

E-MOTION PICTURES

Frank Van Baelen

Chapter I

1 $\text{♩} = 120$

Picc.

Flutes 1-2

Oboes 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Tromp. - Cornet 1

B♭ Tromp. - Cornet 2

B♭ Tromp. - Cornet 3

French Horns 1 - 3

French Horns 2 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1 - 2

C Basses

String Bass

Arpa

Tampani

Mallets 1

Mallets 2

Mallets 3

Percussion 1

Percussion 2

Percussion 3

decrec.

Picc.

Fl. 1-2

Obo. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1 - 3

F Hm. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1 - 2

C Bass

Str. Bass

Arpa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

12

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1-2

C Bass

Str. Bass

Arpa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

xylo

Tabular Bells

17

Rit

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1-2

C Bass

Str. Bass

Arpa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

mp

Quasi Legato $\text{♩} = 80$

quasi legato
♩ = 120

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

mf

♩ = 80

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

mp

[B] $\text{♩} = 120$

Picc.

Fl 1-2

Obo. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Aqua

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

[C] $\text{♩} = 160$

Picc.

Fl 1-2

Obo. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Aqua

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

39 *Quasi Legato*

Picc.

Fl 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

mf

45

Picc.

Fl 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

mf

50 **D** *leggero* Grave $\text{♩} = \text{♩}$

Picc. *mf*

Fl 1-2 *mf*

Obs. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T.Sax. *mf*

E♭ Bar.Sax. *mf*

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1 - 3 *mf*

F Hm. 2 - 4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. 1 - 2

C Bass

Str. Bass *mf*

Apa *mf*

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3 *Triangle* *mf* *≡ = Damp*

leggero Grave **E**

Picc. *mf*

Fl 1-2 *mf*

Obs. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T.Sax. *mf*

E♭ Bar.Sax. *mf*

B♭ Trpt. - B♭ Corn. 1 *mf* *mute*

B♭ Trpt. - B♭ Corn. 2 *mf* *mute*

B♭ Trpt. - B♭ Corn. 3 *mf* *mute*

F Hm. 1 - 3 *mf*

F Hm. 2 - 4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. 1 - 2 *mf*

C Bass *mf*

Str. Bass *mf*

Apa *mf*

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1 *mf* *Roto-Toms*

Perc. 2 *mf* *Gong*

Perc. 3 *mf* *Tam-tam*

Perc.
 Fl. 1-2
 Obs. 1-2
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt. - Bb Corn. 1
 Bb Trpt. - Bb Corn. 2
 Bb Trpt. - Bb Corn. 3
 F Hrn. 1 - 3
 F Hrn. 2 - 4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars. 1 - 2
 C Bass
 Str. Bass
 Aqa
 Timp.
 Mal. 1
 Mal. 2
 Mal. 3
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for Percussion section, measures 58-61. The score includes parts for various instruments: Percussion (Perc.), Flutes (Fl. 1-2), Oboes (Obs. 1-2), Bassoons (Bsn. 1-2), Eb Clarinets (Eb Cl.), Bb Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophones (Eb A. Sax. 1, Eb A. Sax. 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Trumpets/Bb Corns (Bb Trpt. - Bb Corn. 1, Bb Trpt. - Bb Corn. 2, Bb Trpt. - Bb Corn. 3), F Horns (F Hrn. 1 - 3, F Hrn. 2 - 4), C Trumpets (C Trbn. 1, C Trbn. 2, C Trbn. 3), C Baritone Saxophones (C Bars. 1 - 2), C Bass, String Bass (Str. Bass), Aqa, Timp., Mallets (Mal. 1, Mal. 2, Mal. 3), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, across the measures.

Chapter II

1
 Leggiero $\text{♩} = 180$

Piccolo

Flutes 1-2

Oboes 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1
Straight Mute
mp

B♭ Trompet - Cornet 2
Straight Mute
mp

B♭ Trompet - Cornet 3
Straight Mute
mp

French Horns 1 - 3
mp

French Horns 2 - 4
mp

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1 - 2

C Basses

String Bass

Aps

Timpani
mp

Mallets 1
Tubular Bells
mp

Mallets 2

Mallets 3

Percussion 1
Hand Drum
mp

Percussion 2

Percussion 3

7

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bsn. 1 - 2

C Bass

Str. Bass

Apco

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc. 1

Perc. 2

Perc. 3

S.C.

Cymb. a2

T.D.

mf

f

arco

open

[illegible]

19

Picc.

Fl 1-2

Obo. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bsns. 1 - 2

C Bass

Str. Bass

Arpa

Temp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

A

26

Picc. *mp*

Fl 1-2 *mp*

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1 *mp*

B♭ Trpt. - B♭ Corn. 2 *mp*

B♭ Trpt. - B♭ Corn. 3 *mp*

F Hrn. 1 - 3 *mp*

F Hrn. 2 - 4 *mp*

C Trbn. 1 *mp*

C Trbn. 2 *mp*

C Trbn. 3 *mp*

C Bsns. 1 - 2

C Bass

Str. Bass

Aqua *mp* *dim.*

Timp. *mp*

Mal. 1

Mal. 2

Mal. 3

Perc. 1 *mp*

Perc. 2

Perc. 3

R $\text{♩} = 100$

32

Picc.

Fl 1-2

Obs. 1-2

Bsn. 1-2 *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bsns. 1 - 2 *mf*

C Bass *mf*

Str. Bass *mf*

Aqua *mf*

Timp. *mf*

Mal. 1

Mal. 2 *mf* *Chimes*

Mal. 3

Perc. 1 *mf* *S.D.*

Perc. 2 *mf*

Perc. 3 *mf*

Picc.

Fl 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bsns. 1 - 2

C Bass

Sr. Bass

Aqua

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bsns. 1 - 2

C Bass

Sr. Bass

Aqua

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

47 C $\text{♩} = 140$

Perc.

Fl. 1-2

Obs. 1-2

Ban. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1+2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Picc.
 Fl. 1-2
 Obs. 1-2
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A.Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Trpt. - Bb Corn. 1
 Bb Trpt. - Bb Corn. 2
 Bb Trpt. - Bb Corn. 3
 F Hrn. 1 - 3
 F Hrn. 2 - 4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Ban. 1 - 2
 C Bass
 Str. Bass
 Arpa
 Timp.
 Mal. 1
 Mal. 2
 Mal. 3
 Perc. 1
 Perc. 2
 Perc. 3

52 $\text{♩} = 70$
 D $\text{♩} = 85$

55

Picc.

Fl 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bsns. 1-2

C Bass

Str. Bass

Aqua

Timp.

Mall. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

56

Picc.

Fl 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bsns. 1-2

C Bass

Str. Bass

Aqua

Timp.

Mall. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

61

Picc.

Fl. 1-2

Obo. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1 - 3

F Hm. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. 1 - 2

C Bass

Str. Bass

Aqua

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc. 1

Perc. 2

Perc. 3

64

Picc.

Fl. 1-2

Obo. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1 - 3

F Hm. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. 1 - 2

C Bass

Str. Bass

Aqua

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc. 1

Perc. 2

Perc. 3

E ♩ = 170 Leggero

♩ = 85

♩ = 170 Leggero

Chapter III

Picc.

Fl. 1-2

Oboe 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A Sax. 1

E♭ A Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bass. 1 - 2

C Bass

Sir. Bass

Aqua

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc. 1

Perc. 2

Perc. 3

7 *Leggiero*

A $\text{♩} = 160$ *Quasi Legato* $\text{♩} = \text{♩}$

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Apa

Timp.

Mall. 1

Mal. 2

Mal. 3

Perc. 1 *Hand Drum*

Perc. 2 *mf Triangle*

Perc. 3 *mf*

$\text{♩} = \text{♩}$

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Apa

Timp.

Mall. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

18 **B**

Picc.

Fl 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1-2

C Bass

Str. Bass

Apa

Timp.

Mall. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

24 **C**

Picc.

Fl 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1-2

C Bass

Str. Bass

Apa

Timp.

Mall. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

10

D

после а poco cresc.

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 + 2

C Bars.

Str. Bass

Apts.

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc. 1

Perc. 2

Perc. 3

poco a poco cresc.

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1 - 2

C Bass

Str. Bass

Arpa

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc. 1

Perc. 2

Perc. 3

poco a poco cresc.

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Apa.

Timp.

Mall. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

E ♩ = 140

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Apa.

Timp.

Mall. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

F $\text{♩} = 70$

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1-2

C Bass

Str. Bass

Apra

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc. 1

Perc. 2

Perc. 3

G Heroic $\text{♩} = 140$

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1-2

C Bass

Str. Bass

Apra

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc. 1

Perc. 2

Perc. 3

66

Picc.

Fl 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hm. 1 - 3

F Hm. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Apa

Timp.

Mall. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

71

Picc.

Fl 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hm. 1 - 3

F Hm. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Apa

Timp.

Mall. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

77

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bass. 1 - 2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

82

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bass. 1 - 2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

85

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Apa

Timp.

Mall. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

86

1

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Apa

Timp.

Mall. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1-2

C Bass

Str. Bass

Apa

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1-2

C Bass

Str. Bass

Apa

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc. 1

Perc. 2

Perc. 3

1

Picc.

Fl 1-2

Obs. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1-2

C Bass

Str. Bass

Apas

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl 1-2

Obs. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax.

Eb Bar.Sax.

Bb Trpt.-Bb Corn. 1

Bb Trpt.-Bb Corn. 2

Bb Trpt.-Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1-2

C Bass

Str. Bass

Apas

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3