

Daphnis et Chloé

2^e Série I. Lever du jour III. Danse générale

Comp. Maurice Ravel
Arr. Hiroaki Sato

I. - Lever du jour

Lent $\text{♩} = 50$
Soli with 2nd Fl.

1st Flute
pp 9
Fl. Soli with 1st Fl.

2nd Flute (Piccolo)
pp 9

*Oboe

*Bassoon
pp 3

*E \flat Clarinet

1st Clarinet in B \flat
Soli with 2nd Cl.
pp 9
Soli with 1st Cl.

2nd Clarinet in B \flat
pp 9

3rd Clarinet in B \flat

*Bass Clarinet in B \flat
pp 3

1st Alto Saxophone in E \flat

*2nd Alto Saxophone in E \flat
pp

Tenor Saxophone in B \flat
pp

*Baritone Saxophone in E \flat
pp 3

1st Trumpet in B \flat
pp con sord.

2nd Trumpet in B \flat
pp con sord.

*3rd Trumpet in B \flat
pp con sord.

1st&2nd Horns in F
pp con sord.

*3rd&4th Horns in F
pp con sord. 3rd

1st Trombone
pp con sord.

2nd Trombone
pp con sord.

*3rd Trombone
pp con sord.

Euphonium
pp

Tuba
pp 3

*String Bass
pp 3

Timpani

Percussion I

Percussion II

Percussion III

Fl.1
 Fl.2
 *Ob.
 *Bsn.
 *E \flat Cl.
 Cl.1
 Cl.2
 Cl.3
 *B.Cl.
 A.Sax.1
 *A.Sax.2
 T.Sax.
 *Bar.Sax.
 Trp.1
 Trp.2
 *Trp.3
 Hrns.1,2
 *Hrns.3,4
 Trb.1
 Trb.2
 *Trb.3
 Euph.
 Tuba
 *St.B.
 Timp.
 Perc.I
 Perc.II
 Perc.III

Musical score for a symphony orchestra, featuring various instruments and their parts. The score includes dynamics such as *pp* and performance instructions like *9* and *3*. The score is divided into measures, with a 3/4 time signature indicated.

7 1

Fl.1 *mf en dehors*

Fl.2 *mf* to Piccolo Piccolo Solo

*Ob.

*Bsn.

*E♭ Cl. *mf en dehors*

Cl.1 *mf en dehors*

Cl.2 *pp* tutti

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2 *senza sord. pp*

*Hrns.3,4 *senza sord. pp*

Trb.1 *senza sord. pp*

Trb.2 *senza sord. pp*

*Trb.3 *senza sord. pp*

Euph.

Tuba

*St.B.

Timp.

Perc.I

Perc.II

Perc.III

11

Fl.1

Picc.

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

Perc.I

Perc.II

Perc.III

senza sord.

p

mp

a2

9

14

2 tutti

1 player

Fl.1

Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

Perc.I

Perc.II

Perc.III

17 *tutti* 3

Fl.1 *mp* *pp*

Picc.

*Ob. *mp* *pp*

*Bsn. *pp*

*E^b Cl. *mp* *pp*

Cl.1 *mp* *pp*

Cl.2 *p* *pp* *expressif*

Cl.3 *p* *pp* *expressif*

*B.Cl. *pp*

A.Sax.1 *mp* *pp* *9*

*A.Sax.2 *mp*

T.Sax. *mp* *pp* *expressif*

*Bar.Sax. *pp*

Trp.1 *mp*

Trp.2 *mp*

*Trp.3 *mp*

Hrns.1,2 *mp* *a²* *pp*

*Hrns.3,4 *mp* *a²* *pp*

Trb.1 *pp*

Trb.2 *pp*

*Trb.3 *pp*

Euph. *p* *pp*

Tuba *pp*

*St.B. *pp*

Timp.

Perc.I

Perc.II

Perc.III

20 A.Sax.2

Fl.1 *pp*

Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.1

Cl.2 *p*

Cl.3 *p*

*B.Cl. *p*

A.Sax.1

*A.Sax.2 *pp*

T.Sax. *p*

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2 *p*

*Hrns.3,4 *p*

Trb.1

Trb.2

*Trb.3

Euph. *p*

Tuba *p*

*St.B. *p*

Timp.

Perc.I

Perc.II

Perc.III

23

Fl.1

Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*Bar.Sax.

Trp.1

Trp.2

*Trp.3

Hrns.1,2

*Hrns.3,4

Trb.1

Trb.2

*Trb.3

Euph.

Tuba

*St.B.

Timp.

Perc.I

Perc.II

Perc.III

p

pp

mf

Solo

26

Fl.1
Picc.
*Ob.
*Bsn.
*E \flat Cl.
Cl.1
Cl.2
Cl.3
*B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
*Bar.Sax.
Trp.1
Trp.2
*Trp.3
Hrns.1,2
*Hrns.3,4
Trb.1
Trb.2
*Trb.3
Euph.
Tuba
*St.B.
Timp.
Perc.I
Perc.II
Perc.III

Fl.1
Picc.
*Ob.
*Bsn.
*E^b Cl.
Cl.1
Cl.2
Cl.3
*B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
*Bar.Sax.
Trp.1
Trp.2
*Trp.3
Hms.1,2
*Hrms.3,4
Trb.1
Trb.2
*Trb.3
Euph.
Tuba
*St.B.
Timp.
Perc.I
Perc.II
Perc.III