

Premiere Concertante

Full Conductor Score
(No Condensed Score published)

1

John Cacavas

A1827

With energy $\text{♩} = 108$

(Picc.) 5

C Piccolo

C Flute

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With energy $\text{♩} = 108$

unis. Soli

B♭ Trumpets 2 3

f marcato

div.

unis.

F Horns 1 2 3 4

Trombones 2 3

Baritone

Tuba

String Bass

Percussion I
Glockenspiel,
Suspended Cymbals,
Triangle

Glock.

Timpani

Percussion II
Snare Drum
Bass Drum
Cymbals

S.D.

Ab-E♭ (if larger drum is available, play E♭ 8 basso)

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Picc.

Fl.

Obs. 1
2

E♭Cl. 1
2

B♭Cls. 2
3

A.Cl.

B.Cl.

Bns.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Tuba

St.B.

Perc. I

Timp.

Perc. II

3309

to Flute

13

Soli

Picc.

Fl.

Obs. 1 2

E♭Cl.

1

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

13

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B. pizz. arco pizz.

Perc. I

Timp.

Perc. II

3309

Picc. *mp cresc.*

Fl. *mp cresc.*

Obs. 1 *mp cresc.*

Obs. 2 *mp cresc.*

E♭Cl. 1 *mp cresc.*

E♭Cl. 2 *mp cresc.*

B♭Cl. 3 *mp cresc.*

A.Cl. *mp cresc.*

B.Cl. *mp cresc.*

Bsn. *mp cresc.*

A.Sax. 1 *mp cresc.*

A.Sax. 2 *mp cresc.*

T.Sax. *mp cresc.*

Bar.Sax. *mp cresc.*

Tpts. 1 *mp cresc.*

Tpts. 2 *mp cresc.*

Tpts. 3 *mp cresc.*

Hns. 1 *mp cresc.*

Hns. 2 *mp cresc.*

Hns. 3 *mp cresc.*

Hns. 4 *mp cresc.*

Trbs. 1 *mp cresc.*

Trbs. 2 *mp cresc.*

Trbs. 3 *mp cresc.*

Bar. *mp cresc.*

Tuba *mp cresc.*

St.B. *arco* *pizz. mp cresc.*

Perc. I *mp cresc.*

Timp. *mp cresc.*

Perc. II *S.D.* *B.D.* *Cym.* *mp cresc.*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'Reference Only' is overlaid across the page.

29

Picc. *mp cresc.*

Fl. *mp cresc.*

Obs. 1 *mp cresc.*

2 *mp cresc.*

E♭Cl. *mp cresc.*

1 *mp cresc.*

B♭Cls. 2 *mp cresc.*

3 *mp cresc.*

A.Cl. *mp cresc.*

B.Cl. *mp cresc.*

Bsn. *mp cresc.*

A.Saxs. 1 *mp cresc.*

2 *mp cresc.*

T.Sax. *mp cresc.*

Bar.Sax. *mp cresc.*

29

1 *mp cresc.*

2 *mp cresc.*

3 *mp cresc.*

Hns. *mp cresc.*

1 *mp cresc.*

2 *mp cresc.*

3 *mp cresc.*

Trbs. 1 *mf cresc.*

2 *mf cresc.*

3 *mf cresc.*

Bar. *mf cresc.*

Tuba *mf cresc.*

St.B. *mp cresc.*

Perc. I

Timp.

Perc. II

Picc.

Fl.

Obs. 1
2

E♭Cl.

1

B♭Cls. 2
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

1
2
3

Tpts.

1
2
3
4

Hns.

1
2
3

Trbs.

Bar.

Tuba

St.B.

Perc. I

Timp.

Perc. II

3309

37

Picc.

Fl.

Obs. 1 2

E♭Cl.

1 2

B♭Cls. 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

Bar.Sax.

37

1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Perc. I

Timp.

Perc. II

Ab, Eb, F, B♭

3309

The musical score is written for a large orchestra. The instruments are listed on the left: Piccolo, Flute, Oboe (1 and 2), E♭ Clarinet, Clarinet (1 and 2), Bass Clarinet (2 and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Baritone, Tuba, Stripped Bass, Percussion I, Timpani, and Percussion II. The score is in 4/4 time and features complex rhythmic patterns and dynamics. A large watermark 'Copyrighted Material' is visible across the page. The page number 3309 is at the bottom left.

45

Picc. *mp cresc.*

Fl. *mp cresc.*

Obs. 1 *mp cresc.*

2 *mp cresc.*

E♭ Cl. *mp*

1 *mp cresc.*

2 *mp cresc.*

B♭ Cl. 2 *mp cresc.*

3 *mp cresc.*

A. Cl. *mf cresc.*

B. Cl. *mf cresc.*

Bsn. *mf cresc.*

A. Saxs. 1 *mp cresc.*

2 *mp cresc.*

T. Sax. *mp cresc.*

Bar. Sax. *mp cresc.*

45

1 *mp cresc.*

2 *mp cresc.*

3 *mp cresc.*

Hns. 1 *mp cresc.*

2 *mp cresc.*

3 *mf cresc.*

4 *mf cresc.*

Trbs. 1 *mf cresc.*

2 *mf cresc.*

3 *mf cresc.*

Bar. *mf cresc.*

Tuba *mf cresc.*

St. B.

Perc. I *Glock. mp cresc.*

Timp. *mp cresc.*

Perc. II *mp cresc.*

3309

Slowly $\text{♩} = 80 - 84$

Picc. *f*

Fl. *f*

Obs. 1 *f*

Obs. 2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxs. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

Slowly $\text{♩} = 80 - 84$

1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Trbs. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

St. B. *f*

Perc. I *f*

Timp. *f*

Perc. II *f*

3309

53

Picc.

Fl.

Obs. 1

Obs. 2

E♭Cl.

1

2

3

B♭Cls. 2

3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1

A.Saxs. 2

T.Sax.

Bar.Sax.

53

1

2

3

(cued in 1., 2. A.Sax. parts)

Hns. (a2)

1

2

3

4

Trbs. 1

Trbs. 2

3

(cued in T.Sax. part)

Bar.

Tuba

St.B.

Perc. I

Timp.

Perc. II

61

Picc.

Fl.

Obs. 1 2

E♭Cl.

B♭Cls. 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

61

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St.B.

Perc. I

Timp.

Perc. II

mf

Soli

div.

unis.

a2

1.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, St. B. (Soprano Trombone), and Percussion (Perc.). The score includes musical notation, dynamics (mf, f, p), and a large watermark reading "Not Valid for Performance". The page number 69 is visible in the top right corner.

77 *cresc.*

Picc.

Fl.

Obs. 1
2

E♭Cl.

1

B♭Cls. 2
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

77 *cresc.*

1

2

3

Hns. 1
2
3
4

1

2

3

Trbs.

Bar.

Tuba

St.B.

Perc. I

Timp.

Perc. II

3309

85

Picc. *f*

Fl. *f*

Obs. 1 *a2* *f*

2 *f*

E♭Cl. *f*

1 *f*

B♭Cl. 2 *f*

3 *f*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *ff* *f*

A.Sax. 1 *a2* *f*

2 *mf*

T.Sax. *f*

Bar.Sax. *f*

85

1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf* *f*

Tuba *mf*

St.B. *arco* *mf*

Perc. I *mf*

Timp.

Perc. II

Picc.
 Fl.
 Obs. 1
 2
 Eb Cl.
 1
 Bb Cls. 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxs. 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 3
 Bar.
 Tuba
 St. B.
 Perc. I
 Timp.
 Perc. II

div.
mf
mf
 1.
 a2 (cued in 1. A. Sax. part)
 (cued in 2. A. Sax., Bar. Sax. parts)

93 Tempo I° $\text{♩} = 108$

Picc. *f* *to Piccolo* *D.C. al Coda*

Fl. *f*

Obs. 1/2 *f*

E♭Cl. *f* *unis.*

B♭Cls. 2/3 *f*

A.Cl. *f*

B.Cl. *f*

Bsn. *f*

A.Saxs. 1/2 *f*

T.Sax. *f*

Bar.Sax. *f*

93 Tempo I° $\text{♩} = 108$ *D.C. al Coda*

Tpts. 1/2/3 *f*

Hns. 1/2/3/4 *f*

Trbs. 1/2/3 *f*

Bar. *f*

Tuba *f*

St.B. *f*

Perc. I *f* *Glock.*

Timp. *Soli*

Perc. II *f*

Trgl.

Picc.
 Fl.
 Obs. 1
 2
 EbCl.
 1
 BbCl. 2
 3
 A.Cl.
 B.Cl.
 Bsn.
 A.Sax. 1
 2
 T.Sax.
 Bar.Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Bar.
 Tuba
 St.B.
 Perc. I
 Timp.
 Perc. II

Glock.
 div.
 unis.
 a2

ritard.

Picc.

Fl.

Obs. 1
2

E♭Cl.

1

B♭Cls. 2
3

A.Cl.

B.Cl.

Bsn.

A.Saxs. 1
2

T.Sax.

Bar.Sax.

ritard.

1

Tpts. 2
3

1
2
3
4

Hns.

1
2
3

Trbs.

Bar.

Tuba

St.B.

Glock.

Perc. I

Timp.

Perc. II