

# LA VIRGEN DE LA MACARENA

Traditional Spanish  
Originally arranged for THE CANADIAN BRAS.  
Adapted for Concert Band by CALVIN CUSTE

Andante Pomposo (♩ = 104)

The musical score is arranged in a concert band format with the following parts:

- Piccolo
- Flute 1,2
- Oboe
- Bassoon
- Solo B♭ Clar./ B♭ Clar. 1
- B♭ Clarinet 2,3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1,2
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- Solo B♭ Tpt./ B♭ Tpt. 1
- B♭ Trumpet 2,3
- F Horn 1,2
- F Horn 3,4
- Trombone 1,2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Percussion 1 (S.D., B.D., Castanets (opt.))
- Percussion 2 (Cr. Cym.)
- Timpani (G.A.D.)

The score is in 3/4 time and features a tempo of Andante Pomposo (♩ = 104). The key signature has one flat (B♭). The music is marked with a forte (ff) dynamic. A first ending bracket is present at the end of the piece, spanning measures 1 through 5. The percussion part includes a snare drum (S.D.), bass drum (B.D.), castanets (optional), and a cymbal (Cr. Cym.). The timpani part is marked with G.A.D. (Glockenspiel).