

ALFRED'S CHALLENGER BAND SERIES

Rite of Ascension

By Vince Gassi

Honor, greatness and celebration are images conjured by this new work for band. An energetic opening sets the mood for a solemn and mysterious theme. Melody and countermelody weave an interesting tapestry while the energy continues to build throughout. The result is a piece that your students will want to play over and over.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B $\flat$ Trumpet |
| 10 — Flute | 4 — 2nd B $\flat$ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 2 — Bassoon | 3 — Trombone |
| 6 — 1st B $\flat$ Clarinet | 2 — Baritone B.C. |
| 6 — 2nd B $\flat$ Clarinet | 2 — Baritone T.C. |
| 2 — B $\flat$ Bass Clarinet | 2 — Tuba |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion – 5 players: |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Bells |
| 2 — B $\flat$ Tenor Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 1 — E $\flat$ Baritone Saxophone | 3 — Percussion 2 (Crash
Cymbals/Triangle/
Suspended Cymbal) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
 E $\flat$ Horn
 Trombone in B $\flat$ T.C.
 Trombone in B $\flat$ B.C.
 Euphonium in B $\flat$ B.C.
 Tuba in B $\flat$ T.C.
 Tuba in B $\flat$ B.C.
 Tuba in E $\flat$ T.C.
 Tuba in E $\flat$ B.C.



Rite of Ascension

Vince Gassi

With Energy ♩ = 132

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone (+ T. Sax.)

Baritone
Tuba (+ Bsn., Bs. Clar., Bari. Sax.)

Bells (plastic mallets)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle/
Suspended Cymbal)

Timpani

Tune: A, D *f* 1 2 3 4 5

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba (-tuba)

Bells

Perc. 1

Perc. 2

Timp.

6 7 8 *p* 9 10 *mp*

Triangle

11

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *p* *f* *p* *f* *p*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells *mf*

Perc. 1

Perc. 2 *Sus. Cym.* *pp* *f*

Timp.

11 12 13 14 15

19

Fl./Ob. *f* *p* *f* *a2*

Cls. $\frac{1}{2}$ *f* *p* *f*

A. Saxes $\frac{1}{2}$ *f*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f* *+tuba*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

16 17 18 19 20

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

21 *p* 22 *f* 23 24

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

25 *mf* 26 *mf* 27 28 29 30

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

31 32 33 34 35 36

f *p* *mf* *f* *p* *mf* *p*

37

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

37 38 39 40 41 42

p *mf* *mf* *mf* *mp* *mf*

+T. Sx.

45

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. +T. Sx.

Bar./Tuba +tuba

Bells

Perc. 1

Perc. 2

Timp.

43 44 45 46 47 48

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

49 50 51 52 53 54

55

Fl./Ob. *a2*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells

Perc. 1

Perc. 2

Timp. *f*

55 56 57 58

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

59 60 61 62 63

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

64 65 66 67 68

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

69 70 71 72 73

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