

Molenaar Edition

American Folk Suite

H. L. Walters

Art.nr: 011060080
Difficulty: D

Concert Band

Original Pieces

Colofon

Molenaar Edition BV

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Performing Times . . .

I—ACROSS THE WIDE MISSOURI	2:00
II—THE ERIE CANAL	1:50
III—BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR	1:40
IV—WHOOPEE TI-YI-YO	1:40
TOTAL PLAYING TIME	7:10

Program Notes . . .

Harold Walters' "American Folk Suite" was conceived as a work representative of diverse folk sources. It skillfully weaves folk themes from the East, South, and West, into a picturesque musical tapestry.

The first movement introduces a traditional capstan chanty, "Across the Wide Missouri" (Shenandoah), in an attractive symphonic setting. Then follows a modern rhythmic interpretation of the familiar work song, "The Erie Canal." Many of our more recent rhythmic forms (jazz, ragtime, blues, dixieland, and swing) have similarly evolved from older folk idioms. The third movement is a concertized version of the dulcet song from the Southern Appalachian Mountains, "Black Is the Color of My True Love's Hair." Finally, the cowboy favorite, "Whoopie Ti-Yi-Yo" (Git Along, Little Dogies), is heard in a driving, energetic paraphrase of the cowboy suite to its ultimate close.

American Folk Suite

Conductor C

HAROLD L. WALTERS

I - Across the Wide Missouri

(Shenandoah)

Chanty

This page contains musical notation for 'The Blue Danube' by Johann Strauss II. The notation is arranged in three systems, each with multiple staves for different instruments. The first system is marked 'Andante con moto (J = 68)' and includes parts for Rubenik Symphonic Band No. 57, Bgls. Sopr Sax, High W.W., Cors., Trbs.-Bar., Bases, and Cors.-Tym. The second system includes parts for Bar.-Hns.-Trbs. and Hand over Bell. The third system is marked '(11) Lento' and includes parts for Bar. and Bells. A large, stylized 'Mini Score' watermark is overlaid on the bottom right of the page.

03.1060.08

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(17)

(18)

Bugles, Sopr. Sax.
Fls. - 1st Cls. -
mp 1st Cors.-Ob.
cresc. a accel.
2&3 Cors.-2&3 Cls.-Saxs.
2c 3c Bugles
mp cresc. a accel.
Hns.-Trbs. open - Bar.
Bells
p
Basses-Drs.
mp

(19)

Bugles, Sopr. Sax.
Fls. - 1st Cls. -
mp 1st Cors.-Ob.
cresc. a accel.
2&3 Cors.-2&3 Cls.-Saxs.
2c 3c Bugles
mp cresc. a accel.
Hns.-Trbs. open - Bar.
Bells
p
Basses-Drs.
mp

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Solo Bug. 1c Bug.
High W.W. - 1st Cls. (21)
Grandioso
1st Cors.
2&3 Cors.-2&3 Cls.-Saxs.
2c 3c Bugles
Cym. (let it ring)
ff + Tym.
ff Trbs.-Hns.
Basses-Drs.

(22)

1st Cors.-Ob.
2&3 Cors.-2&3 Cls.-Saxs.
2c 3c Bugles
Cym. (let it ring)
ff + Tym.
ff Trbs.-Hns.
Basses-Drs.

Bugles (27)
Cls.-Saxs. unison
f broadly
Hns.-Trbs. Hand over bell
mp Basses

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II - The Erie Canal

Work Song

Moderate Bounce-Swing (♩ = 98)

Sopr. Sax.
Fls. - 1st Cls.
Solo Bug.
1c Bug.

Bar.-B.Cl.-B's'n-Bar. Sax.
Hns.
Basses-Drs. - Swing Cym.

(23)

2&3 Cls.
2c 3c Bugles

(24)

2&3 Cls.
2c 3c Bugles

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Sopr. Sax. Solo Bug. 1c Bug.
Fls. - 1st Cls.
(25)
Bar.-B.Cl.-B's'n-Bar. Sax.
Hns.
Basses-Drs.

Fls. gvo
(26)
2&3 Cls.
2c 3c Bugles
1st Cors.
Cls.-Ob.
Bugles
Stick on Cym.
2&3 Cors.-Saxs.
Hns.-Trbs.
Bar. 7th
Basses

(27)

2&3 Cls.
2c 3c Bugles
1st Cors.
Cls.-Ob.
Bugles
Stick on Cym.
2&3 Cors.-Saxs.
Hns.-Trbs.
Bar. 7th
Basses

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Mini Score

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III - Black Is the Color of My True Love's Hair

Southern Mountain Song

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Mini Score

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Mini Score

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IV - Whoopee Ti-Yi-Yo

(Git Along, Little Dogies)

Cowboy Song

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Mini Score

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(82)

(84)

(88)

legato

1st Cors.

2 & 3 Cors.

Hns.-Trbs.

Basses-Bar.

(90)

Sopr. Sax. Bugles.

Fls.-Clars.

Bar.-Basses

Dr.

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(94)

(97)

Cors. straight mutes

ff

(98)

Clas.-Saxs.

p

(99)

Sopr. Sax. Bugles.

Clas.-Saxs.

Hns.-Trbs.

ff

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High W.W. (48)

ff

Cors.-Saxs.

Cors.-Trbs.-Bpr.

Basses + Tym.

Sopr. Sax. Bugles.

(68) High W.W.

f

Dr.-Brushes on S.Dr.

Clas. Bugles.

ff

Cors.-Saxs.

Trbs.

Hns. (cued in Trbs.)

Bar.-Basses

p

(66)

Sopr. Sax. Bugles.

Fls.-Clas.-Ob.

Saxs. Gva lower smoothly

ff

Bar.

Basses-Dr.-Brushes on S.Dr.

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High W.W.

(98)

ff

Cors. open-Saxs.

Hns.-Trbs.

Basses-Dr.-Tym.

p

sfz

ff

(100)

Hns.-Trbs.-Bar.

Basses

Cym.

p. Dr.-Tym.

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