

# NEW SOUTH WALES MARCH

JOHN EDMONDSON

Duration: 2' 20"

Moderate march (♩ = 100)

Saxophone (Optional)

Flutes

Clarinet

B♭

E♭ Alto

B♭ Bass

Drum

E♭ Alto

B♭ Tenor

E♭ Baritone

Moderate march (♩ = 100)

Trumpets

Trombones in F

E♭ Trombones

Baritone

Bass

String Bass (Optional)

Panpipes

Snare Drum

Cymbals

Drum

The musical score is arranged in two systems. The first system includes parts for Saxophone (Optional), Flutes, Clarinet, B♭, E♭ Alto, B♭ Bass, Drum, E♭ Alto, B♭ Tenor, and E♭ Baritone. The second system includes parts for Trumpets, Trombones in F, E♭ Trombones, Baritone, Bass, String Bass (Optional), Panpipes, Snare Drum, Cymbals, and Drum. The score is in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderate march' with a quarter note equal to 100 beats per minute. Dynamics include *mf* (mezzo-forte) and *arco mf* (arco mezzo-forte). Performance instructions include 'Soli' for the Snare Drum, Cymbals, and Drum parts, and 'choke' and 'damp' for the Cymbals part. A 'Tune: B♭, F' instruction is present for the Panpipes part.

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