

PAGEANTRY OVERTURE

John Edmondson

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Grade: 2.5

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PAGEANTRY OVERTURE

John Edmondson

Allegro

 $\text{♩} = 120$

(A)

C Piccolo
 C Flutes
 E♭ Clarinet
 Oboes
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Bassoons
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Basses
 Drums
 Tympani and Bells

Musical score for Pageantry Overture, John Edmondson. The score is in 4/4 time, marked Allegro, with a tempo of 120 beats per minute. The key signature is one flat (B♭). The score includes parts for various woodwinds, brass, and percussion instruments. The woodwinds (Piccolo, Flutes, Clarinets, Oboes, Saxophones, Bassoons) play a melodic line with various ornaments and dynamics. The brass (Cornets, Horns, Trombones, Baritone, Basses) provides harmonic support and rhythmic patterns. The percussion (Drums, Tympani and Bells) includes a timpani part with a crescendo and a drum part with a steady rhythm. The score is marked with dynamics such as *f*, *mf*, *mp*, and *cresc.*. The score is divided into measures by bar lines, and the instruments are grouped by staves. The score is marked with a large 'A' in a circle at the top.

(B)

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani and Bells

© Meno Mosso

Score for various instruments, including Piccolo, Flutes, Clarinets, Oboes, Saxophones, Bassoons, Cornets, Horns, Trombones, Baritone, Basses, Drums, and Tympani and Bells. The score is marked with dynamics (f, mf, hp) and tempo changes (Poco RIT., Poco Accel. e Cresc.).

Instrument List:

- C Piccolo
- C Flutes
- E♭ Clarinet
- Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoons
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Basses
- Drums
- Tympani and Bells

Tempo and Dynamic Markings:

- Tempo:** Meno Mosso
- Tempo Changes:** Poco RIT., Poco Accel. e Cresc.
- Dynamics:** f, mf, hp

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani and Bells

ⓔ Moderato ♩ = 88

Ⓕ

C Piccolo
C Flutes
E♭ Clarinet
Oboes
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
E♭ Alto Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoons
1st B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
1st & 2nd F Horns
3rd & 4th F Horns
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Basses
Drums
Tympani and Bells

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- C Piccolo
- C Flutes
- E♭ Clarinet
- Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoons
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- 1st & 2nd F Horns
- 3rd & 4th F Horns
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Basses
- Drums
- Tympani and Bells

The score is written in 4/4 time. The key signature is one sharp (F#). The music is in a major key. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *espress.* (espressivo), *pp* (pianissimo), and *mp* (mezzo-piano). There is a *(PLAY)* instruction in the Basses part. The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing staves (e.g., 1st & 2nd F Horns, 3rd & 4th F Horns). The score is a page from a larger work, as indicated by the page number 42 in the bottom right corner.

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani and Bells

C Piccolo

C Flutes

E♭ Clarinet

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons

1st B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Drums

Tympani and Bells

pp mp

mp

① **Tempo I**

C Piccolo
 C Flutes
 Eb Clarinet
 Oboes
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bassoons
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Basses
 Drums
 Tympani and Bells

The musical score is written for a large orchestra. The instruments listed on the left are: C Piccolo, C Flutes, Eb Clarinet, Oboes, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Drums, and Tympani and Bells. The score includes various dynamic markings such as 'dim.', 'cresc.', 'ritard.', and 'f marcato'. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into measures, with some measures containing multiple notes and rests. The percussion section includes drums and tympani and bells. The overall style is that of a professional musical score.

[illegible]

(K) Maestoso $\text{♩} = 72$

(L) Piu Mosso

C Piccolo
 C Flutes
 E♭ Clarinet
 Oboes
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Bassoons
 1st B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Basses
 Drums
 Tympani and Bells

The musical score is written for a large ensemble. The first section, (K) Maestoso, is marked with a tempo of $\text{♩} = 72$. The second section, (L) Piu Mosso, is marked with a tempo of $\text{♩} = 72$. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *sf*. The instruments are listed on the left side of the page, and the corresponding staves are arranged in a vertical column. The score is divided into two systems, each with a key signature change indicated by a double bar line and a key signature change symbol.

M A Tempo Maestoso

C Piccolo
 C Flutes
 Eb Clarinet
 Oboes
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bassoons
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Basses
 Drums
 Tympani and Bells

C Piccolo
 C Flutes
 Eb Clarinet
 Oboes
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Eb Alto Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bassoons
 1st Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 1st & 2nd F Horns
 3rd & 4th F Horns
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Basses
 Drums
 Tympani and Bells

The musical score is written for a large orchestra and band. The instruments listed on the left are: C Piccolo, C Flutes, Eb Clarinet, Oboes, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, 1st Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Drums, and Tympani and Bells. The score includes various musical notations such as notes, rests, and dynamic markings like 'RITARD' and 'f'.