - - - - peu - - - - -

Fl.1

Fl.2

*Ob.
mf *expressif et soutenu*

*Bsn.
p

*E♭ Cl.
mf *expressif et soutenu*

Cl.1
mf *expressif et soutenu*

Cl.2
mf

Cl.3
mf

*B.Cl.
opt.
p

A.Sax.1
mf *expressif et soutenu*

*A.Sax.2
mf

T.Sax.
p

*Bar.Sax.
p

Trp.1

Trp.2

*Trp.3

Hrns.1,2
1° *p*
2° *p*

*Hrns.3,4
p

Trb.1
mf

Trb.2
mf

*Trb.3
opt.
p

Euph.
p

Tuba
p

*St.B.
arco
p

Timp.

Perc.I

B.D.
p

Perc.III

Fl.1

Fl.2

*Ob.

*Bsn.

*E^b Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

Perc.I

B.D.

Perc.III

The musical score for page 62 is arranged in a standard orchestral layout. It features 25 staves, each representing a different instrument or section. The instruments listed are: Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, 2, and 3, Euphonium, Tuba, and Snare Drum. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo), as well as articulation like triplets. The tempo/mood is indicated by the text 'à . . . peu . . . le . . . mouvement . . .' at the top. The page number '62' is in the top left corner.

Tempo I

6

initial

68

Fl.1 *p* *doux et expressif*

Fl.2 *p* *doux et expressif*

*Ob. *mf* *p*

*Bsn. *pp*

*E♭ Cl. *mf* *p* *doux et expressif*

Cl.1 *mf* *pp*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

*B.Cl. *p* *pp*

A.Sax.1 *mf* *p* *doux et expressif*

*A.Sax.2 *mf* *pp*

T.Sax. *pp*

*Bar.Sax. *pp*

Trp.1

Trp.2

*Trp.3

Hrns.1,2 *mf* *pp*

*Hrns.3,4 *mf* *pp*

Trb.1 *mf* *pp*

Trb.2 *mf* *pp*

*Trb.3 *pp*

Euph. *p* *pp*

Tuba *pp*

*St.B. *pizz.* *pp*

Timp.

Perc.I

B.D. *pp*

Perc.III