

# JAZZ BAND SERIES

## Take Five

PAUL DESMOND

Arranged by DAVE WOLPE

### INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

by PAUL DESMOND  
Arranged by DAVE WOLPE

(MODERATELY BRIGHT) ( $d = 160$ )

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"TAKE FIVE"

pg. 2

A

Reeds 1

ALTO 2

TENORS 1

2

SARTONE

Trumpets 1

2

3

4

Trombones 1

2

3

4

Guitar  $F_m$   $Cm^7$

Piano  $F_m$   $Cm^7$   $Cb^7$

Bass

Drums

**PG, 3**

**B**

This is a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- Reeds:** 1 and 2 staves.
- ALTOS:** 1 and 2 staves.
- TENORS:** 1 and 2 staves.
- BARITONE:** 1 staff.
- Trumpets:** 1, 2, 3, and 4 staves.
- Trombones:** 1, 2, 3, and 4 staves.
- Guitar:** 1 staff.
- Piano:** 1 staff.
- Bass:** 1 staff.
- Drums:** 1 staff.

The score is written in 4/4 time and features a large red watermark that reads "Preview Required" diagonally across the page. The watermark also includes the text "Purchased" and "Copyright" in a smaller font.

"TAKE FIVE"

PG. 4

©

Reeds 1

ALTOS 2

TENORS 1

2

BARITONE

Trumpets 1

2

3

4

Trombones 1

2

3

4

Guitar

Piano

Bass

Drums

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3<sup>rd</sup> TRB. CUED

4<sup>th</sup> TRB. CUED

mp

mf

Fm

Cm

"TAKE FIVE"

pg. 5

OPEN FOR SOLOS  
SOLO (AD LIB. OR AS WRITTEN)

Reeds 1

ALTOS 2

TENORS 1

2

CARITONE

Trumpets 1

2

3

4

Trombones 1

2

3

4

Guitar

Piano

Bass

Drums

*Handwritten musical notation for each instrument, including notes, rests, and dynamic markings (mf, f). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.*

PG. 6

Reeds

ALTOS

TENORS

BARITONE

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Preview Only

PG. 7

(REPEAT FOR SOLOS)

The image shows a page of a musical score for a big band. The score is written for the following instruments: Reeds (Alto Saxophones, Tenors, Baritone), Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (Bb). The score includes musical notation, lyrics, and a large red watermark reading "Preview Required".

The score is divided into two systems. The first system contains the first two measures of the music, and the second system contains the next two measures. The lyrics for the first system are "Dm A7 1. 2." and "E". The lyrics for the second system are "Fm Cm7 Fm Cm Eb7 Eb7(9) Eb7(9) Cm Fm Eb7(9) Eb7(9)".

The score is written for the following instruments:

- Reeds: Alto Saxophones (1, 2), Tenors (1, 2), Baritone (1, 2)
- Trumpets: 1, 2, 3, 4
- Trombones: 1, 2, 3, 4
- Guitar
- Piano
- Bass
- Drums

The score includes musical notation, lyrics, and a large red watermark reading "Preview Required".

# "TAKE FIVE"

pg. 8

Reeds 1 *UNIS.*

ALTOS 2 *COL.*

TENORS 1 *UNIS.*

2 *COL.*

BARITONE

Trumpets 1

2

3

4

Trombones 1

2

3

4

Guitar *AbMm Cm F7 Eb7 Eb7(b9) AbMm Fm7 Eb7 Gm7(b9) C+7(#9) Db9 C+7(#9) Fm Cm7*

Piano

Bass

Drums *CRASH? R.C.*

Reeds 1  
ALTOS 2  
TENORS 1  
2  
BARITONE COL 1<sup>st</sup> ALTO

Trumpets 1  
2  
3  
4

Trombones 1  
2  
3  
4

Guitar  
Piano  
Bass  
Drums

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Reeds 1 *w/tpcs* (DAS.)

ALTO 2

TENORS 1

2

BARITONE

Trumpets 1 *w/ALTO*

2 *mf*

3

4

Trombones 1

2

3

4

Guitar *Fm Cm7*

Piano

Bass

Drums *SOLO* *(Fm)*

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