

Quiet Walk

André Waignein

Andante con espressivo

First section of the musical score for "Quiet Walk" by André Waignein. It consists of six staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo/mood is "Andante con espressivo". The dynamics are marked as *p* (piano) at the beginning, *f* (forte) and *mf* (mezzo-forte) in the third staff, *mp* (mezzo-piano) in the fifth staff, and *p* at the end of the section. The music features a variety of note values including eighth and sixteenth notes, often beamed together, and rests. Slurs and phrasing marks are used throughout. The section concludes with a double bar line and a 2/4 time signature change.

A Tempo

Second section of the musical score for "Quiet Walk" by André Waignein. It consists of two staves of music in bass clef, 2/4 time, with a key signature of two flats. The tempo/mood is "A Tempo". The dynamics are marked as *p* (piano) at the beginning and *p* at the end. The music continues with similar melodic and rhythmic patterns to the first section, ending with a double bar line.