

Commissioned by the Wind Band of French Air Force
to Anthony Cailliet

LIBERTALIA

Concerto for Euphonium or Baritone and Concert Band
after Daniel Defoe's "General History of the Pyrates"

Maxime Aulio
2006 / 2007 - op. 19

Senza Misura ①

Piccolo (Flute 3)

Flute 1

Flute 2 (Flute Alto)

Oboe 1

Oboe 2 (Cor Anglais)

Bassoon 1

Bassoon 2 (Double Bassoon)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Euphonium Solo

F Horn 1, 2

F Horn 3, 4

B♭ Cornet 1, 2

B♭ Trumpet 1, 2

Trombone 1

Trombone 2

Trombone 3

B♭ Euphonium 1, 2

Bass

String Bass

Harp

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Solo (comme des vagues)
ca. 5"-8" repeat ad lib.

Solo
ca. 3" ①

tune the lowest string on C4

in E, Ab, Cf, D

sus. cymb. (timpani soft mallets)

sus. cymb. arco (bass bow)
L.v. ca. 8"-10" repeat ad lib.

big drum (or wood drums), med. marimba mallet, 1/2 pitches
ca. 10"-12" repeat ad lib. (alternate pitches on each intervention only)

(rall.)
ca. 10"-12"

(pp)

(L.v.) ca. 8"-10"

(pp)

n = niente L.v. = lasciare vibrare N.V. = non vibrato V. = vibrato †, †, † = étouffer (dampen / deaden) |—| = silence (a while) [] = approximately or "for indication"

②

Picc. (Fl. 3)

Fl. 1

Fl. 2 (Fl. A.)

Ob. 1

Ob. 2 (Cor. Ang.)

Bsn. 1

Bsn. 2 (D. Bsn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bs. Clar.

B♭ Cnt. Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Euph. Solo

F Hn. 1, 2

F Hn. 3, 4

B♭ Crt. 1, 2

B♭ Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs.

Str. Bs.

Hp.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

♩ = ca 60

Solo
mp

Solo
mp

ad lib. (meno mosso)
(echo)
p

(Solo)
pp

(Play again)
scrisse pp

1. muted
Solo
p

() †*

(pp)

(rall.)
(pp)

(L.v.) ca. 8"-10"
(pp)

() †*

(pp)

3

4

Picc. (Fl. 3)

Fl. 1

Fl. 2 (Fl. A.)

Ob. 1

Ob. 2 (Cor. Ang.)

Bsn. 1

Bsn. 2 (D. Bsn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bs. Clar.

B♭ Cnt. Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Euph. Solo

F Hn. 1, 2

F Hn. 3, 4

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs.

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(*v* = ca. 60)

(solo)

pp

mp

ad lib.

legato (sempre)

pendendosi

straight mute

ad lib.

1. ad lib.

2. ad lib.

3. ad lib.

pp

mp

ca. 7°-9°

repeat ad lib.

(l.v.)

pendendosi

→ Fishing - Rod Reel

→ Crotales

③

④

⑤

⑥

⑦

ca 20"

ca 60

Picc. (Fl. 3)

Fl. 1

Fl. 2 (Fl. A.)

Ob. 1

Ob. 2 (Cor. Ang.)

Bsn. 1

Bsn. 2 (D. Bsn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bs. Clar.

B♭ Cnt. Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Euph. Solo

F Hn. 1, 2

F Hn. 3, 4

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs.

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

v = ca. 60

ca. 20"

(solo)

p

pp

mp

ad lib.

legato (sempre)

pendendosi

keyclicks

ad lib.

(slap)

f

alternate patterns ad lib.

straight mutes

pp

poco

n

(breath ad lib.)

(1.) to the fore

(simile sempre)

repeat ad lib.

(2.) to the fore

alternate patterns ad lib.

ca. 3° - 6°

ca. 6° - 9°

repeat ad lib.

muted

(breath ad lib.)

(Bariak pizz.)

ca. 10"

(solo) (with fingernails)

ca. 3°

ca. 7°

med. mall.

(l.v.)

small tam-tam

large tam-tam

edge to center

(l.v.)

Fishing - Rod Reel (solo)

(timp. soft mallets)

pp

mp

ca. 5°

(solo)

ca. 7°

mp

pp

poco

(l.v.)

pp

mp

p

pp

(l.v.)

⑤

⑥

⑦

5 6 7 8 9 10

Picc. (Fl. 3) Flatt. *mf* *non dim.*

Fl. 1 Flatt. *mf* *as fast as possible* *non dim.*

Fl. 2 (A. Fl.) A. Fl. Flatt. *mf* *as fast as possible* *non dim.*

Ob. 1

Ob. 2 (Cor. Ang.)

Bsn. 1

Bsn. 2 (Db. Bsn.)

E♭ Clar. *mf* *as fast as possible* *non dim.*

B♭ Clar. 1 *mf* *as fast as possible* *non dim.*

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bs. Clar.

B♭ Cnt. Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Euph. Solo *mf* *f*

F Hn. 1, 2 *mf* *f*

F Hn. 3, 4 *mf* *f*

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2 (B♭ Flg. Hn.)

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *f*

B♭ Euph. 1, 2

Bs. Solo *mf* *f*

Str. Bs. *arco* *arco* *pizz.* *mf*

Hp. *mf* *non dim.*

Timp. Solo *f* *to Timp.* Solo *f*

Perc. 1 *pendendosi* *f* 2 cowbells (wooden sticks)

Perc. 2 *no hi-hat cymb. (wooden sticks)* *mp* *pedal bd.* *mf*

Perc. 3 (hard beaters)

Perc. 4 *pendendosi* *f* 2 cowbells (wooden sticks)

11 12 13 14 15

Picc. (Fl. 3) Flatt. *mf*

Fl. 1 Flatt. *mf*

Fl. 2 (A. Fl.) A. Fl. Flatt. *mf*

Ob. 1

Ob. 2 (Cor. Ang.)

Bsn. 1

Bsn. 2 (Db. Bsn.)

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ Alto Clar. *f*

B♭ Bs. Clar. *f*

B♭ Cnt. Bs. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Euph. Solo *mf* *mp* *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

B♭ Cnt. 1, 2 *f*

B♭ Tpt. 1, 2 (B♭ Flg. Hn.) *f*

Tbn. 1 *mp* *f* *sol.* *f*

Tbn. 2 *mp* *f* *sol.* *f*

Tbn. 3 *f* *sol.* *f*

B♭ Euph. 1, 2 *f*

Bs. *(all)* *arco* *f*

Str. Bs. *f*

Hp. *[CY 111 114]* Solo *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Hi-hat* *mp*

Perc. 3

Perc. 4

30 31 32 33 *(poco accel.)* **B** Poco più mosso ($\text{♩} = \text{ca.} 168-176$)

Picc. (Fl. 3)
Fl. 1
Fl. 2 (A. Fl.)
Ob. 1
Ob. 2 (Cor. Ang.)
Bsn. 1
Bsn. 2 (Db. Bsn.)
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ B♭ Clar.
B♭ Cnt. B♭ Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Euph. Solo
F Hn. 1, 2
F Hn. 3, 4
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Str. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

36 37 38 39

Picc. (Fl. 3)
Fl. 1
Fl. 2 (A. Fl.)
Ob. 1
Ob. 2 (Cor. Ang.)
Bsn. 1
Bsn. 2 (Db. Bsn.)
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ B♭ Clar.
B♭ Cnt. B♭ Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Euph. Solo
F Hn. 1, 2
F Hn. 3, 4
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Str. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

54 57 58 59 60

Picc. (Fl. 3)
Fl. 1
Fl. 2 (A. Fl.)
Ob. 1
Ob. 2 (Cor. Ang.)
Bsn. 1
Bsn. 2 (Db. Bsn.)
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bs. Clar.
B♭ Cnt. Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Euph. Solo
F Hn. 1, 2
F Hn. 3, 4
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Str. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

61 62 Senza misura (Lento; ♩ = ca 60)

Picc. (Fl. 3)
Fl. 1
Fl. 2 (A. Fl.)
Ob. 1
Ob. 2 (Cor. Ang.)
Bsn. 1
Bsn. 2 (Db. Bsn.)
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bs. Clar.
B♭ Cnt. Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Euph. Solo
F Hn. 1, 2
F Hn. 3, 4
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Str. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

64 **A tempo** ($\text{♩} = 168-176$)

66 67 68 69 70

Picc. (Fl. 3)
Fl. 1
Fl. 2 (A. Fl.)
Ob. 1
Ob. 2 (Cor. Ang.)
Bsn. 1
Bsn. 2 (Db. Bsn.)
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bs. Clar.
B♭ Cnt. Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Euph. Solo
F Hn. 1, 2
F Hn. 3, 4
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Str. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

71 72 73 74 75 76 77

Picc. (Fl. 3)
Fl. 1
Fl. 2 (A. Fl.)
Ob. 1
Ob. 2 (Cor. Ang.)
Bsn. 1
Bsn. 2 (Db. Bsn.)
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bs. Clar.
B♭ Cnt. Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Euph. Solo
F Hn. 1, 2
F Hn. 3, 4
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Str. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

78 79 80 ca. 5" 81 ca. 5" E ♩ = ca. 50

Picc. (Fl. 3)

Fl. 1

Fl. 2 (A. Fl.)

Ob. 1

Ob. 2 (Cor. Ang.)

Bsn. 1

Bsn. 2 (Db. Bsn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bs. Clar.

B♭ Cnt. Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Euph. Solo

F Hn. 1, 2

F Hn. 3, 4

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2 (B♭ Flg. Hn.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs.

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1 coordinate with others

ppp

ca. 126, repeat ad lib., don't coordinate with others

pp

ca. 126, repeat ad lib., don't coordinate with others

p

pendendosi

take mutes

3. take mute

1. muted

3. muted

take mutes (str.)

take mute (str.)

take mute (str.)

take mute (str.)

to vibraphone (soft mallet, motor off)

83 84 85 86 87 88 89

Picc. (Fl. 3)

Fl. 1

Fl. 2 (A. Fl.)

Ob. 1

Ob. 2 (Cor. Ang.)

Bsn. 1

Bsn. 2 (Db. Bsn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bs. Clar.

B♭ Cnt. Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Euph. Solo

F Hn. 1, 2

F Hn. 3, 4

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2 (B♭ Flg. Hn.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs.

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo Flaut.

Flaut.

pp

as long and as piano as possible

marcato

quasi gliss.

all. div.

molto legato

div., molto legato

molto legato

molto legato

tremolo with valves

pp

(1.)

(3.)

(muted)

ppp

as long and as piano as possible

str. mutes

ppp

str. mute

pp

str. mute VII

pp

str.

p

(with fingernails)

(Vibra.) solo

pp

arco

(with bass bow)

p

90 91 92 93 94 95

Picc. (Fl. 3)
Fl. 1
Fl. 2 (A. Fl.)
Ob. 1
Ob. 2 (Cor. Ang.)
Bsn. 1
Bsn. 2 (Db. Bsn.)
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bs. Clar.
B♭ Cnt. Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Euph. Solo
F Hn. 1, 2
F Hn. 3, 4
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Str. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

96 97 98 99 100 101

Picc. (Fl. 3)
Fl. 1
Fl. 2 (A. Fl.)
Ob. 1
Ob. 2 (Cor. Ang.)
Bsn. 1
Bsn. 2 (Db. Bsn.)
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bs. Clar.
B♭ Cnt. Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Euph. Solo
F Hn. 1, 2
F Hn. 3, 4
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Str. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

125 126 127 128 129

Picc. (Fl. 3)
Fl. 1
Fl. 2 (A. Fl.)
Ob. 1
Ob. 2 (Cor. Ang.)
Bsn. 1
Bsn. 2 (Db. Bsn.)
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bs. Clar.
B♭ Cnt. Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Euph. Solo
F Hn. 1, 2
F Hn. 3, 4
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Str. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

130 131 132 133 134

Picc. (Fl. 3)
Fl. 1
Fl. 2 (A. Fl.)
Ob. 1
Ob. 2 (Cor. Ang.)
Bsn. 1
Bsn. 2 (Db. Bsn.)
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bs. Clar.
B♭ Cnt. Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Euph. Solo
F Hn. 1, 2
F Hn. 3, 4
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Str. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

135 136 137 138 139

Picc. (Fl. 3)
Fl. 1
Fl. 2 (A. Fl.)
Ob. 1
Ob. 2 (Cor. Ang.)
Bsn. 1
Bsn. 2 (Db. Bsn.)
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bs. Clar.
B♭ Cnt. Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Euph. Solo
F Hn. 1, 2
F Hn. 3, 4
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Str. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

140 141 142 143 144

Picc. (Fl. 3)
Fl. 1
Fl. 2 (A. Fl.)
Ob. 1
Ob. 2 (Cor. Ang.)
Bsn. 1
Bsn. 2 (Db. Bsn.)
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bs. Clar.
B♭ Cnt. Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Euph. Solo
F Hn. 1, 2
F Hn. 3, 4
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Str. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

145 146 147 G^1 $\dot{=} ca. 50$ subito ($\dot{=} = \dot{=}$)

Picc. (Fl. 3)
Fl. 1
Fl. 2 (A. Fl.)
Ob. 1
Ob. 2 (Cor. Ang.)
Bsn. 1
Bsn. 2 (Db. Bsn.)
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bs. Clar.
B♭ Cnt. Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Euph. Solo
F Hn. 1, 2
F Hn. 3, 4
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Str. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

149 150 151 152

Picc. (Fl. 3)
Fl. 1
Fl. 2 (A. Fl.)
Ob. 1
Ob. 2 (Cor. Ang.)
Bsn. 1
Bsn. 2 (Db. Bsn.)
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bs. Clar.
B♭ Cnt. Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Euph. Solo
F Hn. 1, 2
F Hn. 3, 4
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Str. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc. (Fl. 3)
Fl. 1
Fl. 2 (A. Fl.)
Ob. 1
Ob. 2 (Cor. Ang.)
Bsn. 1
Bsn. 2 (Db. Bsn.)
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bs. Clar.
B♭ Cnt. Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Euph. Solo
F Hn. 1, 2
F Hn. 3, 4
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2 (B♭ Fig. Hn.)
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Str. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Picc. (Fl. 3)
Fl. 1
Fl. 2 (A. Fl.)
Ob. 1
Ob. 2 (Cor. Ang.)
Bsn. 1
Bsn. 2 (Db. Bsn.)
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bs. Clar.
B♭ Cnt. Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Euph. Solo
F Hn. 1, 2
F Hn. 3, 4
B♭ Cnt. 1, 2
B♭ Tpt. 1, 2 (B♭ Fig. Hn.)
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Str. Bs.
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

(*) son détimbré, irréel, avec des oscillations de hauteur / lever ou baisser à moitié, alternativement, les 3 pistons