

LES MISÉRABLES

CONDUCTOR

AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE
ON MY OWN • DO YOU HEAR THE PEOPLE SING?

Arranged by BOB LOWDEN

Moderato, Maestoso (♩ = 96)

The musical score is arranged for a full orchestra. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is Moderato, Maestoso with a quarter note equal to 96 beats per minute. The score includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, E-flat Alto Sax (Optional), B-flat Tenor Sax (Optional), B-flat Bass Clar. (Optional), B-flat Trumpets (1 and 2/3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Tuba, Snare DR., B.D., Cyms. (Copt. Drum set), Percussion (F - Ab - Eb), Timpani, Triangle, Tambourine, Chimes, Bells, Marimba, Xylophone, Piano, Violins (1 and 2), Viola, Cello, and Bass. Dynamics range from mezzo-forte (mf) to fortissimo (f). The score features complex rhythmic patterns, particularly in the woodwinds and strings, and includes specific performance instructions like 'Cyms. Crash' and '(F - Ab - Eb)'.

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