

IT DON'T MEAN A THING

(IF IT AIN'T GOT THAT SWING)

CONDUCTOR

By DUKE ELLINGTON
and IRVING MILLS
Arranged by CALVIN CUSTER

Medium to fast swing (♩ = 170-230)

[illegible]

5

1

2

Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr.

Bass

Piano

Conductor - 2

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr.

Bass

Piano

f

f

f

f

C9

E $\flat$ /F

B $\flat$ 6(9)

A7 $\sharp$ 9 $\sharp$ 5

D7 $\sharp$ 9 $\sharp$ 5

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr.

Bass

Piano

1

Tpts. *f*

2 *f*

Hn. in F

Tbn.

Bar. *f*

Tuba *f*

Dr.

Gtr. C9 Eb/F Bb6(9) F7#9 Bb6(9)

Bass

Piano

21 *sol*

Tpts. *sol*

2 *sol*

Hn. in F

Tbn.

Bar.

Tuba

Dr. Crash > Cym.

Gtr. Fm7 Bb9#5 Eb6(9) C9

Bass

Piano

To Coda

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr.

Bass

Piano

Gm7 B $\flat$ 6(9)/D Eb $\sharp$ 7 C9/E F13 Eb9 D9

29

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr.

Bass

Piano

1

Tpts. 1

Tpts. 2

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr. C9 Eb/F Bb6(9) Eb9 D9

Bass

Piano

solo

37

Tpts. 1

Tpts. 2

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr. Gm7 Gm6 Gm7 A13 D9#9 Gm7

Bass

Piano

Play S. D. freely

Conductor - 6

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr.

Bass

Piano

solo

C9

E $\flat$ /F

B $\flat$ 6

A13

D7 $\sharp$ 9

C9

E $\flat$ /F

F13

B $\flat$ 6(9)

A13 $\sharp$ 11

D7 $\sharp$ 9

45

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr.

Bass

Piano

Gm7

D9 $\flat$ 9

Gm7

A13

D9 $\sharp$ 9

Gm7

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr.

Bass

Piano

C9 F9#5 Bb6(9) F9 Bb6(9) (end solo)

C9 F9#5 Bb6(9) F9 Bb6(9)

53

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr.

Bass

Piano

Fm7 Bb13 Ebmaj7

solo

1 Tpts. *cresc.* *ff*

2 Hn. in F *cresc.* *ff*

Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Dr. *cresc.* *ff*

Gtr. C9 Dm7 Eb dim7 C9/E C9 F13 A13#11 D7#9 *cresc.* *ff*

Bass *cresc.* *ff*

Piano *cresc.* *ff*

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gm7 Am7^{b5}_{b6} Bb6(9) Gm7 A13^{b9} D7^{#9}₅ Gm7 Gm9

Gtr.

Bass

Piano

Coda

1. Tpts. *cresc.* *ff*

2. Tpts. *cresc.* *ff*

Hn. in F *cresc.* *ff*

Tbn. *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Dr. *cresc.* *ff*

Gtr. *cresc.* *ff*
 Ebm7 C9/E Ebm7 Db6(9) Cm11 F7#11 Bbm7 F7#9 Bbm7

Bass *cresc.* *ff*

Piano *cresc.* *ff*

1 Tpts.

2 Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Dr.

Gtr. C7^{#9} F9^{#5} B^b11 E13^{#11} E^b9 A^b13 E^b9

Bass

Piano *sim.*

1 Tpts.

2 Tpts.

Hn. in F

Tbn.

Bar.

Tuba

Dr. R.S.

Gtr. A^b13 E^b9 A^b13 D^b6(9) D^b9

Bass

Piano *solo*