

TAKE OFF

Daniel WEINBERGER

Allegro con Fuoco $\text{♩} = c. 140$

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1
B♭ Cornet 1

B♭ Trumpet 2
B♭ Cornet 2

B♭ Trumpet 3, 4
B♭ Cornet 3, 4

F Horn 1, 3

F Horn 2, 4

C Trombone 1

C Trombone 2

Bass Trombone

C Baritone 1, 2

C Basses 1, 2

String Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Concert Bass Drum

beriato music

6

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crt. 1

B♭ Tpt. 2
B♭ Crt. 2

B♭ Tpt. 3, 4
B♭ Crt. 3, 4

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

Bs. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

beriato music

The image shows a page of a musical score for a concert band. The score is written for various instruments, including Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E, Bb, C), Saxophones (E, A, Bb, T, Bb, E), Trumpets (Bb, 1-4), Horns (F, 1-4), Trombones (C, 1-3), Baritone, Euphonium, String Bass, Timpani, Mallet Percussion (1 & 2), and Percussion (1 & 2). The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A large watermark logo for 'beriato music' is prominently displayed in the center of the page. The logo consists of a stylized 'b' inside a rounded square, with the word 'beriato' in a bold, sans-serif font and 'music' in a smaller, lowercase font below it. The page is numbered '11' in the top left corner. The bottom of the page includes the text 'TAKE OFF - 3' and 'Concert Bass Drum'.

17

Picc.

Fl. I, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bb. Cl.

E♭ A. S. 1

E♭ A. S. 2

B♭ T. S.

E♭ B. S.

B♭ Tpt. 1
B♭ Ctr. 1

B♭ Tpt. 2
B♭ Ctr. 2

B♭ Tpt. 3, 4
B♭ Ctr. 3, 4

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass.

Trump.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

a2 Fl. I, opt. 3va

beriato music

beriato music

Suspended Cymbal

TAKE OFF - 4

Sheet music for a large ensemble, featuring a variety of instruments including Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E, Bb, Bb, E, A, Bb), Saxophones (E, A, Bb, T, Bb), Trumpets (Bb, 3, 4), Horns (F, 1, 2, 3, 4), Trombones (C, 1, 2, 3), Baritone, Bass, String Bass, Timpani, Mallet Percussion, and Percussion. The score includes dynamic markings such as *f*, *mf*, and *sf*, and a section marked "TAKE OFF - 5". A large "beriato music" logo is prominently displayed in the center.

Sheet music for a large ensemble, featuring a variety of instruments including Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E, Bb, Bb, E, A, Bb), Saxophones (E, A, Bb, T, Bb), Trumpets (Bb, 3, 4), Horns (F, 1, 2, 3, 4), Trombones (C, 1, 2, 3), Baritone, Bass, String Bass, Timpani, Mallet Percussion, and Percussion. The score includes dynamic markings such as *mf*, *sf*, and *loco*, and a section marked "TAKE OFF - 6". A large "beriato music" logo is prominently displayed in the center.

44

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bon. *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

E. A. Cl. *f*

B. Bc. Cl. *f*

E. A. Ss. 1 *f*

E. A. Ss. 2 *f*

B. T. Ss. *f*

E. B. Ss. *f*

B. Tpt. 1
B. Crut. 1 *f*

B. Tpt. 2
B. Crut. 2 *f*

B. Tpt. 3, 4
B. Crut. 3, 4 *f*

F Horn 1, 3 *f*

F Horn 2, 4 *f*

C. Tbn. 1 *f*

C. Tbn. 2 *f*

Bb. Tbn. *f*

C. Bar. 1, 2 *f*

C. Bass 1, 2 *f*

String Bass. *f*

Timp. *Solo* *ff*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2 *Suspended Cymbal* *ff*

Concert Bass Drum *ff*

beriato music

TAKE OFF - 9

45

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bon. *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

E. A. Cl. *f*

B. Bc. Cl. *f*

E. A. Ss. 1 *f*

E. A. Ss. 2 *f*

B. T. Ss. *f*

E. B. Ss. *f*

B. Tpt. 1
B. Crut. 1 *f*

B. Tpt. 2
B. Crut. 2 *f*

B. Tpt. 3, 4
B. Crut. 3, 4 *f*

F Horn 1, 3 *f*

F Horn 2, 4 *f*

C. Tbn. 1 *f*

C. Tbn. 2 *f*

Bb. Tbn. *f*

C. Bar. 1, 2 *f*

C. Bass 1, 2 *f*

String Bass. *f*

Timp. *f*

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *Concert Cymbals*

Perc. 2 *Suspended Cymbal* *ff*

beriato music

TAKE OFF - 10

54

Picc. *Loco* *opt. Sna*

Fl. 1, 2 *Loco* *a2 Fl. 1, opt. Sna*

Ob. *f*

Bon. *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

E. A. Cl. *f*

B. Bc. Cl. *f*

E. A. Ss. 1 *f*

E. A. Ss. 2 *f*

B. T. Ss. *f*

E. B. Ss. *f*

B. Tpt. 1
B. Crot. 1 *f*

B. Tpt. 2
B. Crot. 2 *f*

B. Tpt. 3, 4
B. Crot. 3, 4 *f*

F Horn 1, 3 *f*

F Horn 2, 4 *f*

C. Tbn. 1 *f*

C. Tbn. 2 *f*

Bb. Tbn. *f*

C. Bar. 1, 2 *f*

C. Bass. 1, 2 *f*

String Bass. *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Concert Cymbals

TAKE OFF - 11



59

Picc. *Loco* *opt. Sna*

Fl. 1, 2 *Loco* *a2 Fl. 1, opt. Sna*

Ob. *f*

Bon. *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

E. A. Cl. *f*

B. Bc. Cl. *f*

E. A. Ss. 1 *f*

E. A. Ss. 2 *f*

B. T. Ss. *f*

E. B. Ss. *f*

B. Tpt. 1
B. Crot. 1 *f*

B. Tpt. 2
B. Crot. 2 *f*

B. Tpt. 3, 4
B. Crot. 3, 4 *f*

F Horn 1, 3 *f*

F Horn 2, 4 *f*

C. Tbn. 1 *f*

C. Tbn. 2 *f*

Bb. Tbn. *f*

C. Bar. 1, 2 *f*

C. Bass. 1, 2 *f*

String Bass. *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Suspended Cymbal

TAKE OFF - 12



beriato music

Concert Bass Drum *ff*

TAKE OFF - 13

69

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Su. 1

E♭ A. Su. 2

B♭ T. Su.

E♭ B. Su.

B♭ Tpt. 1
B♭ Crtn. 1

B♭ Tpt. 2
B♭ Crtn. 2

B♭ Tpt. 3, 4
B♭ Crtn. 3, 4

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

B♭ Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

beriato
music

beriato
music

TAKE OFF - 14

beriato music

74

Picc.

FL I, 2

Ob.

Bsn.

E-CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

E-A CL

B-B♭ CL

E-A Sx. 1

E-A Sx. 2

B-T Sx.

E-B Sx.

B Tpt. 1
B Contr. 1

B Tpt. 2
B Contr. 2

B Tpt. 3, 4
B Contr. 3, 4

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

Bc. Tbn.

C Bar. 1, 2

C Bass, 1, 2

String Bass.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Triangle

Suspended Cymbal

Concert Bass Drum

TAKE OFF - 15

50

Pic.

FL 1, 2

Ob.

Bsn.

E♭-CL

B♭-CL 1

B♭-CL 2

B♭-CL 3

E♭-A-CL

B♭-Bs, CL

E♭-A- Su. 1

E♭-A- Su. 2

B♭-T. Su.

E♭-R. Su.

B♭-Tpt. 1
B♭-Crt. 1

B♭-Tpt. 2
B♭-Crt. 2

B♭-Tpt. 3, 4
B♭-Crt. 3, 4

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

Bs. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

beriato music

TAKE OFF - 16