

Alfred's *Growing Band* Series

William Tell Overture

Gioachino Rossini
Arr. by Mark Williams

Gioachino Rossini (1792–1868) was a famous Italian composer of opera. He was so successful that he was able to retire at the height of his fame at the age of 37. Some of his best-known works are *The Barber of Seville*, *The Italian in Algiers*, *La Gazza Ladra*, *Semiramide* and *William Tell*. The overture to *William Tell* is one of the favorites of the orchestral repertoire. This arrangement features the first and final sections of this overture. The opening Lento is an excellent vehicle for developing clarity and purity of tone at softer dynamic levels. At measure 34, the trumpets enter boldly with the Allegro Vivace fanfare leading to the famous “Lone Ranger” theme. Keeping the tonguing light will help in maintaining the sparkling energy of this work.

INSTRUMENTATION

1 — Conductor Score	3 — 1st B♭ Trumpet
5 — 1st Flute (Piccolo)	3 — 2nd B♭ Trumpet
5 — 2nd Flute	3 — 3rd B♭ Trumpet
2 — Oboe	2 — 1st F Horn
2 — Bassoon	2 — 2nd F Horn
4 — 1st B♭ Clarinet	2 — 1st Trombone
4 — 2nd B♭ Clarinet	2 — 2nd Trombone
4 — 3rd B♭ Clarinet	2 — Baritone T.C.
1 — E♭ Alto Clarinet	2 — Baritone B.C.
2 — B♭ Bass Clarinet	4 — Tuba
2 — 1st E♭ Alto Saxophone	2 — Mallets (Bells and Xylophone)
2 — 2nd E♭ Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	



William Tell Overture

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Lento (♩ = 54)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

(Bsn.)

F Horns 1 2

B♭ Trumpets 1 2 3

Trombones 1 2

Baritone (T. Sax.)

Tuba

Mallets (Bells, Xylophone)

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

Timpani (B♭, C, E♭)

mp *p* *Play* *p*

Fls. 1 2

Ob.

Bsn. *mp* *p*

Cls. 1 2 3 *mp* *p*

A. Cl. *mp* *p*

B. Cl. *mp* *p*

A. Saxes 1 2 *p*

T. Sax. *p*

Bar. Sax. *mp* *p* (Bsn.)

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar. (T. Sax.) *p*

Tuba

Mlts.

Perc.

Timp.

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11

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 *p*
2 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

11

Hns. 1 2 *p*

Tpts. 1
2 3

Trbs. 1
2

Bar. *p*

Tuba *p*

Mlts.

Perc.

Timp.

Play *p*

17 (-Picc.)
a2

Fls. 1 2 *p dolce*

Ob. *p dolce*

Bsn. *p*

Cls. 1 2 3 *dolce*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

17

Hns. 1 2 *p*

Tpts. 1 2 3 *Solo*
p

Trbs. 1 2 *p*
(Bar. Sax.)

Bar. *p*

Tuba *p*

Mlts.

Perc.

Timp.

25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

(Tuba)
a2

p

34 Allegro Vivace (♩ = 120–126)

Fls. 1 2 *pp*

Ob.

Bsn.

Cls. 1 2 3 *a2*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3 *All f a2 f*

Trbs. 1 2

Bar.

Tuba

Mlts. *Bells pp*

Perc.

Timp.

This musical score page contains measures 34 through 37 of a piece titled 'Allegro Vivace' with a tempo of 120-126 beats per minute. The score is for a large orchestra and includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), and Timpani (Timp.). Measure 34 begins with a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. The Flute part starts with a piano (*pp*) dynamic. The Clarinet section has a first ending bracketed over measures 34 and 35. The Trumpet part has a first ending bracketed over measures 34 and 35, with dynamics of *f*, *a2*, and *f* indicated. The Mellophone part has a first ending bracketed over measures 34 and 35, with a *pp* dynamic. The score continues with measures 35, 36, and 37, which are mostly rests for the instruments shown.

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls. (Flutes)
- Ob. (Oboes)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hns. (Horns)
- Tpts. (Trumpets)
- Trbs. (Trombones)
- Bar. (Baritone)
- Tuba
- Mlts. (Mellophone)
- Perc. (Percussion)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 48 is visible in the top right corner. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). A large red watermark reading "Preview Not for Legal Use" is overlaid diagonally across the page.

Fls.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

Fls. 1 2 *ff* *ff*

Ob. *ff* *ff*

Bsn. *ff*

Cls. 1 2 3 *ff* *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff* *ff*

T. Sax. *ff* *ff*

Bar. Sax. *ff* *ff*

Hns. 1 2 *ff* *ff*

Tpts. 1 2 3 *ff* *ff*

Trbs. 1 2 *ff* *ff*

Bar. *ff* *ff*

Tuba *ff*

Mlts. *ff* *ff*

Perc. *ff*

Timp. *ff* *ff*

1.

2.

73

(stagger breathing)

Fls.

1
2

Ob.

Bsn.

Cls.

1
2
3

A. Cl.

B. Cl.

A. Saxes

1
2

T. Sax.

Bar. Sax.

Hns.

1
2

Tpts.

1
2
3

Trbs.

1
2

Bar.

Tuba

Mlts.

Perc.

Timp.

Fls. 1 2 (-Picc.) *p* *a2*

Ob. *p*

Bsn. *p* *pp*

Cls. 1 *p* *pp*

2 3 *pp*

A. Cl. *pp*

B. Cl. *pp* Play

A. Saxes 1 2 *a2* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Hns. 1 2 *a2* *pp*

Tpts. 1 *p*

2 3

Trbs. 1

2

Bar. *p*

Tuba

Mlts.

Perc.

Timp.

81

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

81

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

pp

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1. 2.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

ff

This musical score page, numbered 21, contains staves for the following instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key with two flats and a 4/4 time signature. It features first and second endings for several sections. A dynamic marking of *ff* (fortissimo) is present in the Mellophone part. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

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1. 2. *D. S. al Coda*
tr
fp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

p

D. S. al Coda

p

Coda
Stringendo

116

Fls. 1 2
Fl. 1
Picc.
Fl. 2
ff

Ob.
ff

Bsn.
ff

Cls. 1 2 3
ff
a2

A. Cl.
ff

B. Cl.
ff

A. Saxes 1 2
ff

T. Sax.
ff

Bar. Sax.
ff

Coda
Stringendo

116

Hns. 1 2
ff
a2

Tpts. 1 2 3
ff

Trbs. 1 2
ff

Bar.
ff

Tuba
ff

Mlts.
ff

Perc.
ff

Timp.
ff

16545

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Temp.

The musical score is for page 25 of a larger work. It features a variety of instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), and Timpani (Temp.). The score is written in 2/2 time and includes a large red watermark reading 'Preview Only Requires Purchase'.

128

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

128

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

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Fls. 1 2 *a2* Fl. 1 *Picc.* *a2*

Ob. *sf*

Bsn. *sf*

Cls. 1 *sf* *a2* 2 3 *sf*

A. Cl. *sf*

B. Cl. *sf*

A. Saxes 1 2 *sf*

T. Sax. *sf*

Bar. Sax. *sf*

Hns. 1 2 *sf*

Tpts. 1 *sf* 2 3 *sf*

Trbs. 1 *sf* 2 *sf*

Bar. *sf*

Tuba *sf*

Mlts. *sf*

Perc. *sf*

Timp. *sf*

The musical score is for page 27 of a larger work. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Baritone, Tuba) sections are prominently featured with melodic and harmonic lines. The percussion section (Mellophones, Percussion, Timpani) provides rhythmic support. The score includes various musical notations such as notes, rests, and dynamic markings (sf, a2). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

149

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

G. P.

sf

149

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

(stagger breathing)

a2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

a2